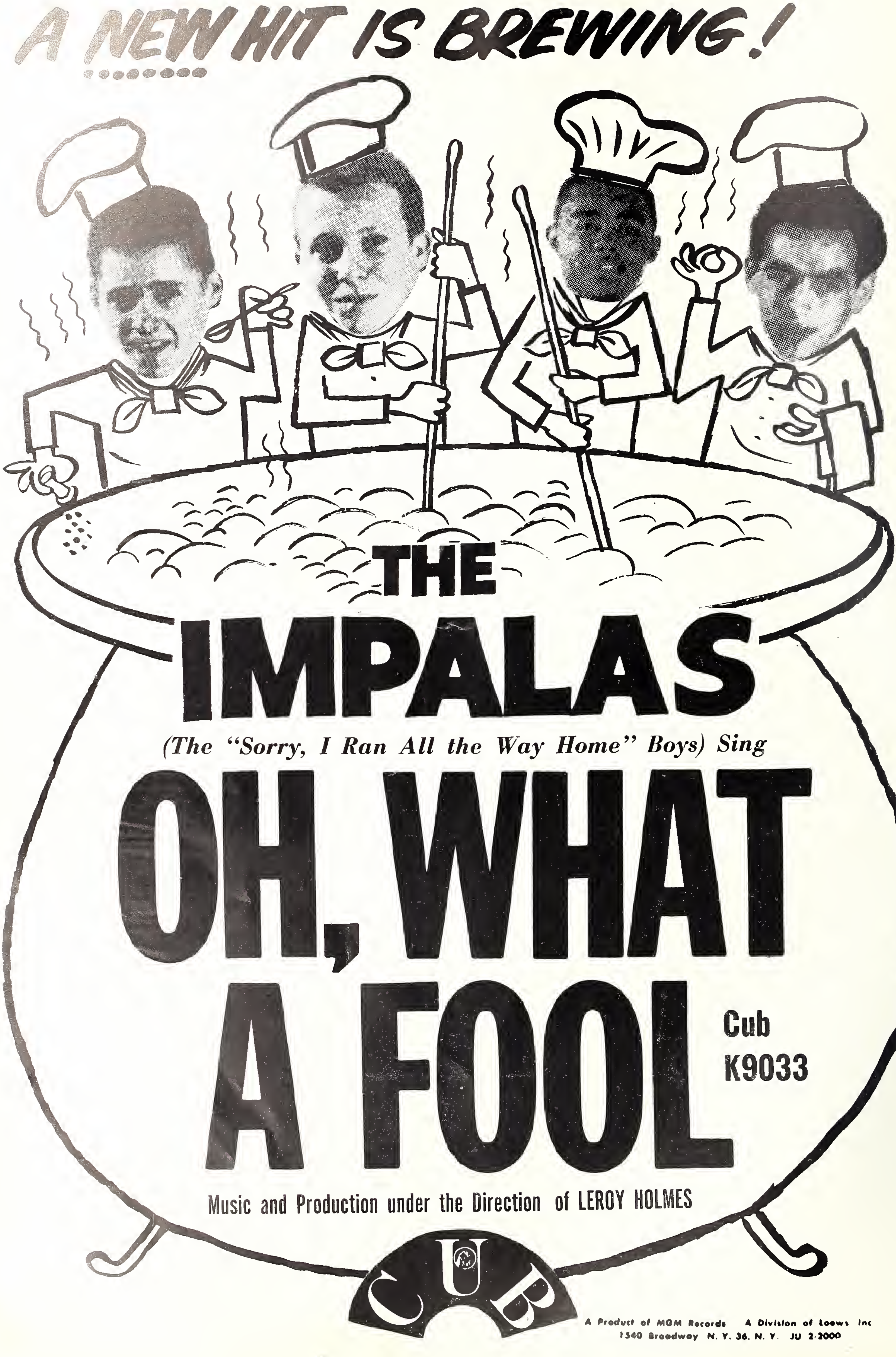
The Cash Box

VOLUME XX—NUMBER 39

JUNE 13, 1959

Thirteen-year-old Dodie Stevens, who skyrocketed to stardom with "Pink Shoelaces", a Crystalette single distributed nationally by Dot, is escorted to a Hollywood preview of "Five Pennies" by Danny Kaye. The pic's title tune, "Five Pennies", is Dodie's follow-up release (coupled with "Yes-Siree") to "Pink Shoelaces". Danny plays trumpeter Red Nichols in the "Five Pennies" movie. The sound track LP of the film will be released in the near future on Dot. Dodie wowed the Miami D. J. Convention audience last week with her charm and talent.



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(The "Sorry, I Ran All the Way Home" Boys) Sing

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'TWIXT TWELVE AND TWENTY
ROCK BOLL WEEVIL
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DOT #15955
Orchestra and Chorus
conducted by MORT LINDSEY
words and music by
Aaron Schroeder and Fredda Gold

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Dot
Pat Boone sings
'TWIXT TWELVE AND TWENTY
ROCK BOLL WEEVIL
Dot

DOT #15955

Orchestra and Chorus
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The Cash Box

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MONAURAL

		Pos. Last Week
1	● ★ **PETER GUNN** Henry Mancini (RCA Victor LPM 1956, LSP 1956 * EPA-4333)	1
2	**EXOTICA** Martin Denny (Liberty LRP-3035)	2
3	● ★ **GIGI** Movie Cast (MGM E-3641 * X-3641-ST)	4
4	● **THE HUNGRY i** The Kingston Trio (Capitol T-1107; ST-1107)	5
5	● ★ **77 SUNSET STRIP** Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)	3
6	**LOOK TO YOUR HEART** Frank Sinatra (Capitol W-1164)	9
7	● **FILM ENCORES—Vol. II** Mantovani (London LL-3117; PS-164)	12
8	● ★ **HOLD THAT TIGER** Fabian (Chancellor CH-5003; S-5003 * A-5003)	7
9	**INSIDE SHELLY BERMAN** Shelly Berman (Verve MGV-15003)	10
10	● **BLUE HAWAII** Billy Vaughn (Dot DLP-3165; 25165)	15
11	● **COME DANCE WITH ME** Frank Sinatra (Capitol W-1069 * SW-1069)	6
12	● ★ **STILL MORE SING ALONG WITH MITCH** Mitch Miller (Columbia CL-1283, CS-8099 * B-12831, 2, 3)	11
13	● ★ **FOLK SONGS SING ALONG WITH MITCH** Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)	14
14	● ★ **SOUTH PACIFIC** Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	18
15	● **PORGY AND BESS** Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)	21
16	● **HOLLYWOOD IN RHYTHM** Roy Canniff (Columbia CL-1310; CS-8117)	26
17	★ **BUT NOT FOR ME** Ahmad Jamal Tria (Argo LP-628 * EP-1076)	8
18	**BUDDY HOLLY STORY** Buddy Holly (Coral CRL-57279)	13
19	● **PORGY AND BESS** Ella Fitzgerald & Louis Armstrong (Verve MG-4011-2; MG VS-6040-2)	19
20	● ★ **OPEN FIRE, TWO GUITARS** Johnny Mathis (Columbia CL-1270 * B-12701-2-3, CS-8056)	17
21	● ★ **HAVE TWANGY GUITAR, WILL TRAVEL** Duane Eddy (Jamie LP-3000; ST-100 * EP-100)	16
22	● ★ **FLOWER DRUM SONG** Original Cast (Columbia OL-5350; OS-2009 * A5350)	22
23	● **MORE MUSIC FROM THE FABULOUS 50's** Roger Williams (Kapp KL-1130; K5-3013)	—
24	**RITCHIE VALENS** Ritchie Valens (Del-Fi DLP-1201)	25
25	● **MORE MUSIC FROM PETER GUNN** Henry Mancini (RCA Victar LPM-2040; LSP-2040)	—
26	★ **HEY BOY, HEY GIRL** Louis Prima & Keely Smith (Capitol T-1160 * EAP-1, 2-1160)	30
27	**PRESENTING DION & BELMONTS** Dion & Belmonts (Laurie LLP-1002)	33
28	★ **CRAZY HE CALLS ME** Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)	27
29	● ★ **THE MUSIC MAN** Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)	28
30	● **TABOO** Arthur Lymon (Hi Fi R-806; 806)	41
31	● ★ **PORGY AND BESS** Miles Davis (Columbia (L-1275; LS-8085 * B-12741)	37
32	● **MISS GLORIA LYNNE** Gloria Lynne (Everest LPBR-5022; 5DBR-1022)	31
33	● **THAT'S ALL** Bobby Darin (Atco 104; 5-104)	34
34	● **PORTFOLIO OF AHMAD JAMAL** Ahmad Jamal (Argo LP-2638; LP-2638-5)	23
35	● ★ **ESPECIALLY FOR YOU** Duane Eddy (Jamie LP-3006; ST-302 * EP-302)	24
36	● ★ **SING ALONG WITH MITCH** Mitch Miller (Columbia CL-1160, CS-8004 * B-1160, 1, 2, 3)	20
37	● **REMEMBER WHEN** Platters (Mercury MG-20410, SR-60087)	29
38	● ★ **BROADWAY IN RHYTHM** Ray Conniff (Columbia CL-1252, CS-8064 * B-12521, 2, 3)	39
39	● ★ **FABULOUS JOHNNY CASH** Johnny Cash (Columbia CL-1253, C5-8122 * B-12531, 2, 3)	40
40	● ★ **KINGSTON TRIO** The Kingstan Trio (Capitol T-996; ST-996 * EHP-1, 2, 3-996)	42

41. RICKY SINGS AGAIN.
42. WELCOME TO THE CLUB.
43. LOVE LOST.
44. EXOTICA—Vol. II.
45. 100 STRINGS AND JONI.
46. AFRO-DESIA.
47. TWO TIME WINNERS.
48. MY FAIR LADY.
49. DESTRY RIDES AGAIN.
50. ANNETTE.

STEREO

		Pos. Last Week
1	**PETER GUNN** Henry Mancini (RCA Victor LSP 1956)	1
2	**GIGI** Movie Cast (MGM ST-3641)	2
3	**FILM ENCORES—Vol. II** Mantovani (London PS-164)	3
4	**SOUTH PACIFIC** Movie Cast (RCA Victor LSO-1032)	7
5	**MY FAIR LADY** Original Cast (Columbia O5-2015)	4
6	**COME DANCE WITH ME** Frank Sinatra (Capitol 5W-1069)	8
7	**TABOO** Arthur Lymon (HiFi 806)	5
8	**77 SUNSET STRIP** Warren Barker (Warner Bros. WS-1289)	6
9	**BLUE HAWAII** Billy Vaughn (Dot SD-25165)	17
10	**FLOWER DRUM SONG** Original Cast (Columbia OS-2009)	10
11	**SOUL OF SPAIN** 101 Strings (Stereo Fidelity 6600)	19
12	**MORE MUSIC FROM THE FABULOUS 50's** Roger Williams (Kapp KS-3013)	22
13	**TCHAIKOVSKY CONCERTO NO. 1** Van Cliburn (RCA Victor LSC-2252)	9
14	**1812 OVERTURE** Anatal Dorati (Mercury SR-90054)	11
15	**CONTINENTAL ENCORES** Mantovani (Landon P5-147)	16
16	**AFRO-DESIA** Martin Denny (Liberty L5T-7111)	31
17	**LET'S DANCE** David Carrol (Mercury 5R-60001)	12
18	**EXOTICA** Martin Denny (Liberty L5P-7034)	13
19	**THE KING AND I** Movie Cast (Capital 5W-740)	14
20	**EXOTICA—Vol. II** Martin Denny (Liberty L5T-7006)	15
21	**MUSIC MAN** Original Cast (Capitol SWAO-990)	21
22	**FILM ENCORES** Mantovani (London P5-125)	26
23	**GEMS FOREVER** Mantovani (London P5-106)	27
24	**FOLK SONGS SING ALONG WITH MITCH** Mitch Miller (Columbia C5-8118)	—
25	**PORGY AND BESS** Miles Davis (Columbia C5-8085)	18
26	**STEREO CONCERT** Kingston Trio (Capitol ST-996)	20
27	**OPEN FIRE, TWO GUITARS** Jahnny Mathis (Columbia CS-8056)	25
28	**NEAR YOU** Roger Williams (Kapp 1112-S)	28
29	**STILL MORE SING ALONG WITH MITCH** Mitch Miller (Columbia CS-8099)	30
30	**PORGY & BESS** Lena Horne & Harry Belofonte (RCA Victor L5U-1507)	23
31	**BILLY VAUGHN PLAYS** Billy Vaughn (Dot SD-25156)	24
32	**MORE MUSIC FROM PETER GUNN** Henry Mancini (RCA Victor L5P-2040)	—

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- "What Good Is Graduation"—The Graduates—Barrel # 611
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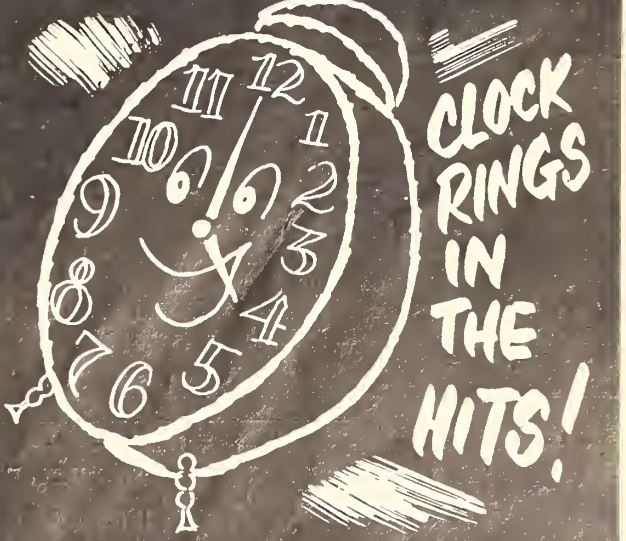
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Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"TWIXT TWELVE AND TWENTY" (2:18)
[Spoone ASCAP—Schroeder, Gold]
"ROCK-BOLL-WEEVIL" (2:27) [Hardgail Press ASCAP—Wheeler]
PAT BOONE (Dot 15955)

● Title of Boone's book best-seller comes to appealing tune life and should become a best-seller disk-wise. Boone renders the sentimental with his usual command of a tender theme. It's a strong one. Performer and combo have a sunny rock time of it on "Rock-Boll-Weevil". Could be a very big noise-maker, too. Strong choral-ork assist by the Mort Lindsey outfit.

"LOVE OF A LIFETIME" (2:59)
[A.M.C. ASCAP—Ram]
"REMEMBER WHEN" (2:49)
[Porgie ASCAP—Ram, Addy]
THE PLATTERS (Mercury 71467)

● Two strong ballad cuts by the songsters who still have "Enchanted" around on the charts. Team is vibrant on the potent "Love Of A Lifetime", with Tony Williams handling lead chores with his familiar vocal authority. Softer, but still commercially handsome ballad doings on "Remember When", a cut from the outfits' best-selling LP of the same name. They're both standout jobs.

"I'LL BE SATISFIED" (2:09) [Pearl BMI—Gordy, Carlo]
"ASK" (3:09) [Allied ASCAP—Tishman, Serino, Rowland]
JACKIE WILSON (Brunswick 55136)

● Jackie Wilson, who keeps piling up the hits at a record pace, should add another to the list in "I'll Be Satisfied". On it, the artist and chorus belt with the solid-sales feeling found in current smash, "That's Why". Flipside, Jackie dramatically carves out the beat-ballad inspirational, "Ask".

"OH, WHAT A FOOL" (2:15) [Figure BMI—Zwirn, Giosasi]
"SANDY WENT AWAY" [Figure BMI—Zwirn, Giosasi]
THE IMPALAS (Cub 9033)

● Looks like the Cub crew's gonna make it two-in-a-row with "Oh, What A Fool". The artists, who smashed thru with their initial release for the firm, knock out another infectious rocker loaded with that coin-catching teen potential. Watch it zoom. Reverse etching's a tear-compelling rock-a-ballad pretty.

"I'M COMING HOME" (2:28) [Jobete BMI—Gordy]
"RIVER OF TEARS" (2:24) [Jobete BMI—Gordy, Martins]
MARV JOHNSON (United Artists 175)

● Johnson can easily match his "Come To Me" pop-R&B success with his similar upbeat rock account on "I'm Coming Home". Artist has a delightful shout-swing attack and receives joyful combo-chorus backing. Deck's got it. "River Of Tears" wailer is a pro blues-styled warble.

"LITTLE GIRL"
[Kemo BMI—Valens, Kuhn]
"WE BELONG TOGETHER" (1:50)
[Figure BMI—Carr, Mitchell]
RITCHIE VALENS (Del-Fi 4117)

● Portions by the late performer here could well be double chart dates. "Little Girl" and "We Belong Together" (last year's Robert & Johnny click) are affectionately essayed romantics that the kids should favor with about equal ardor. Deck stars a special gold-label Valens memorial series, waxings of which will support a "young people's center" in Pacoima, Calif.

The Cash Box Pick of the Week

"SWEET SUGAR LIPS" (1:45) [Acuff-Rose BMI—Bryant, Bryant]
"MOODY" (2:37) [Sheldon BMI—Mann, Shapiro]
THE KALIN TWINS (Decca 30911)

● The Kalin Twins, who've had a host of chart-makers since their initial click, "When", should follow suit with their newest for Decca. It's a rock-delighter, tabbed "Sweet Sugar Lips", with happy-go-lucky love lyrics from the pens of hit tunesmiths, Boudleaux and Felice Bryant. And the boys sparkle on the vocal end. The tearful, cha cha love affair, "Moody", also rates a close look.

"ON AN EVENING IN ROMA" (2:23) [Zodiac BMI—Taccani, Frederics]
"YOU CAN'T LOVE 'EM ALL" (2:35)
[Leo Feist ASCAP—Cahn, Van Heusen]
DEAN MARTIN (Capitol 4222)

● Dean Martin and a Neopolitan tune are tailor-made for each other. Deano's latest, "On An Evening In Roma (Sott'er Celo de Roma)", is right up his alley. It's a light-hearted, slightly up-beat partly-Italian romancer that Martin and Gus Levane's vocal crew take for an enchanting spin. On the under end, Dean and group tantalizingly run thru the cute love novelty from the "Say One For Me" flick, "You Can't Love 'Em All". Dandy coupler.

"MY ROBERTA" (2:20)
[Peer Int'l BMI—Prado]
"TIC TOC POLLY WOC" (2:00)
[Celebrity BMI—Reyes]
PEREZ PRADO (RCA Victor 7540)

● Either end of the new Perez Prado release can step out and head way up the hit list in short order. "My Roberta" is the delightful, gal-titled cha cha affair on the top side while "Tic Toc Polly Woc", on the flip, is a cha cha-shuffler from the "Patricia" school. Prado's familiar brass, organ and grunts highlight both decks.

"LULU HAD A BABY" (1:54)
[Siras ASCAP—Hoffman, Manning, Markwell]
"YOUR KID SISTER" (2:08) [Ross Jungnickel ASCAP—Wayne, Silver]
CHICO HOLIDAY (RCA Victor 7549)

● Familiar "Lulu Had A Baby" tune provides a merry rock novelty outing for Holiday, whose "Young Ideas" was a recent chart item. Sparkling assist from the combo-chorus. Engaging session that looks like more chart news from Holiday. Affable, tricky beat affair on "Your Kid Sister".

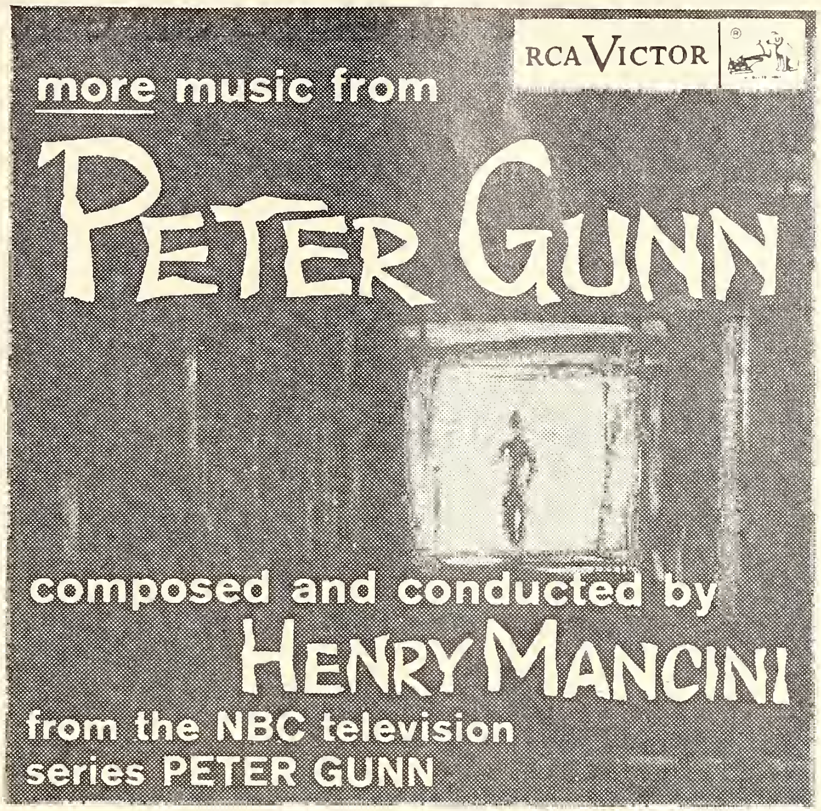
"3 GIRLS NAMED MOLLY" (2:29)
[Eldorado BMI—Otis]
"I'LL DO THE SAME FOR YOU" (2:01)
[Rush BMI—Gaines, Gaines]
JOHNNY OTIS (Capitol 4226)

● Johnny Otis, whose most recent chart entry was "Castin' My Spell", should grab off two more high positions with this Capitol coupler. Topside, Johnny and crew lead off with a contagious rock-novelty tagged "Three Girls Named Molly (Doin' The Hully Gully)". Flipside, they continue the same happy rock pace with "I'll Do The Same For You". Watch both halves.

"THE CHAIR" (2:20) [American BMI—Sharp, Fitzsimmons, Hahn]
"HELLO, LONESOME" (2:23) [American BMI—Dee, Fitzsimmons]
TOMMY DEE (Crest 1061)

● Dee, who made it recently with "Three Stars", offers a western song-narrative, "The Chair", that vies for both pop and country lists. Dramatic tells story behind a conviction to the electric chair and of the condemned man's girl, who hopes he will be saved. Carol Kay effectively sings the role of the girlfriend. "Hello, Lonesome" is dominated by a country sound, with Miss Kay again on the date. The Teen-Aires are also effective in the backdrop.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"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PETER GUNN
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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"KAZOO" (2:23) [Zodiac BMI—Albimoor]

"GINCHY" (2:16) [Zodiac BMI—Lester, Owen]

REG OWEN (Palette 5020)

● The English outfit, which rode into hitsville with "Manhattan Spiritual", could head back there with this pairing. One half, "Kazoo", is a captivating slice with an "Anna" beat done up rock-a-baion style. Engaging instrumental tricks (kazoos spotlighted) and sans lyrics chants round out the lid. "Ginchy", the inviting jumper on the other side, features the big band arrangement that seems to be catching on once again. Title's the word popularized by Edd Byrnes in his "Kookie" hit.

"WHO, WHO, WHO" (1:55) [Winneton BMI—Weismantel]

"WHO KNOWS WHY" (2:25) [Opus BMI—Raleigh, Wolf]

THE FOUR VOICES (Columbia 41405)

● The Four Voices come up with what looks like their biggest side to date. Tagged "Who, Who, Who", it's an intriguing romancer, set to a sort of shuffle-march tempo, that the boys work over in attention-getting fashion. Pleasantly shouted 'la-la-la' choruses are real ear-catchers. The Voices smartly blend on the inspirational-romantic "Who Knows Why". Could be a big two-sider.

"TENNESSEE STUD" (3:04) [Warden BMI—Driftwood]

"WHAT'S THE GOOD (Of All This Love)" (2:14)
[Trinity BMI—Moore, Davie]

EDDY ARNOLD (RCA Victor 7542)

● The country star could make his strongest pop chart appearance on the somewhat "Sixteen Tons" designed "Tennessee Stud" outing. Tale of a horse is told with a light, infectious beat by songster and simple folk-styled combo. Coupler is middle-beat country opus given a pop leaning. Has a flavor that could also get action.

"OLD BLACK MAGIC" (2:20) [Famous ASCAP—Arlen, Mercer]

"ROCK AND ROLL TANGO" (2:06) [Chelwood BMI—Crawford]

THE CLOVERS (United Artists 174)

● The long-standing rock-song favorites bring bright teen life to the oldie, "Old Black Magic", and "Rock And Roll Tango", two strong dates from their UA package. Lead swings the "Magic" lyrics, while remaining members and combo are infectious delights on support. Boys and musicians click again on the tango-rock coupler. Two sessions with rosy pop-R&B futures.

"CIAO, CIAO BAMBINA (Chiow, Chiow, Bambeena)" (2:05)
[Leo Feist ASCAP—Modugno, Larue]

"DE SERAIT DOMMAGE" (2:28) [Biem Lesty, Davis, Bonifay]

JACKY NOGUEZ (Jamie 1127)

● Combo-chorus setting on the latest Domenico Modugno San Remo Festival winner, "Ciao, Ciao Bambina", has an infectious rock-swing way that's good for a chart stay. Pretty Gallic undercut is given another fine, lighthearted reading. Stronger melody on top-half makes the sales difference.

"YES, OH BABY, YES" (2:03) [Grey Cliff BMI—Laddins]

"LIGHT A CANDLE" (2:08) [Amico BMI—Laddins]

THE LADDINS (Grey Cliff 721)

● The new group and new label should get off the ground with a bang. It's the Laddins, bowing on Grey-Cliff, with a sensational rock 'n roller that the kids'll love. The vocal and musical sounds are right up the teener's alley. Lid's gonna be a tremendous two-market item. Flip's a very pretty fish-beat romancer.

The Cash Box Pick of the Week

"CHAOS" (Part 1) (3.02) [Asa ASCAP—Arbogast, Ross]

"CHAOS" (Part 2) (3:17) [Asa ASCAP—Arbogast, Ross]

ARBOGAST & ROSS (Liberty 55197)

● This pairing, brought down to entertain jocks at the recent Miami meet, created such a sensation that Liberty has decided to release it to the public. Tagged "Chaos" (Parts 1 & 2), it's a two-sided take-off on the hectic schedule of formula programming. Writers and vocalists, Arbogast & Ross, jam every conceivable phase of formula station's routine, "Flying Saucer" style, into this very funny continuation novelty. Outlets permitted to play the deck could turn it into an over-nite smash.

"FIREWATER" (2:04) [Brent BMI—Isabell]

"THE BLAST" (1:56) [Brent BMI—Isabell]

RUSTY ISABELL (Brent 7001)

● Brent has an instrumental winner in Rusty Isabell's "Firewater (Sew Dew)". It's a hard-hitting affair that vividly describes the effect on the Indians when they drank the 'white man's whiskey'. "The Blast" explodes with electrifying-rock force on the lower grooves.

"HE THREW A STONE" (2:25) [Jim Jon ASCAP—Saunders]

"CHECKERBOARD LOVE" (2:15) [Stargen ASCAP—Saunders]

PETER VARDAS (Phase 867)

● Here's a real charmer that should put the Phase folks in the big hit business the first time out. It features newcomer Peter Vardas tenderly telling about a shy guy who "threw a stone" to attract the gal's attention. Vardas' ear-arresting warbling receives a most attractive choral and instrumental showcase on this lovely lilter. Pete swings tastefully through the fetching big-band styled "Checkerboard Love" on the lower end.

"THE MAN I COULD BE" (2:06) [Melhedd ASCAP—Wayne, Carr]

"BE MY LOVE" (2:08) [Miller ASCAP—Cahn, Brodsky]

LEE LAWRENCE (Apollo 536)

● English songster turns in a powerhouse inspirational vocal on "The Man I Could Be". Instrumental accompaniment makes soft recognition of a teen beat and femme voices rise smoothly. Waxing could break. Mario Lanza's springboard to disk fame receives a strong beat rendition on the undercut.

"BABY TALK" (2:17) [Hilliary-Ultra-Admiration BMI—Schwartz]

"JEANETTE, GET YOUR HAIR DONE" (2:03)
[Hilliary-Ultra BMI—Berry, Torrence, Altfield]

JAN & DEAN (Dore 522)

● Dore, the diskery that copped top honors with the Teddy Bears' "To Know Him Is To Love Him", could duplicate that success via Jan & Dean's "Baby Talk". It's a terrific rock 'n roller with a "Jennie Lee" type opener that immediately sells the lid. More teen-appealing sounds on the under cut.

"SEE YOU IN SEPTEMBER" (2:03)
[Jack Gold ASCAP—Edwards, Wayne]

"BLESS YOU MY LOVE" (2:12) [Greta BMI—Sauter, Friedenberg]

THE TEMPOS (Climax 102)

● Songsters do appealingly well on a timely vacation ballad, "See You In September". Set to a fine light cha-cha beat, number is about a school's-out parting in which a lover hopes a "summer love" won't destroy the romance when school resumes in the fall. Performance could be a top summer offering. Lower lid is tender, soft-rock statement.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

HERE
THEY
GO
AGAIN

THE PLATTERS

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Love Of A Lifetime

AND

Remember When

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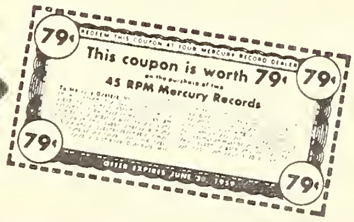
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Mercury ® RECORDS

The BIG Hit Trademark

Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

The Cash Box Best Bets

MARGIE RAYBURN
(Liberty 55195)

B+ “LADDIE-O” (2:02) [Lansdowne ASCAP — McIntyre, Olofson] Charming light beat take by the songstress, who hit awhile back with “I’m Available”. Item is a cheerful, folk-like tribute to the beau. It’s a session that can do the chart trick.

B+ “UNEXPECTEDLY” (1:58) [Artist ASCAP—Lubin, Ross] A beat-romantic bouncer of note, too. Lark is delightfully multi-tracked most of the time, with the combo-chorus inviting on support. Should be kept close at hand.

RAY ANTHONY
(Capitol 4227)

B+ “707” (2:11) [Moonlight Anthony, Simpson, Scott] Exciting swinger delivered in bursts and tricky brass bits by the Anthony outfit. Has a modern flavor that can reach the teeners. Could be big.

B “FLY NOW, PAY LATER” (2:00) [Moonlight Anthony Simpson] Here’s a swing date that reflects swing-era appeal.

ART & DOTTY TODD
(Era 3001)

B+ “PARADISE” (2:16) [Leo Feist ASCAP — Brown, Clifford] Interesting “slow motion” handling of the oldie by the duo, who clicked big with “Chanson D’Amour”. The ra-ta-ta-ta bit used in the latter hit is employed more deliberately here. Can make it.

B “AYUH, AYUH” (2:20) [Warman BMI — Bregman, Newman] Engaging upbeat. Hawaiian-styled blend. Commercial side.

FOUR ESQUIRES
(Paris 535)

B+ “ACT YOUR AGE” (2:12) [Greta BMI — Roberts] Boys effectively upbeat this tale with a “Too Young” format. Special nod should also go to the bright combo performance. There’s chart chances here.

B “SO ENDS THE NIGHT” (2:30) [Jack Gold ASCAP—Schroeder, Kalmanoff, Regney] Fervent, concerto-like ballad set-up on this one. Potent waxing.

JIMMY RICKS
(Felsted 8582)

B+ “LEANING ON YOUR LOVE” (2:20) [Kentucky BMI — Thomas, Haley, Tobias] Songster, former Ravens’ lead who made it solo with “Secret Love”, offers his deep-tones to a solid spiritual-like rocker. Infectious combo-chorus setting. Pop-R&B areas could have a strong one here.

B “HERE COME THE TEARS AGAIN” (2:26) [Coblin BMI —Thomas, Tobias] Plaintive is touchingly portrayed.

TOMMY SANDS
(Capitol 4231)

B+ “SINNER MAN” (2:36) [Chappell ASCAP—Holt, Baxter] Colorful “Ghost Riders In The Sky”-type of outing by the songster which will be a closing number in his upcoming (June 22) nitery engagement at New York’s Waldorf Astoria. Nelson Riddle’s ork-chorus support swings legit tune. Production number that could move.

B “BRING ME YOUR LOVE” (2:57) [ABC—Shuman] Sands does well on a haunting ballad. Attractive teen date.

RONNIE HEIGHT
(Era 3000)

B+ “IT’S NOT THAT EASY” (1:57) [Pattern ASCAP — Howard] Intriguing affair by the songster that resembles “Come Softly To Me”. Waxing, though, has merits of its own. One of those “left-field” items that can click big.

B+ “PORTRAIT OF LINDA” (2:16) [Pattern ASCAP — Furth, Rustigian] Somewhat similar, but more deliberate stint here. Strong coupling.

TROYCE KEY
(Warner Bros. 5070)

B+ “MOST OF ALL” [Arc BMI —Fugua, Freed] The pop-r&b success of a few years back should again be making two-market chart news, this time under the guidance of Troyce Key. Artist’s catchy vocal work is treated to a tasty vocal and instrumental assist.

B+ “SHE’S SUMPIN’ ELSE” [Nor-Va-Jak BMI — Binder] Slanted more towards the r&b dept. is this infectious rock-shuffler about a gal who’s way above par.

DON HARPER
(Joy 232)

B+ “BLUE FLUTE” (2:20) [Joy ASCAP—Fields] An early beat setting for the featured flute, with growling sax work getting almost equal billing. Grows on you. Could turn up.

B “MIDNIGHT IN MEMPHIS” (2:25) [Joy ASCAP—Fields] Trumpet gets the spotlight in more straight-forward blueser.

WES VOIGHT
(King 5211)

B+ “I’M MOVIN’ IN” (1:52) [Wisto BMI — Voight, Phillips] A strong teen try by Voight on a vehicle that resembles the current Fabian smash, “Turn Me Loose”. A slick middle-beat sound. Solid performance by Voight.

B “EV’RYTHINGS THE SAME” (2:00) [Tweed ASCAP— Harris, Evans] This date has a contagious upbeat appeal.

The Cash Box Best Bets

WAYNE COCHRAN
(Scottie 1303)

B+ “THE COO” (2:38) [Smash Wonder BMI — Thompson, Cochran, Stevens] Slow-beat rock dance is explained to gal with “umph” by Cochran, whose combo backing has a fine, fish-beat sound. Could step out.

B “MY LITTLE GIRL” (2:09) [Smash Wonder BMI—Cochran] Tricky middle-beat instrumental work tags effectively along to Cochran’s pro voicing on the lovey-dovey.

JIMMY STEWARD
(Hanover 4521)

B+ “CRAZY DREAM” (2:31) [Westside BMI — Pallegrino, Minucci, White] A verv well sung and arranged ballad-beat date on a highly appealing romantic. Steward is sincere on the vocal, and a sax section makes fine statements. Could turn out a big one.

B “ETERNAMENTE T’AMERO” (2:38) [Raymar BMI—Pallegrino, Minucci, White] Smooth stint on the pretty Italian-flavored opus.

FRANK SARDO
(Lido 602)

B+ “THE GIRL I’M GONNA DREAM ABOUT” (2:14) [Flame BMI—Sardo] Songster had “Fake Out” on the charts on ABC-Paramount and makes a good bid for same on his Lido debut. Opus is an interesting, very light snapper in which fella wonders who’s going to be his “dream girl”. Novel use of femme falsetto in backdrop. Watch it.

B “KISS AND MAKE UP” (1:47) [Flame BMI — Sardo] Romantic bouncer has a sound that spells teen appreciation. Pro side.

SOL YAGED
(Rave 3002)

B+ “ONE MORE TIME” (2:19) [Amore BMI — Mure, Wolf] Vet clarinetist Yaged heads a light swinger that’s deliciously built for strong sales and deejay spins. Date from the Love Records subsid you’ve got to keep tabs on.

B “DO YOU KNOW HOW IT FEELS TO BE LONELY” (2:35) [Amore BMI — Blue, Dennis] Yaged relaxes nicely on the blueish sentimental.

ARNIE DERKSEN
(Decca 30906)

B+ “SHE WANNA ROCK” (2:30) [Flame BMI — Fenn, Alexander] Arnie Derksen and chorus come thru in money-making style on this hand-clappin’ rhythm affair about a teen-age gal who’s completely wrapped up in rock ’n roll.

B “MY DANCIN’ SHOES” (2:06) [Leftfield BMI—McAlpin] Inviting rock-a-billy slice is a teen-styled take-off on “Oh, Them Golden Slippers”. Potent pairing.

EILEEN RODGERS
(Columbia 41403)

B+ “THE BEST OF FRIENDS” (2:05) [Shapiro-Bernstein ASCAP — Vance, Segal] Solidly sold dramatic by Miss Rodgers, who won critical acclaim in the recent New York review, “Chic”. Gal’s best friend gets the one she loved. Bears eyeing.

B “BRAND NEW HEARTACHE” (2:37) [Acuff-Rose BMI—Bryant, Bryant] Country item is effectively multi-tracked by the thrush. Has a sound.

THE MAJORS
(Felsted 8576)

B+ “(COME) GO WITH ME” (1:34) [Bozart BMI — Douglas, Dixon, Wesley] Interesting R&B-flavored pleader by the vocalists. Their blend receives original thumping work from the combo’s percussion man. Side could go.

B “LES QUA” (1:58) [Bozart BMI —Douglas, Dixon, Wesley] Boys ease over a sentimental in which fella asks for gal’s hand in marriage.

NEWPORT YOUTH BAND
(Coral 62122)

B+ “CHA CHA CHA FOR JUDY” (2:12) [Marshall Brown ASCAP —Brown] The Newport Youth Band comes up with a tantalizing Latin affair that’s gonna make the jocks sit up and take notice. Catchy melody is worked up in ear-arresting style by the group. Watch it.

B “ROCK BOTTOM” (2:18) [Marshall Brown ASCAP — Brown] Under lid is a jazz-styled thumper from the “Peter Gunn” school. Two impressive performances.

TEDD BROWNE
(Capitol 4225)

B+ “A CORNER IN PARADISE” (2:45) [Vernon ASCAP — Stock, Bryan] Folk song artist debuts on Capitol with a feelingful teen inspirational statement. Browne has honest vocal goods and deck shows him off well. Tedd has the goods. Watch his stock soar.

B “THE EVERGLADES” (2:06) [Corda ASCAP—Corda, Medley] Exotic-rock session about a fella who’s caught in the web of romance and the Everglades.

TONY CASANOVA
(American International 533)

B+ “WHEN I SAY BYE BYE” (1:55) [Dijon BMI—Casanova] A date with lots of stand-out rock zip by Casanova and instrumentalists-songsters. Opus, featured in a pic tabbed “Diary Of A High School Bride”, could do the exposure trick for this waxing. Can easily happen.

B “DIARY OF A HIGH SCHOOL BRIDE” (1:57) [Dijon BMI—Casanova] The flick’s semi-dramatic title tune is expressed potently by the songster.

In the tradition of his biggest hits

"THAT'S AMORE" "VOLARE"
"MEMORIES ARE MADE OF THIS"

DEAN MARTIN

SINGS

ON AN EVENING IN ROMA

(Sott'er Celo De Roma)

C/W YOU CAN'T LOVE 'EM ALL

RECORD NO. 4222

Capitol
REG. U. S. PAT. OFF.
RECORDS

Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

JORDAN BROS.
(Jamie 1125)

B+ "PLEASE TELL ME NOW" (2:37) [Jamie & Giordano BMI—Jordan Bros.] Warm teen ballad is delivered with soft rockaballad finesse by the vocalists. Exposure could do things for this issue.

B "NEVER, NEVER" (2:04) [Jamie BMI — Rollins] Fellas come up with a jumper, and produce a neat-sounding session that could also make loads of noise.

EDDIE HEYWOOD
(Mercury 71462)

B+ "SOFT SUMMER BREEZE" (2:37) [Regent BMI — Heywood, Spencer] Hit of some seasons back comes back with appropriate lyrics and original artist, pianist Heywood. Will fit into many a jock's summer programming.

B "CASTILLIAN RHAPSODY" (2:08) [Meridian BMI — Heywood] Heywood and ork breeze through the Latin. More fine programming.

DEL TONES
(Quality 1881)

B+ "MOONLIGHT PARTY" [BMI] Canadian label debuts in the U.S. with a torrid rock work out by the group's lead. Musicians also make romping beat hay.

B "ROCKIN' BLUES" [BMI] More of the same on this end. Two sides that are sure-fire hop programming.

CHUCK DARTY
(Roulette 4159)

B+ "LUMBERJACK" (2:19) [Conley BMI—Crewe] Infectious folk-styled platter from songster Darty and hearty combo-male chorus setting. Can compete for chart recognition.

C "RELUCTANTLY" (1:59) [Conley BMI — Watts, Warren] All concerned fare less well on this sentimental beat stint. Upper lid is the side.

LEW DOUGLAS
(Todd 1029)

B+ "AFTER HOURS" (2:37) [Popular ASCAP — Parrish] A rock-blueser from the Douglas ork-chorus that makes solid teen sense. Beat is embellished by strings, and, of course, the songsters. Stuff jocks take a liking to.

B "THE CHARGE OF THE BLUES BRIGADE" (2:00) [Studio BMI Janis] This portion moves at a brisk, handclapping pace and the results are bright and breezy rock-inclined outing.

BOUDLEAUX BRYANT
(Hickory 1100)

B+ "HOT SPOT" (1:50) [Acuff-Rose BMI—Bryant] Initial session by the composer of many Everly Bros. clicks is a contagious vocal-instrumental, which features excellent sans lyric chanting by the songsters. A catchy theme that has to be watched.

B+ "BLUE KAZOO" (1:48) [Acuff-Rose BMI—Bryant] A kazoo-like sound is the highlight of this rock novelty entry. A sound that also could come through.

JIMMY FORD
(Stylo 2105)

B+ "WE BELONG (Together)" (1:55) [J&W BMI — Ford] The kind of middle-beat romantic that can do the chart trick. Ford's vocal on the good teen opus is a teen natural and guitars dish-out a fine sound. Should be watched.

B "BE MINE FOREVER" (2:12) [J&W BMI — Ford] Expressive warbling by the songster. Tender date.

BILLY STORM
(Ensign 4035)

B+ "WE KNEW" (2:38) [Hermosa BMI—Jones] Fine rock-romantic take cut by the "I've Come Of Age" songster when a member of the Valiants vocal team. Appealing opus which comes-off with commanding stint. Could happen.

B "WALKIN' GIRL" (2:08) [Higuera BMI—Cofield] Valiants solo in a contagious rock-a-cha-cha session.

NIP 'N' TUCK
(Ditto 123)

B+ "I KNOW WHAT SIDE MY BREAD IS BUTTERED ON" (2:19) [Beechwood BMI — Johnson, Johnson] Boys display good rock vitality on a "Yakety-Yak"-styled set-up. Fella says he's going back home after roughing it up on his own. Could take.

B "WHEN IT RAINS IT POURS" (2:34) [Beechwood BMI — Johnson, Johnson] A gent who's got financial troubles in this infectious up-beat opus.

THE TRIUMPHS
(Warner Bros. 5074)

B+ "WILLI'S THEME" (1:48) [Robbins ASCAP — Dolan] Sprightly Continental-flavored instrumental-sans lyric chorus offering, melody of which is featured in the 20th Fox pic, "The Man Who Understood Women". Deck could catch on.

B "LIVE A LITTLE" (2:05) [Muirfield ASCAP — Lavere, Latshaw, Bancino] A swinger with rock touches by same set-up. Good jock merchandise.

THE MARQUEES
(Warner Bros. 5072)

B+ "LOVE MACHINE" (2:25) [Music World BMI—Sherman] Songsters' Warner Bros. debut is a lively rock account on an opus about a fella who's having troubles with his gal and thus wants a "loving machine" to take her place. Combo work is noteworthy. All in all, a sound that could turn-up.

B "WHO WILL BE THE FIRST ONE" (1:47) [Music World BMI —Sherman, Roberts, Sherman] The team delivers the potent wistful with authority.

BILL JAMES
(Mun Rab 104)

B+ "SCHOOL'S OUT" (2:05) [Pioneer BMI — James, Bradshaw] Solid rocker about a fella who's passed his school subjects. Event is expressed with joy and good humor by James and other songsters plus the combo. Item to eye.

B "VOO-DOO QUEEN & THE MEDICINE MAN" (2:27) [Pioneer BMI—James, Bradshaw] A wild humor affair replete with jungle-like sounds.

DAVE BARBOUR
(Arwin 1002)

B+ "BU-BAM" (2:12) [Artists ASCAP — Barbour, Beau] Rhythmic ork date, with a Latin influence pervading the proceedings. Both Latiniks and ork fans have lots to listen for here.

B "TOUCH" (2:37) [Artists ASCAP — Barbour, Beau] Swing approach marks this inventive waxing. Bongos make Afro-Cuban statements at several points. More ork ingenuity.

PRISCILLA WRIGHT
(20th Fox 144)

B+ "THE SWEETEST YEARS" (2:30) [Brighton ASCAP—Dee, Danzig] Lark, who hit with "Man In A Raincoat" some years back, sentimentalizes on a pretty waltzer. Attractive thing that may mean something.

C+ "COMING OF AGE" (2:27) [Delstone BMI — May] More of rock 'n roll ballad stand here on a tune about a gal who finds her true love.

CLARE NELSON
(MGM 12800)

B+ "THE VALLEY OF LOVE" (2:15) [Wemar BMI — Brandon, Richards] Lark nicely multi-tracks the beat-sentimental, with LeRoy Holmes directing the good rockastring support. It could turn into something.

B "YOU ARE MY SUNSHINE" (2:17) [Southern ASCAP—Davis, Mitchell] Oldie is updated with a good middle-beat instrumental backing.

THE BEL-AIRES
(Arc 4451)

B "SPACE WALK" (2:40) [E.M.C. BMI—Thomas, Villonova, DiMaggio] Good-sounding, astral-gimmicked rock doings by the vocalists and combo. Enough in r&r and novelty instrumental bits to interest the youngsters.

B "HOPE AND PRAY" (2:39) [E.M.C. BMI—Lordi, Villonova] Lead is the feelingful feature of this R&B-styled sentimental.

MALCOLM DODDS
(Decca 30922)

B+ "I'VE WAITED SO LONG" (2:32) [Leeds ASCAP—Lordan] Songster does expressively well on a above-board ballad from the flick, "Idle On Parade". Rockastring-chorus setting. With exposure this item could be of sales import.

B "SOMEONE" (2:37) [Algonquin BMI—Maser] Light teen beat on this easy-go sentimental.

RONNIE HALL
(Dee Dee 240)

B "SUDDENLY (You Know)" (2:17) [Grayson ASCAP] New vocalist does nicely on a pleasing sentimental, with the Sid Bass ork-chorus turning in polished accompaniment.

B "WHY CAN'T IT HAPPEN TO ME" (2:38) [Grayson ASCAP] Looking for love ballad account with a gimmick: while Hall sings gal talks with another gal over about now nice he is. Novel side.

EDYE & KATHY ROSE
(Everest 19306)

B "KWAZY WABBIT WOCK & WOLL" (2:21) [Skipwen ASCAP —Delgado] Gals have a rock romp here. Though theme is somewhat conventional, vocal and combo work attack it with style.

C+ "KITTY KAT" (2:33) [Holding ASCAP—Green, Hanighen] Soft waltz blend by the femmes and Russ Case ork.

ARNIE GOLAND ORCH.
(Sunbeam 133)

B "VIVA CUBA LIBRE" (1:40) [Sunbeam BMI—Bock, Flender] Listenable Latin sparkler with a "crowd" gimmick. Translation of title is "Long live free Cuba".

C "HERCULES" (2:36) [Sunbeam BMI—Bock, Harnick] Ork-chorus dramatic from a flick of the same name.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

WHEEE DEE MADE IT!

The Cash Box TOP 100
Best Selling Tunes on Records
COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS
June 6, 1959

20. Just Keep It Up
★ AN 1026 DEE CLARK

Dee Clark *Singing*

"JUST KEEP IT UP"

b/w **"WHISPERING GRASS"**

Abner 1026 Stereo S1026

Exciting Newcomers

"RAINBOW VALLEY"

b/w
"HOLD ME MY DARLING"

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"NO MORE DOGGIN'"

Roscoe Gordon

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VEE-JAY–ABNER RECORDS
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Record Reviews

A DISK & SLEEPER **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

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BLUE CHIPS
(Wren 302)

B “TRY MY ARMS” (2:20) [E. H. Morris ASCAP — Hood, Loring] Inviting affectionate is appealingly caressed by the male songsters. Backing is soft beat stuff. Should be in for good jock exposure. Tune has also been cut by the Four Preps.

B “I’M SO IN LOVE WITH YOU” (2:25) [Meridian BMI — Stevenson] This romantic has a light skip arrangement. Pleasing side.

ROBERT GILL
(Wonder 114)

B “I’M HAPPY” (1:47) [Wonder BMI — Gill] Gill & the Gill-O-Teens jump with a good deal of vitality here. It is, indeed, a happy side, and is worth attention.

B “STORY OF A LOST LOVE” (2:37) [Wonder BMI — Gill] Good ballad is honestly delivered by the vocalist.

JANE HARVEY
(Dot 15949)

B “A LOVER IN THE HOUSE” (3:23) [Maxana ASCAP—White, Goodman] Another impressive ballad entry by the lark on the label. Tune is an excellent romantic, and Miss Harvey offers it with warmth and understanding. Lush, but quiet Jack Kane ork backdrop. A deejay spin find.

B “SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY” (2:30) [Bregman, Vocco & Conn ASCAP—Rushing, Basie, Durham] Interesting blues snapper puts stylist in a pro swinging light. Ditto for the Kane crew.

FRANK METIS
(Mayflower 14)

B “FROM PITTSBURGH TO NEW ORLEANS (Ballad Of The Keel-Boat Men)” (2:13) [Volkwein ASCAP—Metis, Starr] Appealing, lusty folk-type affair expertly conveyed by a mixed chorus. Track is from the Mayflower LP salute to Pittsburgh, dubbed “Pittsburgh — Biography Of A City”. Can get programming attention.

B “OPEN HOUSE” (1:53) [Volkwein ASCAP—Metis, Starr] Also from the album comes this how-down flavored instrumental. A sunny sound.

RONNIE CHAPMAN
(Columbia 41399)

B “ALL MY TROUBLES” (2:50) [P.D.] First Columbia deck for the new artist is a fine account of the traditional, with arrangement building to a strong climax. Could interest many deejays.

B “RAGS AND OLD IRON” (2:39) [Bryden BMI — Brown, Curtis] Far-out blues statement that has good-sounding instrumental bits.

THE HUBCAPS
(Brunswick 55134)

B “SCOTTY’S ROCK” (2:07) [Hillsboro ASCAP — Fannelli, Stalter, Alexeev] Good humor rocker with a Scottish instrumental approach. A belter that could show some action.

B “SLEEPING BEAUTY” (2:05) [Hillsboro ASCAP — Fannelli, Stalter] Rock ’n roll “fairy tale” is given over mostly to a lead voice.

THE STROLLERS
(Aladdin 3457)

B “C. C. RIDER” (2:11) Flute is the lightly swinging feature on the Chuck Willis click of recent vintage. Waxing has an easy way that could make noise with the jocks.

B “HI FALUTIN” (2:21) [Aladdin BMI—Palmer] Afro-Cuban stylings here, with the flute again taking the floor.

MEL TORME
(Verve 10174)

B “AT THE CROSSROADS (Malaguena)” (2:35) [E. B. Marks BMI — Lecuona, Russell] Stylist smartly swings out a lyric version of the favorite, “Malaguena”, backed with Latinish zest by the Billy May ork. Class programming.

B “FRENESI” (2:31) [Peer International BMI — Dominguez, Russell, Charles] Easy swing take on another Latin standby, and the results are again worth solid station time.

LINCOLN CHASE
(Splash 802)

B “DEEP IN THE JUNGLE (Part 1) (2:02) [Portrait BMI—Chase, Kaufman] Whacky blues-type affair with all sorts of jungle-like instrumental and vocal gimmicks and a fine blues reading by Chase. Of novelty interest.

B “DEEP IN THE JUNGLE (Part 2)” (1:52) [Portrait BMI—Chase, More] Even more wilder things in this corner, with chants replacing lyrics.

EDDIE “LOCKJAW” DAVIS (Jazz) & SHIRLEY SCOTT
(Prestige 138)

B “I LET A SONG GO OUT OF MY HEART” [ASCAP — Ellington] Light driving teaming of tenor saxist Davis and organist Scott on the Duke Ellington evergreen. Jazz jocks will like.

B “YOU STEPPED OUT OF A DREAM” [ASCAP — Brown] Harder work on another mainstay. Cuts come from Prestige’s “Jaws” package.

RAY WHITAKER
(Ray Note 3)

B “BLACK DUCK (With The Baby Blue Eyes)” (2:17) [Whirl BMI —Whitaker] A zany-type novelty-rock affair about a novel looking duck. Whitaker beats out the opus nicely and combo comes up with all sorts of Spike Jones-like effects. Could gain some activity.

C+ “SEE THE LITTLE BIRDIES” (1:59)]Whirl BMI — Whitaker] Another novelty with a cute tune and speeded-up voices helping Whitaker along.

THE GOOFERS
(Tiara 6127)

B “NAMELESS” (1:50) [Jimskip BMI — DeFelice, Buzzeo] Songsters get off a good middle-beat rocker about guy who has a party line rival whenever he calls his flame. Vehicle has a sound, as does the vocal-combo rendition. Might move.

B “PERFIDIA” (2:07) [Peer Int’l BMI — Leeds, Dominguez] Boys rip through the Four Aces smash of some years ago. Routine sounds like a nitery bit. It comes across on wax, though.

D. C. RAND & THE JOKERS
(Candy 003)

B “SHAKE IT UP” (2:00) [Wall BMI — Detarando, Kugell] Good teen vitality is displayed by Rand and his combo cohorts. Side socks and is a likely hop programming piece.

C+ “I’M STILL THINKING” (1:47) [Wall BMI — Detarando, Giam] Boys hop to it again.

HARRY LEE
(Vin 1014)

B “HAIR OF GOLD” (2:10) [Ace & Singing River BMI — Lee] Pleasing soft and sweet date by the velvet-toned vocalist. Other songsters and relaxed combo help in the sentimental Lee mood.

C “UNDERTOW” (2:15) [Ace & Singing River BMI — Carpenter] Lee tells about a guy who’s strong for a certain gal.

THE GREENE TWINS
(Cover 3302)

B “TREE IN THE MEADOW” (2:35) [Shapiro Bernstein ASCAP—Reid] Boys agreeably ease over the warm sentimental that was a million-seller for Margaret Whiting in 1948. Soft-beat will give this listenable vocal a teen audience.

B “PETIT JEAN” (2:52) [Blanket ASCAP — Rogers, Fein] Bouncy, folk-styled effort from the twosome. Catchy waxing.

BIG DADDY
(Royal 1004)

B “DADDY FROG” (2:45) [W. C. Burchett BMI—Powell, Ramsey] Good novelty rocker, with a father-daughter intro sending off the spirited goings on to follow. “Big Daddy” is Big Bopper-like on vocal and frog sounds have OK gimmick value. Could move. ABC-Paramount distributes.

B “BUS RIDE” (2:06) [W. C. Burchett BMI—Powell, Ramsey] All-instrumental that packs a solid driving punch.

HADDA BROOKS
(Arwin 1001)

B “THE SONG IS ENDED” (2:17) [Irving Berlin ASCAP — Berlin] The evergreen great is touched upon with a fine light swing by the excellent stylist. Dave Barbour combo backdrop is loaded with good-sounding jazz things. Jocks have a turntable sturdy here.

B “THE CARELESS YEARS” (2:25) [Daywin BMI — Lubin] Miss Brooks understandingly renders this standard quality “Too Young”-themed wistful of some years back. A performance that’s also of high deejay quality.

JERI LYNN SANDS
(Arcade 153)

B “STEADY FREDDY” (2:04) [Valley Brook ASCAP—Khoury] Good hopping sound to this date by the thrush. Combo work gets the up-tempo rock picture.

B “AS LONG AS I CAN DREAM” (2:35) [Coin ASCAP — Khoury] Appealing teen product finds artist in a warm setting.

JIMMY CRAIG
(Imperial 5592)

B “OH! LITTLE GIRL!” (2:08) [Norman BMI — Montgomery, Sinks] Lots of middle-beat charm to this Craig vocal. Support has winning beat flavor. Deck will go over at hops.

C+ “WALKING IN DARKNESS” (2:10) [Nor Va Jak BMI—Craig, Campi] Songster effectively hard-beats the OK romantic.

THE SUBURBANS
(Port 70011)

B “ALPHABET OF LOVE” (2:28) [Benell BMI — Arthur] An up-tempo stint the kids will find palatable. Group lead runs down the alphabet, supplying a good word for his loved one with most of the letters.

C+ “SWEET DIANE CHA-CHA” (2:10) [Benell BMI — Arthur] Cha-cha with rock ideas from songsters and combo.

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

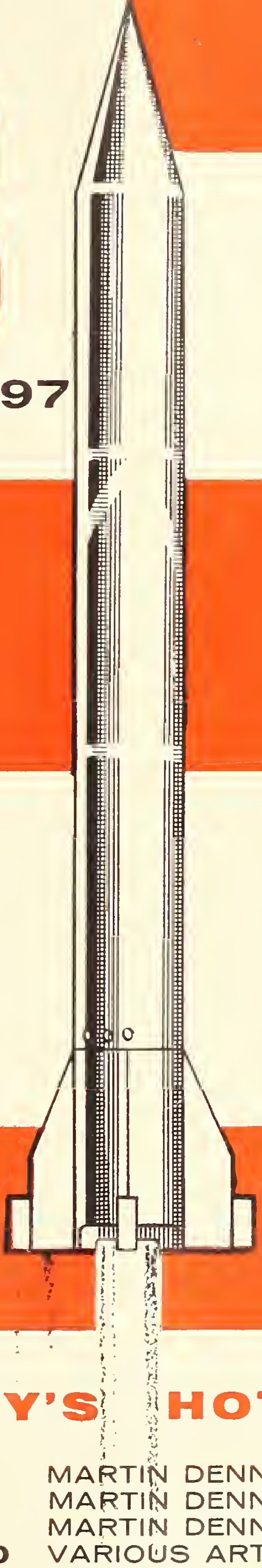
LIBERTY'S HOT

AND GETTING HOTTER!

BIGGEST NOVELTY OF THIS YEAR!

CHAOS

ARBOGAST and ROSS 55197



Currently Hottest Record in U.S.
"QUIET VILLAGE"
MARTIN DENNY
55162
(STEREO S-77162)
EP 1-3034

Another one from "left field"
"INVITATION"
THE INVITATIONS
55198

CLIMBING ON ALL CHARTS!
"JUDY"
DAVID SEVILLE
55193

Looks Great!
"CINDERELLA DOLL"
JOHNNY ELLIS
44014

Smash Instrumental!
"SAN ANTONIO ROSE"
SONNY WARNER
44015

Expected Hit!
"UNEXPECTEDLY"
MARGIE RAYBURN
55195

A Gasser!
"SALLY GREEN"
WALLY LEWIS
55196

A Latin Hit!
"BARRACUDA"
JACK COSTANZO

LIBERTY'S HOT L.P.'s

		STEREO	MONAURAL
EXOTICA	MARTIN DENNY	LST-7034	LRP-3034
AFRO-DESIA	MARTIN DENNY	LST-7111	LRP-3111
EXOTICA-II	MARTIN DENNY	LST-7006	LRP-3077
LIBERTY proudly presents STEREO	VARIOUS ARTISTS	LST-100	
JULIE IS HER NAME-VOL. 2	JULIE LONDON	LST-7100	LRP-3100

LIBERTY
RECORDS, INC.
HOLLYWOOD 28, CALIF.

Record Reviews

A DISK & SLEEPER **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

JOE SANTONE
(Gibraltar 104)

B "HAVE FAITH" (2:37) [Big Rock BMI—Banks, Roberts] Santone is convincing in this inspirational performance tailored for teen acceptance. Backing has a good deliberate, with chanting statements by a chorus.

C+ "PLEASE LOVE ME" (2.17) [Big Rock BMI—Evelyn] Contagious middle-beat jumper by the throaty-voiced songster and cast.

LARRY DOWD
(Spinning 6009)

B "BLUE SWINGIN' MAMA" (1:59) [Asbury BMI — Fiscel, Dowd, Mitchell] Torrid vocal-combo goings on here offers the kids a date that they'll take to. Dowd is quite a belter. Better eye this issue.

B "PINK CADILLAC" (1:54) [Asbury BMI—Dowd, Mitchell] Another rocker of shout note. Side swings.

GANIMIAN & HIS ORIENTALS
(Atco 6142)

B "COME WITH ME TO THE CASBAH" (2:23) [Monument-Progressive BMI—Gaminian] A middle-east-styled novelty rocker, with a statement of title and screams sending the affair off. Has a good sound.

C+ "MY FUNNY VALENTINE" (2:30) [Chappell ASCAP—Rodgers, Hart] A far, far-out Oriental-like reading of the standard. It's different.

THE 4 BEAUS
(Todd 1028)

B "PARTNERS IN PARADISE" (2:35) [Amber ASCAP—Drees, Edwards, Mills] Boys make a hard-hitting beat-ballad stand. Opus has melodic appeal and has been dressed up in effective vocal-combo garb. Can get solid station spins.

C+ "TIGHT SHOES" (2:30) [Amber ASCAP — Corday, Edwards] A good supply of rock zest on the novelty about the woes of a fella with tight shoes.

PAULA GAY
(Event 4296)

B "WHERE IS THAT RAINBOW?" (2:55) [Middlesex, Darleen BMI —Gay] A very likeable middle-beat rock essay by the lark, who receives a teen sound from the combo-chorus that's above-par all the way. A worthwhile item for the teen jocks to offer their listeners.

C+ "HI MR. MOON (CHA CHA)" (2:12) [Middlesex, Darleen BMI —Gay] Light-hearted Latin-rock goings in this corner.

BRUCE KIRBY
(Crystalette 729)

B "KA-CHOONK" (1:47) [Orlando BMI—Blalock, Durant] A swing-rocker by the songster and combo-chorus that has charm and good-feeling. Good dancing beat, too. Worth spins.

C+ "I CALL IT LOVE" (2:30) [Orlando BMI—Blalock, Durant] Vocalist in a smooth, legit ballad light.

BILLY (THE) KIDD
(Jane 107)

B "CRAZY GUITAR" (1:40) [Dalworth-Ted BMI—Smith] Good beat holiday for guitars. Trigger-fast teen item that deserves play.

C "I'VE DECIDED" (2:50) [Dalworth-Ted BMI — Thurman] Tricky work from both vocalist and combo.

FRANKIE CALEN
(NRC 5008)

B "ANGEL FACE" [Beechwood BMI — Peters, Vlass] Pleasant skip-sound to this sentimental take by the songster. Meandering sax is a backdrop feature.

C+ "DOUBLE DATE" (2:23) [Ardmore ASCAP—Gilbert, Shelley] Similar touch by the personnel here.

PAT LaROCCA
(Bella 15)

B "ROWENA" (2:30) [Grey Star BMI—O'Neal, Perry] The young songster socks nicely on a rocker that has a conventional beat line. Enough verve to interest the teeners.

C+ "DON'T DO ME WRONG" (2:20) [Cliff BMI — Perry] LaRocca makes an understanding ballad stand in this corner.

WEBB DIXON
(Astro 102)

C+ "ROCK AWHILE" (2:30) [Stairway Singing River BMI—Rogers, Dixon] There's solid drive in this presentation by songster Dixon and the combo. Lyrics have good novelty appeal. All in all, a session that has a pro rock attack.

C+ "ROCK AND ROLL ANGEL" (2:24) [Stairway Singing River BMI—Rogers] Affair has a tried-and-true upbeat formula.

THE 5 GLOW TONES
(Jax 102)

C+ "QUIET VILLAGE" (2:40) [Baxter—Baxter] A combo chorus issue on the current chart number that captures its mystic quality in jazz terms.

C+ "AT A DANCE" (2:35) [Jaca BMI—Paternoster] A good male voice takes over in an inviting sentimental-rock outing.

DICK TILGHMAN
(Elsan 1006)

C+ "YOU CHEATED ON ME" (2:02) [Elsan BMI—Tilghman] OK, infectious bouncer from the throaty, country-styled vocalist. Has a catchy sound.

C+ "ALL ALONE AND BLUE" (2:45) (Elsan BMI— Tilghman] Wistful is country geared.

VINCE ANTHONY
(Hilton 80)

C+ "SNEAKIN' HOME" (2:21) [Junior BMI—Guzetta] Lots of middle-beat blues sound value in this one. Anthony carries the message effectively and Blue Notes combo support expertly rocks. Here's a pro teen take.

C+ "WATCH MY SMOKE" (2:15) [Junior BMI—Guzetta] Anthony and friends jump with solid vitality here. Two sides that speak a keen teen language.

JACK HOLIDAY
(Fable 670)

C+ "LETTER TO BRIGITTE" (2:35) [Happy Holiday] Songster is sensitively legit on a ballad in which a fella is head-over-heals in love with supposedly Brigitte Bardot.

C+ "YOU CAN'T BE RIGHT (When You're Wrong)" (1:55) [Happy Holiday] Swing tempo on this one.

MORGANA KING
(20th Fox 142)

C+ "GIVE ME LOVE" (2:02) [Miller ASCAP—Winn, Alperson] Moody exotic, ballad session by the talented stylist. From the 20th Fox "I, Mobster" flick.

C+ "LOST, LONELY AND LOOKING FOR LOVE" (2:05) [Miller ASCAP—Winn, Alperson] Hard-beat reading of another romantic from the aforementioned movie.

JOHNNY STARK
(Pop 1106)

C+ "THE CLOCK" (2:05) [Lion BMI —Mattis] Stark is honest on the teen plaintive. Story concerns fella's wish for the return of his gal.

C "BROKEN HEART" (1:50) [Gold Band BMI—Salerno, Dean] Beat is upped here.

MARC SANTONI
(Ray Note 2)

C+ "SUMMER" (2:26) [Eddie-O ASCAP—Oliver, Oliver] Fairly appealing ode to the season is understandingly portrayed by songster Santoni. Approach from artist and ork is jazz-tinged.

C "TOO WELL REMEMBERED" (2:24) [Eddie-O ASCAP—Oliver, Palmer, McLaughlin] Here a teen ballad view is taken by Santoni and Tommy Oliver instrumentalists.

BOB HITTSON
(Autograph 201)

C+ "CAN IT BE REAL?" (2:13) [Bluebonnet BMI — Powers, Weatherman] Deep-voiced songster agreeably fashions the fair ballad. Support comes in form of conventional chorus-combo work.

C+ "THE GREATEST FEELING" (1:57) [Bluebonnet BMI—Powers, Weatherman] Being in love is the "greatest" says the artist on the ballad.

THE FABULOUS BROTHERS
(Voss 1010)

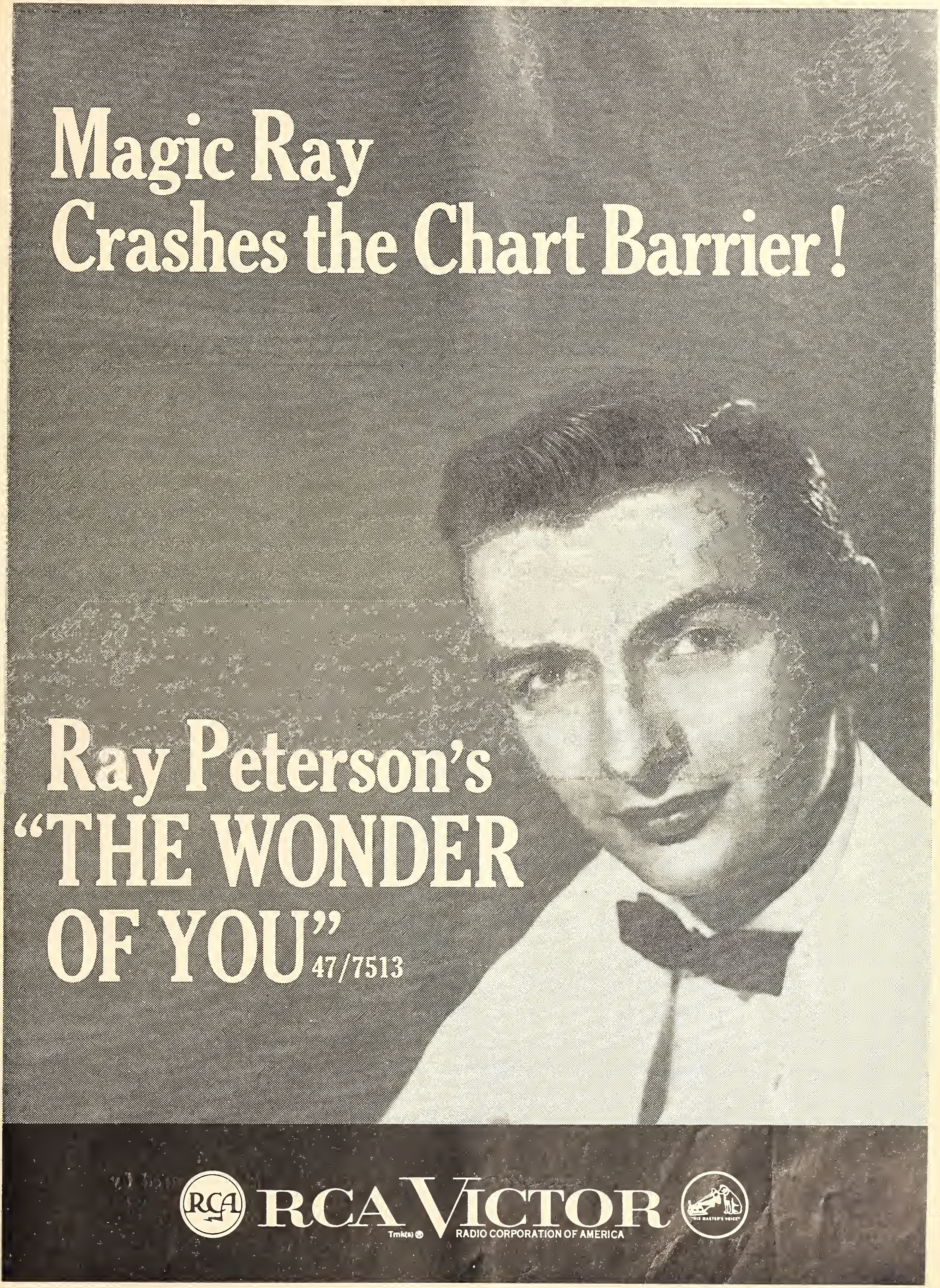
C+ "WHA'D YOU SAY?" [Hamblin BMI—Fabulous Bros.] Keyboard boards away a triplet beat and Western drawl voice interjects the title after another voice makes a zany sound. Humor jocks can have fun with waxing.

C+ "TENDER RHYMES?" [Hamblin BMI—Fabulous Bros.] Nursery rhymes come into whacky play on this portion.

FREDDY POWERS
(Bluebonnet 202)

C+ "THAT'S WHAT I SEE IN YOUR EYES" (2:03) [Bluebonnet BMI—Powers, Weatherman] OK rock-a-ballad is pleasantly relayed by Powers, who is ably assisted by a femme chorus and combo, which features a sax and mandolin-like instrument.

C "BE MY LOVE" (1:52) [Bluebonnet BMI — Powers, Weatherman] Rock-a-ballad path again for all concerned.



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EVEREST

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

Pos. Last Week

1 BATTLE OF NEW ORLEANS — **2**
JOHNNY HORTON
CO-41339—Johnny Horton
FK-201—Pete Seeger & Frank Hamilton
SR-439—Buddy Starcher
SX-116—Tex Williams
VI-7534—Jimmie Driftwood
VI-7495—Vaughn Monroe

2 KANSAS CITY — **1**
WILBERT HARRISON
CH-1723—Rocky Olsen
EN-1043—Rockin' Ronald & Rebels
FE-12351—Little Willie Littlefield
FU-1023—Wilbert Harrison
KI-S19S—Hank Ballard & Midnighters
SP-664—Little Richard

3 KOOKIE KOOKIE (LEND ME YOUR COMB) — **3**
ED BYRNES & CONNIE STEVENS
WB-S047—Ed Byrnes & Connie Stevens

4 PERSONALITY — **10**
LLOYD PRICE
AP-10018—Lloyd Price

5 QUIET VILLAGE — **5**
MARTIN DENNY
JX-102—S Glow Tones
LI-SS162—Martin Denny
RA-26—Darla Hood

6 DREAM LOVER — **6**
BOBBY DARIN
AC-6140—Bobby Darin

7 A TEENAGER IN LOVE — **7**
DION & BELMONTS
LA-3027—Dion & Belmonts

8 ONLY YOU — **8**
FRANK POURCEL
CA-4165—Frank Pourcel

9 THE HAPPY ORGAN — **4**
DAVE "BABY" CORTEZ
CZ-1009—Dave "Baby" Cortez

10 ENDLESSLY — **13**
BROOK BENTON
ME-71443—Brook Benton

11) SORRY (I RAN ALL THE WAY HOME).
12) GOODBYE, JIMMY, GOODBYE.
13) SO FINE.
14) I'M READY.
15) FRANKIE.
16) TALLAHASSIE LASSIE.
17) TURN ME LOOSE.
18) ENCHANTED.
19) A FOOL SUCH AS I.
20) ALONG CAME JONES.
21) PINK SHOELACES.
22) TAKE A MESSAGE TO MARY.
23) LIPSTICK ON YOUR COLLAR.
24) JUST KEEP IT UP.
25) LONELY BOY.
26) SINCE I DON'T HAVE YOU.
27) I'VE COME OF AGE.
28) MY MELANCHOLY BABY.
29) COME SOFTLY TO ME.
30) BONGO ROCK.
31) CROSSFIRE.
32) LONELY FOR YOU.
33) MY HEART IS AN OPEN BOOK.
34) GUESS WHO.
35) BOBBY SOX TO STOCKINGS.

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AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Acustican
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BE—Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellar
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Contemporary
CU—Cub
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Ditto
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FK—Folkways
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JX—Jax
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OI—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PX—Pet
RA—Raynote
RE—54-Records
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SL—Splash
SP—Specialty
SR—Starday
SS—Sunnyside
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
TD—Todd
TE—Tender
TI—Tica
TM—Time
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—United
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VL—Valour
VP—Vip
VS—Vista
WA—Warwick
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WI—Winley
WO—Wonder
WP—World Pacific

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IT DOESN'T BELONG TO
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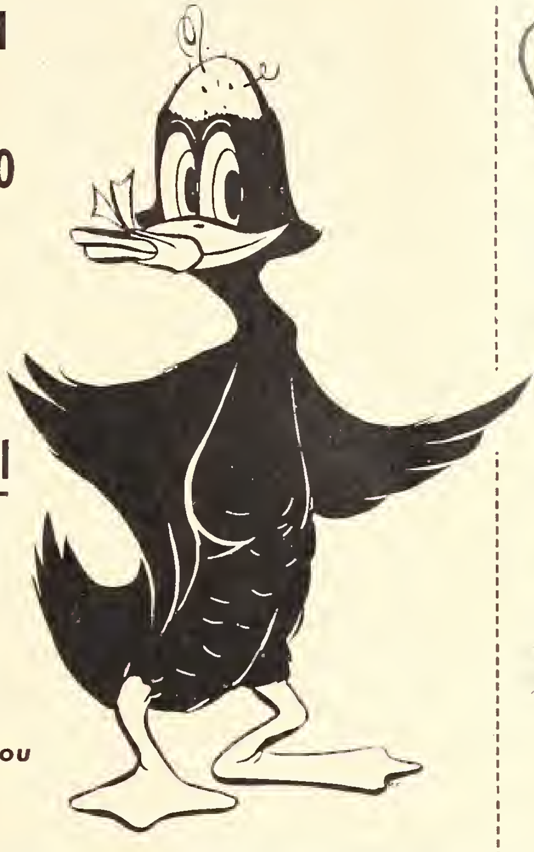

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Vocal

By **Ray WHITAKER**

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US . . .
Don't Let It Escape From You*

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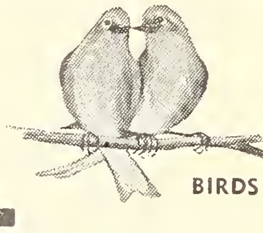

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SMASH! SMASH! SMASH!*

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- "Porgy And Bess"—Various Artists—CAL-500
- "Hawaii In Hi-Fi"—Leo Addeo—CAL-510
- "The Biggest Hits Of 59"—RCA Camden Rockers—CAL-523
- "Dream Street"—Tommy Leonetti—CAL-524

COLUMBIA:
- "More Johnny's Greatest Hits"—Johnny Mathis—CL 1344
- "The Nervous Set"—Original Cast—OL 5430
- "Porgy And Bess"—Percy Faith—CL 1298
- "Porgy And Bess"—Original Sound Track—OL 5410
- "Hall Of Fame Hits"—Various Artists—CL 1308
- "Piano Sweethearts"—Stan Freeman—CL 1326
- "Blue Velvet"—Tony Bennett—CL 1292
- "You Are My Love"—Frankie Laine—CL 1317
- "(Let's) All Praise The Lord!"—The Chuck Wagon Gang—CL 1330
- "Marty's Greatest Hits"—Marty Robbins—CL 1325
- "Song Of Norway"—Various Artists—CL 1328
- "Flamenco Puro Sabicas"—WL 154
- "Dance To The City Beat"—The Kai Winding Trombones—CL 1329
- "The Big Hits!"—Various Artists—CL 1535
- "Gypsy"—Original Cast—OL 5420
- "The Spectacular Johnny Horton"—CL 1362 * B 13621, 2, 3
- "'Gypsy' In Jazz"—Teddy Wilson And His Trio—CL 1352 * B 13521

CORAL:
- "Music, U. S. A."—Neal Hefti—CRL 57256
- "Claudio Villa Sings"—CRL 57281
- "Les Ballets Africains De Keita Fodeba"—CRL 57280
- "T.V. Western Theme Songs"—Lawrence Welk—CRL 57267 * EC 81181

EPIC:
- "Lester Young Memorial Album"—Lester Young with Count Basie—SN 6031
- "Lester Young Memorial Album"—Lester Young with Count Basie—LN 3576
- "Lester Young Memorial Album"—Lester Young with Count Basie—LN 3577
- "Excerpts From 'Hit The Deck' and Jerome Kern's 'The Cat And The Fiddle'"—Doreen Hume, Soprano, Denis Quilley, Baritone, The Michael Sammes Singers—LN 3569
- "This Is Yugoslavia!"—Ivan Goran Kovacic—LN 3571
- "The Twelve Greatest Hits From The 1959 San Remo Festival"—Various Artists—LN 3572
- "That Latin Beat!"—Trio Avileno—LN 3570

HARMONY:
- "The Big Ten"—Rocky Curtiss—HL 7200
- "Hear The Animals Sing"—Produced by Jim Fassett—HL 9506
- "Hi-Fi Holiday For Banjo"—Joe Maphis—HL 7180
- "Dancing With Sammy Kaye In Hi Fi"—HL 7187
- "The Harmony Album of Wedding Music"—Michael Garcia—HL 7181
- "Songbird Of Hawaii"—Lena Machado—HL 7182
- "Pearl Bailey Sings!"—HL 7184

MERCURY:
- "Ernestine Anderson"—MG 20400
- "On Camera"—Patti Page—MG 20398
- "Show Stoppers From The Fabulous Fifties"—David Carrol—MG 20411
- "Songs From Great Shows"—The Clebanoff String—MG 20416
- "Oldies But Goodies!"—Griff Williams—MG 20393
- "Dick Contino At The Fabulous Flamingo" MG 20375
- "Cha-Cha Charm"—Jan August—MG 20408
- "America's Dance Favorites"—Clyde Otis—MG 20413

RCA VICTOR:
- "The Music From 'M' Squad"—Stanley Wilson—LPM—2062
- "Where There's A Man"—Abbe Lane—LPM—1899
- "Of God I Sing"—Bill Carle—LPM-1945
- "Easy Now"—Ruby Braff—LPM-1966
- "Chances Are It Swings"—Shorty Rogers—LPM-1975
- "Dancing Under Latin Skies"—Tito Puente—LPM-1874
- "The Three Suns Swingin' On A Star"—LPM-1964
- "More Music From 'Peter Gunn'"—Henry Mancini—LPM-2040
- "Rose-Marie"—Lehman Engel—LOP-1001
- "Bobby Troup And His Stars Of Jazz"—LPM-1959
- "At His Very Best"—Duke Ellington—LPM-1715
- "They Laughed When I Sat Down"—Billy Rowland—LPM-1872
- "Chet Atkins In Hollywood"—LPM-1993
- "Pete Kelly's Blues"—Pete Kelly & His Big Seven—LPM-2053

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UNITED ARTISTS:
- "Ten Shades Of Blue"—Hal Schaefer—UAL 3021
- "Dancing At The Cotillion"—Stanley Melba—UAL 3026
- "Swing Classics In Hi Fi"—George Williams—UAL 3027
- "The Kings IV At Large"—UAL 3030
- "That Holler Guy"—Joe Gargiola—UAL 3032
- "The Clovers In Clover"—The Clovers—UAL 3033
- "Hard Travelin'"—The Tarriers—UAL 4033
- "God's Trombones"—Harold Scott & The Montclair A Capella Choir—UAL 4039
- "Israel Speaks"—Abba Eban & Mrs. Eleanor Roosevelt—UAL 9002

URANIA:
- "Vibe-Rations"—"A Tribute To Rollini"—Jerry Shard—UJ 1223
- "Cool Fever"—Fletcher Henderson—UJ 1212
- "Casey Sings Out"—Casey Anderson—UR 9024
- "Mine Enemy Grows Older"—Alexander King—UX 120

WARNER BROS:
- "World Renowned Popular Piano Concertos"—George Greeley—W 1291
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- "The Broadway Bit"—Marty Paich—W 1296

WESTMINSTER:
- "Roessel-Majdan Sings Hugo Wolf"—XWN 18847
- "German Songs Of The Middle Ages And The Renaissance Anonymous"—XWN 18848
- "Military Marches Of France"—Conducted by Desire Dondeyne—WP 6108

WING:
- "Dixie Down Beat"—J. P. Sasson & The Muskrats—MGW 12144
- "Boogie Woogie Piano Stylings"—Art Simmons—MGW 12150
- "100 Strings Play"—Phil Boutet—MGW 12143
- "Muted Memories"—Carl Stevens—MGW 12138
- "Jon Hall Brings Music From Hawaii—MGW 12141
- "All Aboard For A Singing Party"—CLP-1211

JAZZ

BLUE NOTE:
- "Holiday For Skins"—Art Blakey—4004
- "Blues In Trinity"—Dizzy Reece—4006

INTERLUDE:
- "Revel Without A Pause"—Various Artists—509
- "The Legend Of Frank Rosolino"—500
- "Easy Livin'"—Lucy Ann Polk and the All Stars—504
- "Cool Bobby Troup"—All Star Group—501
- "Porgy And Bess"—Various Artists—505
- "Esprit De Jazz"—Various Artists—507
- "Leonard Feather Presents 52nd Street"—Composer Series—Various Artists—511
- "Mallets A Fore Thought"—Various Artists—510
- "Eddie Costa Quintet"—508
- "Pepper Adams 5"—Stu Williamson, Carl Perkins, Leroy Vinnegar, Mel Lewis—502
- "Viberations"—Various Artists—506
- "Flute Fraternity"—Herbie Mann, Buddy Collette—503

MERCURY:
- "Jump For Joy"—Julian "Cannonball" Adderly—MG 36146
- "The Max Roach 4 Plays Charlie Parker"—MG 36127

RIVERSIDE:
- "Top And Bottom Brass"—Clark Terry—RLP 12-295
- "Blue Spring"—Kenny Dorham—RLP 12-297
- "Kelly Blue"—Wynton Kelly—RLP 12-298
- "Chet"—Chet Baker—RLP 12-299

UNITED ARTISTS:
- "Benny Golson And The Philadelphians"—UAL 4020
- "Bags Opus"—Milt Jackson—UAL 4022
- "Like Basie"—Paul Quinichette & Harry Edison—UAL 4024

CLASSICAL

ANGEL:
- Beethoven: Symphony No. 2 In D Major, Op. 36 "The Ruins Of Athens"—Sir Thomas Beecham—35509
- Respighi: Pines Of Rome/Berlioz: Overture "Le Carnaval Romain" Op. 9/Liszt: Les Preludes—Herbert von Karajan—35613
- Schubert: Posthumous Pieces Nos. 1, 2, and 3, D. 946/Wanderer Fantasie—Claudio Arrau, Piano—35637
- R. Strauss: Le Bourgeois Gentilhomme—Suite/Intermezzo—Waltz Scene—Wolfgang Sawallisch—35646
- "Viennese Dances—Album No. 2—Waltzes"—Henry Krips—35665
- Beethoven: Concerto No. 1 In C Major, Op. 15/Concerto No. 2 In B Flat Major, Op. 19—Emil Gilels—35672
- "French Opera Arias Sung By Henri Legay"—Henri Legay, Tenor—35673
- Debussy: Jeux, Poeme Danse/Gigues/Rondes De Printemps/Trois Chanson De Charles D'Orleans—Three Ballads of Francois Villon—35678
- "Maria Callas Portrays Verdi Heroines"—35763

COLUMBIA:
- Puccini: La Boheme—Various Artists—ML 5377
- Faure: Quartet No. 1 In C Minor Piano and Strings, Op. 15/Martinu: Quartet No. 1 For Piano and Strings (1942)—Alexander Schneider, Violin; Milton Katims, Viola; Frank Miller, 'Cello; Mieczyslaw Horszowski, Piano—ML 5343
- Rodrigo: Concierto De Aranjuez/Torroba: Suite "Guitarra Espanola"—Renata Tarrago, Guitar—ML 5345
- Mozart: Symphony No. 36 In C Major/Symphony No. 29 In A Major—Bruno Walter cond. the Columbia Symphony Orch.—ML 5375
- "The Philadelphia Orchestra Plays Victor Herbert"—Eugene Ormandy Cond.—ML 5376
- "The Columbia World Library of Folk And Primitive Music"—Compiled and edited by Alan Lomax, Collected and edited by A. L. Lloyd—KL 5378

DECCA:
- "Paul Ulanowsky At The Piano"—DL 10013

RCA VICTOR:
- Rachmaninoff: Piano Concerto No. 3, In D Minor, Op. 30—Van Cliburn—LM-2355
- "Beethoven Sonatas"—Artur Rubinstein—LM-2311
- "Gilbert And Sullivan Overtures"—Sym. Orch. Conducted by Alan Ward—LM-2302
- Saint-Saens: Samson And Delilah—Various Artists—LM-2309
- Shostakovich: The Age Of Gold—London Symp. Orch.—LM-2322
- Chabrier: Espana Rhapsodie/Marche Joyeuse—Orchestra of the Royal Opera House, Jean Morel, Cond.—LM-2327
- Suite from the Score composed by Richard Rodgers: Victory At Sea, Volume I—Robert Russell Bennett—LM-2335
- Verdi: A Masked Ball—Various Artists—LM-1911

UNITED ARTISTS:
- Khachaturian: Symphony #2—Leopold Stokowski & The Symphony Of The Air—UAL 7002
- Shostakovich: Symphony #1—Leopold Stokowski & The Symphony Of The Air—UAL 7004
- Bloch: Schelomo/Ben Haim: From Israel—Leopold Stokowski & The Symphony Of The Air—UAL 7005

URANIA:
- "Percussion!"—The Los Angeles Contemporary Music Ensemble, Robert Craft, Conductor—UX 134
- Rachmaninoff: Piano Concerto #2 In C Minor—Philippe Entremont, Piano—UX 121

WESTMINSTER:
- Franck: Symphony In D Minor—The Utah Symphony Orch. cond. by Maurice Abravanel—XWN 18849
- Grieg: Peer Gynt Suites Nos. 1 and 2/Piano Concerto In A Minor, Op. 16—The Utah Symphony Orch. cond. by Maurice Abravanel—XWN 18825
- J. S. Bach: Chromatic Fantasy and Fugue In D Minor/Italian Concerto in F Major/Concerto No. 3 In D Minor/Toccata In C Minor—Paul Badura-Skoda, Piano—XWN 18855
- K. P. E. Bach: Sonata In F Minor/Sonata In A Major/Sonata In D Major—Nina Milkina, Piano—XWN 18853
- "Petri Plays Fantasia Contrappuntistica"—XWN 18844
- Schubert: Sonata In B Flat Major, Op. Posth./Sonata In A Minor, Op. 143—Joerg Demus, Piano—XWN 18845

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"The Biggest Hits Of 59"—RCA Camden Rockers—CAS-523

"Dream Street"—Tommy Leonetti—CAS-524

"Oklahoma!"—Bill Bowen—CAS-499

COLUMBIA:

"More Johnny's Greatest Hits"—Johnny Mathis—CS 8150

"The Nervous Set"—Original Cast—OS 2018

"Porgy And Bess"—Original Sound Track—OS 2016

"Piano Sweethearts"—Stan Freeman—CS 8130

"You Are My Love"—Frankie Laine—CS 8119

"(Let's) All Praise The Lord!"—The Chuck Wagon Gang—CS 8137

"Song Of Norway"—Various Artists—CS 8135

"Flamenco Puro Sabicas"—WS 304

"Dance To The City Beat"—The Kai Winding Trombones—CS 8136

"The Big Hits!"—Various Artists—CS 8161

"Gypsy"—Original Cast—OS 2017

"The Spectacular Johnny Horton"—CS 8167

"Gypsy In Jazz"—Teddy Wilson And His Trio—CS 8160

CORAL:

"Music, U. S. A."—Neal Hefti—CRL 757256

"Les Ballets Africains De Keita Fodeba"—CRL 757280

"T. V. Western Theme Songs"—Lawrence Welk—CRL 757267 * EC 781181

EPIC:

"That Latin Beat!"—Trio Avileno—BN 532

LIBERTY:

"Polka Festival"—Bruno "Junior" Zielinski—LST-7026

"Exotica"—(Vol. I)—Martin Denny—LST-7034

"Liberty Proudly Presents Stereo"—Various Artists—LST-100

"Bongo Fever"—Jack Costanzo—LST-7109

"Sondi"—Sondi Sodsai—LST-7110

"Hot Cha Cha"—Don Swan—LST-7114

"Half-Time"—Russ Garcia—LST-7115

"Have Harps—Can't Travel"—Stanley Johnson—LST-7118

"Swing Me An Old Song"—Julie London—LST 7119

"Tiger Rag"—Jad Paul—LST-7120

MERCURY:

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"Better Layton Than Ever"—Eddie Layton—SR 60031

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All RCA Victor Monaural LP's are also available in Stereo form, with the exception of LPM-1715; 1872; 2053. For Stereo number, change LPM to LSP.

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UNITED ARTISTS:

"Ten Shades Of Blue"—Hal Schaefer—UAS 6021

"Dancing At The Cotillion"—Stanley Melba—UAS 6026

"Swing Classics In Stereo"—George Williams—UAS 6027

"The Kings IV At Large"—UAS 6030

"That Holler Guy"—Joe Garagiola—UAS 6032

"The Clovers In Clover"—UAS 6033

"Hard Travelin'"—The Tarriers—UAS 5033

"God's Trombones"—Harold Scott & The Montclair A Capella Choir—UAS 5039

URANIA:

"Vibe-Rations"—"A Tribute To Rollini"—Jerry Ahrd—USD 2023

"Cool Fever"—Fletcher Henderson—USD 2012

"Casey Sings Out"—Casey Anderson—USD 2024

WARNER BROS.:

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WESTMINSTER:

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WING:

All Wing Monaural LP's are also available in Stereo, with the exception of CLP-1211. For the Stereo number, change the code letters from MGW to SRW. Also add:

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JAZZ-STEREO

INTERLUDE:

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MERCURY:

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"Jump For Joy"—Julian "Cannonball" Adderley—SR 80017

"The Max Roach 4 Plays Charlie Parker"—SR 80019

"John Graas!"—SR 80020

RIVERSIDE:

"Top And Bottom Brass"—Clark Terry—1137

"Blue Spring"—Kenny Dorham—1139

"Kelly Blue"—Wynton Kelly—1142

"Chet"—Chet Baker—1135

"John Benson Brooks' 'Alabama Concerto'"—Cannonball Adderley and Art Farmer—RLP 1123

UNITED ARTISTS:

"Benny Golson And The Philadelphians"—UAS 5020

"Bags Opus"—Milt Jackson—UAS 5022

"Like Basie"—Paul Quinichette & Harry Edison—UAS 5024

CLASSICAL-STEREO

ANGEL:

Stravinsky: Firebird Suite/Bizet: Children's Games, Suite/Ravel: Mother Goose Suite—Carlo Mario Giulini—S-35462

Hindemith: Concert Music For Strings And Brass, Op. 50—Symphony In B Flat For Concert Band—Paul Hindemith—S-35489

Beethoven: Symphony No. 2 In D Major, Op. 36 "The Ruins Of Athens"—Sir Thomas Beecham—S-35509

Wagner: The Flying Dutchman—Various Artists—S-35585

Schumann: Concerto In A Minor, Op. 129/Saint-Saens: Concerto No. 1 in A Minor, Op 33—Janos Starker, 'Cello—S-35598

Respighi: Pines Of Rome/Berlioz: Overture "Le Carnaval Romain", Op. 9/Liszt: Les Preludes—Herbert von Karajan—S-35613

Hindemith: Mathis Der Maler (Symphony)/Bartok: Divertimento—Constantin Silvestri—S-35643

R. Strauss: Le Bourgeois Gentilhomme—Suite/Intermezzo—Waltz Scene—Wolfgang Sawallisch—S-35646

Beethoven: Symphony No. 8 In F Major, Op. 93/Symphony No. 1 in C Major, Op. 21—Otto Klemperer—S-35657

"Viennese Dances—Album No. 2—Waltzes"—Henry Krips—S-35665

Beethoven: Trio No. 7 In B Flat Major, Op. 97 "Archduke"—The David Oistrakh Trio—S-35704

"Maria Callas Portrays Verdi Heroines"—S-35763

DECCA:

"Paul Ulanowsky At The Piano"—DL 710013

RCA VICTOR:

Rachmaninoff: Piano Concerto No. 3 In D Minor, Op. 30—Van Cliburn—LSC-2355

"Gilbert And Sullivan Overtures"—Symph. Orch. cond. by Alan Ward—LSC-2302

Saint-Saens: Samson And Delilah—Various Artists—LSC-2309

Shostakovich: The Age Of Gold—London Symph. Orch.—LSC-2322

Chabrier: Espana Rapsodie/Marche Joyeuse—Orchestra of the Royal Opera House, Jean Morel, Cond.—LSC-2327

Suite from the Score composed by Richard Rodgers: Victory At Sea, Vol. I—Robert Russell Bennett—LSC-2335

"The Six Brandenburg Concertos"—Boston Symph. Orch., Charles Munch, Cond.—LSC-6140

UNITED ARTISTS:

Khachaturian: Symphony #2—Leopold Stokowski & The Symphony of The Air—UAS 8002

Shostakovich: Symphony #1—Leopold Stokowski & The Symphony of The Air—UAS 8004

Block: Schelomo/Ben Haim: From Israel—Leopold Stokowski & The Symphony Of The Air—UAS 8005

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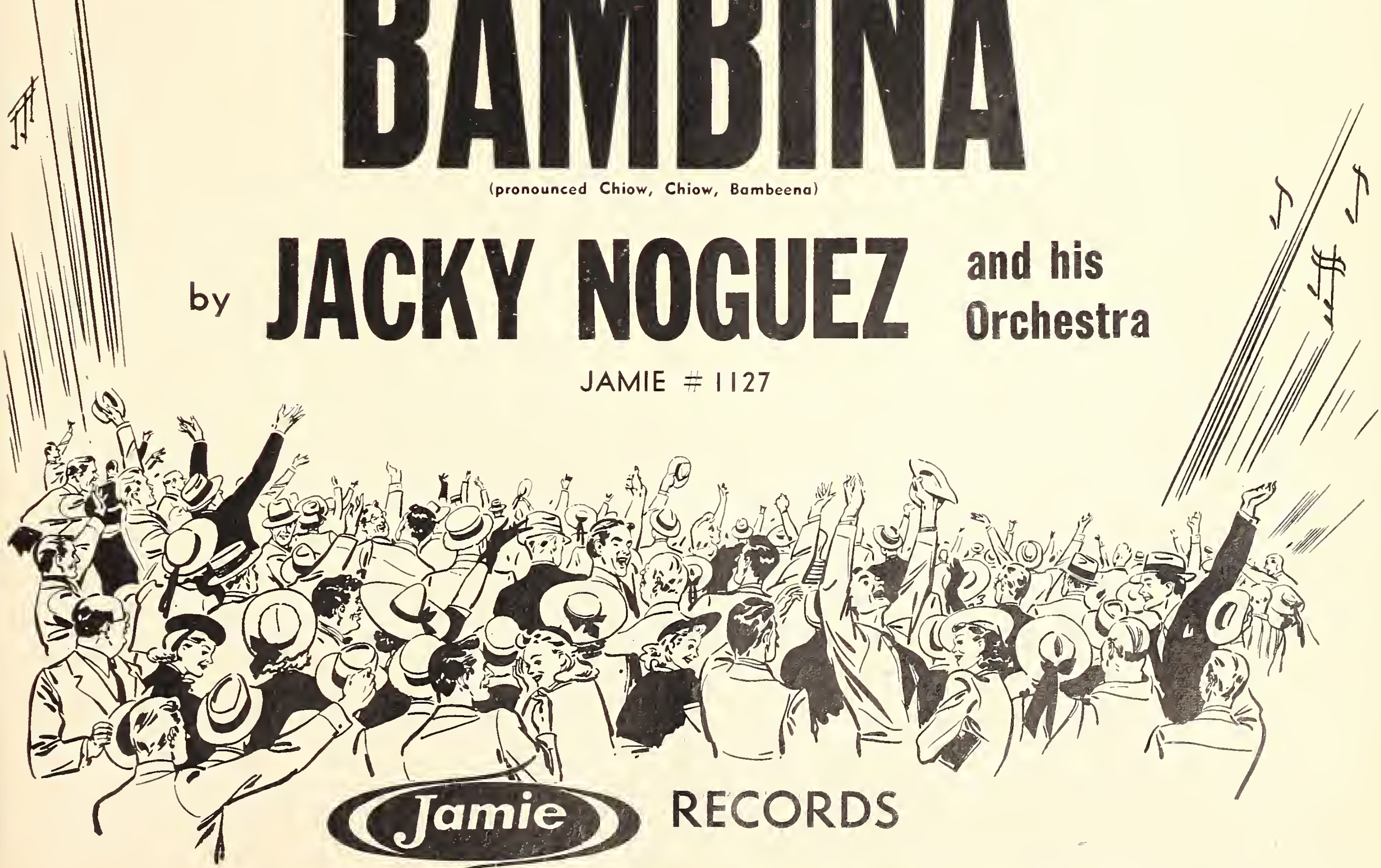

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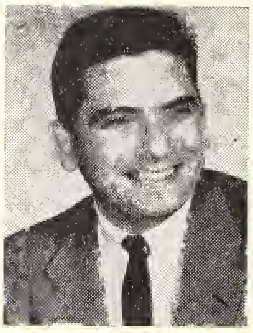
ALL ABOUT DISK JOCKEYS

Music Director **Howard Anderson** (WMID-Atlantic City, N.J.) informs us that fellow WMID jockey, **Larry Keene**, was just honored by their sister city, Ocean City. Keene was cited in appreciation for his work with the youth of Ocean City. Anderson says everyone at the station is bursting with pride. . . . **Roy Fox** (WIKY-Evansville, Ind.) tells us that **Jimmy Rodgers'** new tune, "Ring-A-Ling-A-Lario," is showing a lot of action in the Evansville area. Fox, after the three day Miami convention, spent all of last week vacationing there. . . . WNEW-New York City, in accordance with National Radio Month, presented an exclusive one-time special broadcast. "Great Moments In Radio", Sunday, May 31st. The special broadcast included moments from the broadcasts of **Amos 'n Andy, Rudy Valee, "Whispering Jack" Smith, Ted Husing** describing a **Babe Ruth** home run, The Sunday-afternoon bulletin screaming the Japanese sneak attack on Pearl Harbor, etc. The program was conceived, written and narrated by **Martin Weldon**, the station's News and Special Events Director. . . . **Joe Slezik** (WCAT-Orange, Mass.) reports a certain optimistic feeling for records like "Quiet Village" and "Only You" reaching the top of the charts. The deejay says that "It's nice to be able to play tunes from the top ten that aren't focused at teenagers alone". . . . **Ron Terrell** (WKDA-Nashville, Tenn.), in addition to his regular deejay show, has recently been involved in plenty of outside activities. Terrell has been emceeing record hops, high school dances, and he emceed the All-Tennessee Miss Jewelers contest. Terrell is becoming an authentic "man about town". . . . **Larry Gar** (WKBC-No. Wilkesboro, N.C.) advises that three decks that deserve watching are "Love Wise" by **Nat King Cole**, from his latest Capitol LP; "To A Soldier Boy" by the **Tassels**, and "Separate Way" by **Sarah Vaughan**. Gar also points to an up-and-comer that could very easily make the big splash, "Philly Lawyer" by **Joyce Heath** on RCA Victor. . . . **Bill Cardille** (WIIC-TV-Pittsburgh, Pa.) recently had **Johnny Mathis** as guest artist on his program, "Six O'Clock Hop". Other artists skedded to sing on the show are **Richard Turley, Jerry Keller** and **Tommy Britt. . . . Jim Mack** (WCSH-Portland Me.) says that one of the most played LP's of late is **Jack Marshall's** outing on Capitol, "Soundsville". Mack suggests jockeys who do LP programming take notice. . . . **Hy Lit** (WNTA-TV-Newark, N.J.) debuted a new show last week over WCAU-TV-Philadelphia, Pa. Lit, known to metropolitan New Yorkers for his popular "Rate The Record" show over WNTA, will broadcast the new show weekdays from 7:30 to 8 P.M. Slated to appear on the initial outing of the "Hy Lit Show" are **Tommy Edwards, Cathy Carr, Kathy Linden, Gary Stites** and **The Dynatones**. Lit also does a six day a week disk jockey stint with WIBG-Philadelphia.

RON TERRELL
(WKDA—Nashville, Tenn.)


LARRY GAR
(WKBC-N. Wilkesboro, N.C.)

HY LIT
(WCAU-T.V.—Phila., Pa.)

VITAL STATISTICS:

Robert M. Purcell, president and general manager of KFWB-Hollywood, Calif., announced the receipt of approval on a change of the call letters of the recently purchased KLX-Oakland, Calif. The new call letters will be KEWB. . . . **Joe Ramay** named chief announcer and production manager of KFDA-Amarillo, Tex., replacing **Barney Groven** who joins WKLO-Louisville, Ky. Also joining KFDA is **Bill Criswell** from KELP-El Paso, Tex. **Dottie Knight** (Groven) leaves KRAY-Amarillo to move with her mate to Louisville. . . . Joining WERE-Cleveland, Ohio is **Russ More**, according to an announcement made by **Guy Harris, P.D. . . . Perry Murphy** is now spinning the wax at KAWL-York, Nebraska. Murphy was formerly at KYNT-Yankton, So. Dakota. . . . **Roz Ford**, formerly all night man with WITH-Baltimore, Md., now takes over the 6 to 10:30 stint for WWIN-Boston, Mass. . . . **Eddie Clark** has been appointed publicity chairman of the Jackson County Chapter of the City Of Hope. Clark, program director of WHB-Kansas City, Mo., had his appointment announced by **Sam Moskovitz**, National Publicity Chairman for the organization. . . . The newest member of WDLC-Port Jervis, New York is **Stan Martin**. Martin will sell radio time and also handle a deejay show on Saturday afternoon. . . . **Pat Tallman** has moved from KTSA-San Antonio, Tex. to WCUE-Akron, Ohio. . . . **Len Ross** promoted to program director of station KDB-Santa Barbara, Calif. . . . **C. G. Condra** has been appointed assistant manager of KWON-Bartlesville, Oklahoma. Condra was transferred from KZEE-Weatherford, Tex., which owner **Horace C. Boren** recently exchanged for KWON. **Fred Cordel** was named sales manager of the new station. . . . **Bill "Record Duster" Beamish** just moved from WATR-Waterbury, Conn. to WAVZ-New Haven, Conn. . . . **Fred Hohl** is the new program director at station WAME-Miami, Fla.

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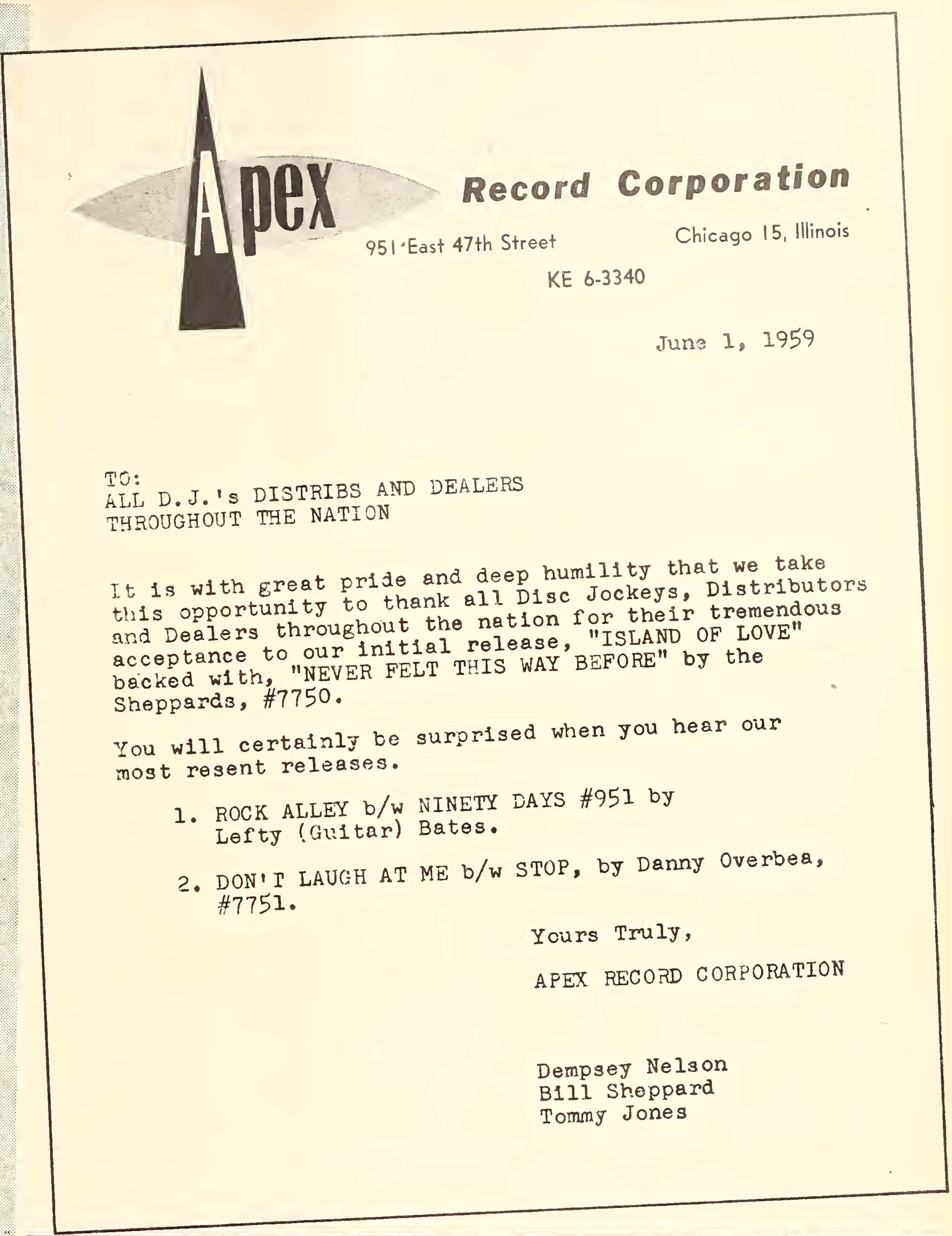

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PEERLESS CAMERA STORES
New York, N. Y.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Kansas City (W. Harrison)
4. Dream Lover (B.Darin)
5. Frankie (C. Francis)
6. Personality (L. Price)
7. Tallahassie Lassie (F. Cannon)
8. Only You (F. Pourcel)
9. Happy Organ (D. Cortez)
10. Kookie, Kookie (E. Byrnes)

A. WILLIAMS & CO.
Philadelphia, Pa.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Kansas City (W. Harrison)
4. Tallahassie Lassie (F. Cannon)
5. I'm Ready (F. Domino)
6. Kookie, Kookie (E. Byrnes)
7. A Teenager In Love (Dion & Belmonts)
8. Quiet Village (M. Denny)
9. Little Dipper (M. Mozart)
10. With My Eyes Wide Open (E. Light)

STEPHENSON MUSIC COMPANY
Raleigh, N. C.

1. Dream Lover (B. Darin)
2. Kansas City (W. Harrison)
3. Battle Of New Orleans (J. Horton)
4. Personality (L. Price)
5. Quiet Village (M. Denny)
6. Sorry (I Ran All The Way Home) (Impalas)
7. Happy Organ (D. Cortez)
8. Only You (F. Pourcel)
9. Endlessly (B. Benton)
10. Pink Shoe Laces (D. Stevens)

CRITTENTON'S
Chicago, Ill.

1. Personality (L. Price)
2. Quiet Village (M. Denny)
3. Dream Lover (B. Darin)
4. Tallahassie Lassie (F. Cannon)
5. Kansas City (W. Harrison)
6. Battle Of New Orleans (J. Horton)
7. So Fine (Fiestas)
8. Bongo Rock (P. Epps)
9. Crossfire (Johnny & Hurricanes)
10. I'm Ready (F. Domino)

ODLAND MUSIC SHOP
Sioux Falls, So. Dak.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Quiet Village (M. Denny)
4. Dream Lover (B. Darin)
5. Three Stars (T. Dee)
6. Happy Organ (D. Cortez)
7. A Teenager In Love (Dion & Belmonts)
8. Personality (L. Price)
9. Along Came Jones (Coasters)
10. Crossfire (Johnny & Hurricanes)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Sorry (I Ran All The Way Home) (Impalas)
4. So Fine (Fiestas)
5. Kookie, Kookie (E. Byrnes)
6. Dream Lover (B. Darin)
7. A Fool Such As I (E. Presley)
8. A Teenager In Love (Dion & Belmonts)
9. Happy Organ (D. Cortez)
10. Quiet Village (M. Denny)

CALIFORNIA MUSIC COMPANY
Los Angeles, Calif.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Personality (L. Price)
4. Dream Lover (B. Darin)
5. A Teenager In Love (Dion & Belmonts)
6. Only You (F. Pourcel)
7. Kookie, Kookie (E. Byrnes)
8. Happy Organ (D. Cortez)
9. Endlessly (B. Benton)
10. Along Came Jones (Coasters)

MUSIC BOX
Cambridge, Mass.

1. Personality (L. Price)
2. Kansas City (W. Harrison)
3. A Teenager In Love (Dion & Belmonts)
4. Battle Of New Orleans (J. Horton)
5. What A Difference A Day Makes ((D. Washington)
6. Quiet Village (M. Denny)
7. Kookie, Kookie (E. Byrnes)
8. Endlessly (B. Benton)
9. Only You (F. Pourcel)
10. I've Come Of Age (B. Storm)

KATZ DRUG COMPANY
Kansas City, Mo.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Kookie, Kookie (E. Byrnes)
4. A Teenager In Love (Dion & Belmonts)
5. Dream Lover (B. Darin)
6. Kansas City (W. Harrison)
7. Quiet Village (M. Denny)
8. Tallahassie Lassie (F. Cannon)
9. Only You (F. Pourcel)
10. Lipstick On Your Collar (C. Francis)

ANDRE'S RECORD SHOP
Lansing, Mich.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Only You (F. Pourcel)
4. Personality (L. Price)
5. Tallahassie Lassie (F. Cannon)
6. My Heart Is An Open Book (C. Dobkins, Jr.)
7. Lipstick On My Collar (C. Francis)
8. Melancholy Baby (T. Edwards)
9. The Twist (H. Ballard)
10. Here He Comes, There They Go (C. Kevin)

THE RECORD SHOP, INC.
Buffalo, N. Y.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Only You (F. Pourcel)
4. Personality (L. Price)
5. Bobby Sox To Stockings (F. Avalon)
6. Sorry (i Ran All The Way Home) (Impalas)
7. Tallahassie Lassie (F. Cannon)
8. Lonely Boy (P. Anka)
9. Kookie, Kookie (E. Byrnes)
10. A Teenager In Love (Dion & Belmonts)

THE GROOVE RECORD SHOP
Norfolk, Va.

1. Battle Of New Orleans (J. Horton)
2. Lipstick On Your Collar (C. Francis)
3. So Fine (Fiestas)
4. Quiet Village (M. Denny)
5. Dream Lover (B. Darin)
6. Kansas City (W. Harrison)
7. Sorry, (I Ran All The Way Home) (Impalas)
8. Guess Who (J. Belvin)
9. Margie (F. Domino)
10. Someone (J. Mathis)

MUSICLAND
St. Paul, Minn.

1. Battle Of New Orleans (J. Horton)
2. Lonely For You (G. Stites)
3. Tallahassie Lassie (F. Cannon)
4. Dream Lover (B. Darin)
5. A Teenager In Love (Dion & Belmonts)
6. Personality (L. Price)
7. Kansas City (W. Harrison)
8. The Class (C. Checker)
9. Like Young (A. Previn)
10. Lonely Boy (P. Anka)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Battle Of New Orleans (J. Horton)
2. Lipstick On Your Collar (C. Francis)
3. Tallahassie Lassie (F. Cannon)
4. Personality (L. Price)
5. Lonely Boy (P. Anka)
6. Dream Lover (B. Darin)
7. My Heart Is An Open Book (C. Dobkins)
8. Only You (F. Pourcel)
9. Teenager In Love (Dion & Belmonts)
10. Quiet Village (M. Denny)

SUPER MUSIC CITY, INC.
Washington, D. C.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Kansas City (W. Harrison)
4. So Fine (Fiestas)
5. Bobby Sox To Stockings (F. Avalon)
6. Quiet Village (M. Denny)
7. Lonely Boy (P. Anka)
8. You're So Fine (Falcons)
9. Along Came Jones (Coasters)
10. Since You've Been Gone (C. McPhatter)

KOP'S PIANO HOUSE
Great Falls, Mont.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. I Only Have Eyes For You (Flamingos)
4. Frankie's Man Johnny (Cash)
5. Lonely For You (G. Stites)
6. Just Keep It Up (D. Clark)
7. I'm Ready (F. Domino)
8. Graduation's Here (Fleetwoods)
9. Bongo Rock (P. Epps)
10. Dream Lover (B. Darin)

MUSICAL SALES, INC.
Baltimore, Md.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Waterloo (Stonewall Jackson)
4. Lipstick On Your Collar (C. Francis)
5. Lonely Boy (P. Anka)
6. Personality (L. Price)
7. Along Came Jones (Coasters)
8. Only You (F. Pourcel)
9. Kookie, Kookie (E. Byrnes)
10. So Fine (Fiestas)

NORTH MAIN RECORD SHOP
Houston, Tex.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. So Fine (Fiestas)
4. Along Came Jones (Coasters)
5. Quiet Village (M. Denny)
6. Kansas City (W. Harrison)
7. A Teenager In Love (Dion & Belmonts)
8. I'm Ready (F. Domino)
9. Endlessly (B. Benton)
10. Just Keep It Up (D. Clark)

BERGENFIELD MUSIC, INC.
Bergenfield, N. J.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Hushabye (Mystics)
4. A Teenager In Love (Dion & Belmonts)
5. Dream Lover (B. Darin)
6. Bobby Sox To Stockings (F. Avalon)
7. Frankie (C. Francis)
8. Kansas City (W. Harrison)
9. Quiet Village (M. Denny)
10. Only You (F. Pourcel)

E & R RECORD SHOP
San Antonio, Tex.

1. Kansas City (W. Harrison)
2. Personality (L. Price)
3. Battle Of New Orleans (J. Horton)
4. Little Dipper (M. Mozart)
5. Kookie, Kookie (E. Byrnes)
6. Happy Organ (D. Cortez)
7. I Waited Too Long (L. Baker)
8. Turn Me Loose (Fabian)
9. Sorry (I Ran All The Way Home) (Impalas)
10. I'm Sorry (Bo Diddley)

EL REY MUSIC SHOP
San Francisco, Calif.

1. Battle Of New Orleans (J. Horton)
2. Kookie, Kookie (E. Byrnes)
3. Quiet Village (M. Denny)
4. Zooba (D. Ralke)
5. Only You (F. Pourcel)
6. 77 Sunset Strip (D. Ralke)
7. Happy Organ (D. Cortez)
8. Enchanted (Platters)
9. Side Saddle (J. Buzon Trio)
10. Whistling Organ (D. Cortez)

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DON SWAN

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LRP 3114
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STEREO
HAVE HARP TRAVEL

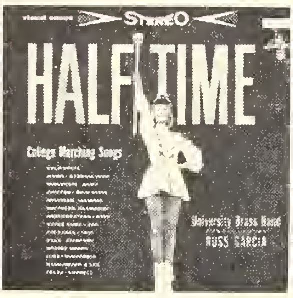
HAVE HARP CAN'T TRAVEL
LRP 3118
LST 7118

STEREO
BONGO FEVER

BONGO FEVER
LRP 3109
LST 7109

STEREO
Tiger RAG
JAD PAUL

TIGER RAG
LRP 3120
LST 7120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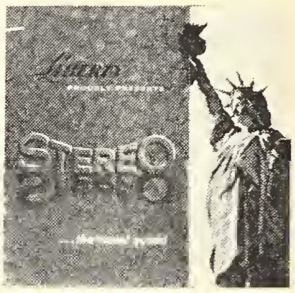
HALF TIME
College Marching Songs
University Brass Band
RUSS GARCIA

HALF TIME
LRP 3115
LST 7115

Polka Festival

POLKA FESTIVAL
LRP 3085
LST 7085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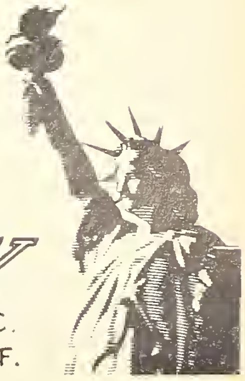

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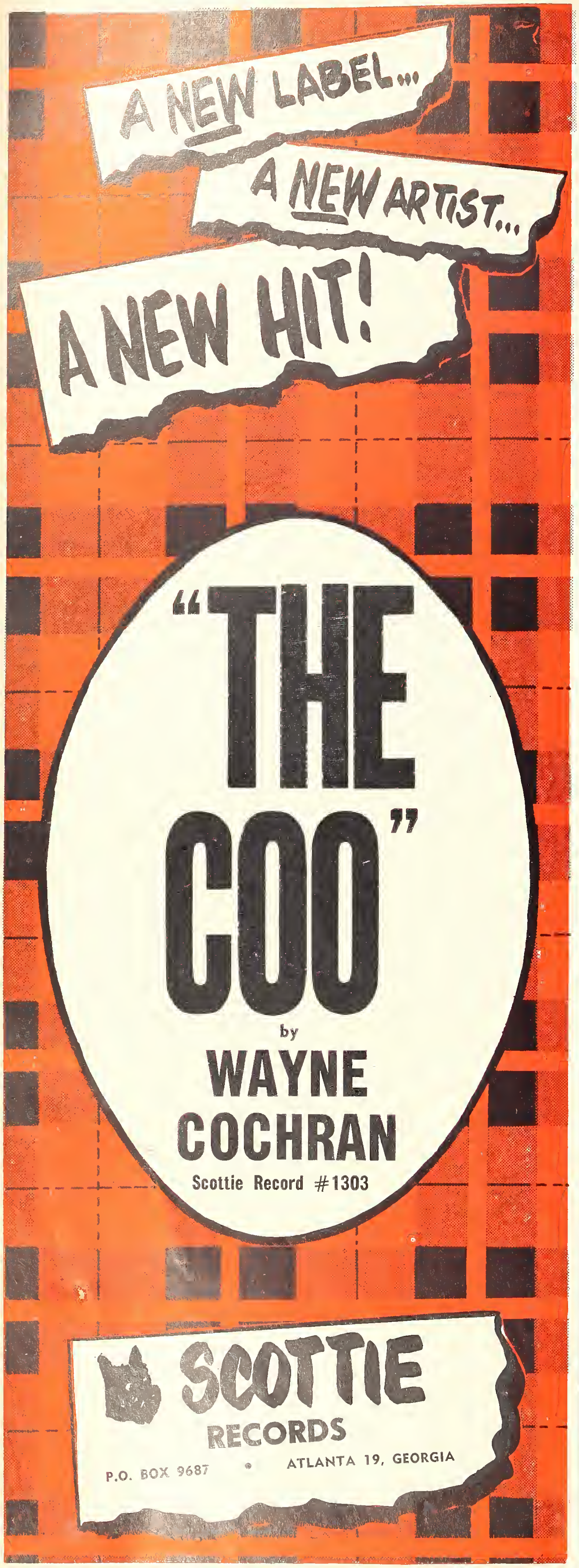

LONDON LOWDOWN and England's Top 30 Records

The new **Max Bygraves** show opened at the London Paladium last week to rave notices from the critics. It was a glamorous opening with all VIP's present to give Max a real send off. Show is scheduled to run for at least seven months. Also in the show are the **Peters Sisters.**

More arrivals to London including **Liberace** who will appear at the Royal Command show from Manchester. **Alan Lerner** and **Frederick Loewe** for confabs with **Julie Andrews** who's just back from Honeymoon. Also due this week **Jo Stafford** and hubby **Paul Weston** for T.V. guest appearances. **Cal Chianta** Vice prexy of Leeds Music and a note telling of his arrival from **Garry Kramer** of Atlantic Records.

Little Richard who's been riding high with his waxing of "Baby Face" over here could have a big one with his disk of "Kansas City". **Bobby Darin** in the charts with "Dream Lover". That ought to please Garry Kramer! Also in after long absence, **Nat King Cole** with "You Made Me Love You". Talked to **Eddie Fisher** on the phone last week. He seemed full of the joys of spring. Glowing reports about **Dave King's** U.S. debut makes us very proud of this British export. It appears Hollywood wants him too. **Kathy Linden's** big hit "Goodbye Jimmy, Goodbye" also known over here as "Two Lovely Black Eyes" or in Italy as "Vienni sul Mar".

Louis Prima and **Keely Smith,** who signed with Dot, will now be released on the London label over here.

Dan Dailey appeared at the Variety Club Derby Draw Night and gave a sensational act to the delight of the all male gathering.

Jo Shelton, sister of Anne Shelton, signed with the Top Rank Label and made a very good debut with her first waxing. **Jay Livingston** and **Henry Mancini** vacationing with the **Paul Westons.**

Edmundo Ros busy with recording dates prior to starting his season with his band at the swanky "Sporting Club" in Monte Carlo.

Russ Conway in the charts again with his latest titled "Roulette". The guy can almost gamble on anything and it turns out trumps for him.

Jack Scott, Robin Luke and the **Platters** all at present in the Italian Hit Parade.

Alan Bates of World Pacific back in Hollywood after European trip now considering several changes in label distribution for Europe.

Still waiting to hear if **Norm Orleck** of **Cashbox** is taking that lightning trip to Europe?

First stereo record of South American folk music recorded by French Decca in Paris with a group called **Los Machucambos.** They're the greatest.

After "Charlie Brown", "Along Came Jones". Now everyone is asking what's happening to that other good old English name "Smith"?

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending
Saturday May 30th 1959)

Last Week	This Week	
1	1	**A Fool Such As I/ I Need Your Love Tonight**—Elvis Presley (RCA)
2	2	**It Doesn't Matter Anymore**—Buddy Holly (Coral)
5	3	**I've Waited So Long**—Anthony Newley (Decca)
3	4	**It's Late**—Ricky Nelson (London)
4	5	**Side Saddle**—Russ Conway (Columbia)
8	6	**Roulette**—Russ Conway (Columbia)
9	7	**Come Softly To Me**—Fleetwoods (London)
7	8	**Petite Fleur**—Chris Barber (Pye)
6	9	**Donna**—Marty Wilde (Philips)
11	10	**Mean Streak**—Cliff Richard (Columbia)
13	11	**Guitar Boogie Shuffle**—Bart Weedon (Top Rank)
10	12	**Come Softly To Me**—Frankie Vaughan and The Kaye Sisters (Philips)
12	13	**I Go Ape**—Neil Sedaka (RCA)
14	14	**Charlie Brown**—Coasters (London)
27	15	**Poor Jenny**—Everly Brothers (London)
30	16	**Dream Lover**—Bobby Darin (London)
—	17	**Never Be Anyone Else But You**—Ricky Nelson (London)
15	18	**May You Always**—McGuire Sisters (Coral)
21	19	**Where Were You?**—Lloyd Price (HMV)
17	20	**Three Stars**—Ruby Wright (Parlophone)
23	21	**Margie**—Fats Domino (London)
16	22	**Fort Worth Jail**—Lonnie Donegan (Pye)
22	23	**May You Always**—Joan Regan (HMV)
18	23	**Wait For Me**—Malcolm Vaughan (HMV)
28	23	**You Made Me Love You**—Nat 'King' Cole (Capitol)
—	26	**Kansas City**—Little Richard (London)
30	27	**For A Penny**—Pat Boone (London)
25	28	**C'mon Everybody**—Eddie Cochran (London)
19	29	**Venus**—Frankie Avalon (HMV)
—	30	**Venus**—Dickie Valentine (Pye)

The "DOLTON" BOYS

The Chants
RIDE AGAIN

2 IN A ROW

FIRST

"Come Softly to Me"

NOW

"GRADUATION'S HERE"

BY THE FLEETWOODS

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A WHOPPER!

"I LOVE AN ANGEL"

BY LITTLE BILL No. 4

AND

THE SMASH INSTRUMENTAL FOR THE SUMMER

"STRAIGHT FLUSH"

BY THE FRANTICS No. 2

Distributed Nationally by LIBERTY RECORDS INC.
HOLLYWOOD 28, CALIF.

First N.A.R.M. Convention

Goals And Purpose of NARM

by Jim Tiedjens, Pres. NARM

Cash Box has given me the opportunity to welcome all NARM members and associate members to the First General Meeting the National Association of Record Merchandisers is having June 12, 13 and 14, 1959 at the Edgewater Beach hotel in Chicago, Ill.

It has been very gratifying to watch the growing enthusiasm that is being generated for and by this organization. As president I have seen the seeds planted and some very hard cultivating done. It is never an easy task to have one group get together and decide for what basic purposes they are united. NARM was conceived on the following purposes:

> *"to create a better understanding and appreciation by the general public and phonograph record manufacturers, distributors and retailers of the beneficial contributions which members of the Association have made and are making to the phonograph record industry; to promote and establish a better and more harmonious relationship between members of the Association and between members of the Association and phonograph record manufacturers, distributors and retailers with whom members engage in business; to promote and establish sound and ethical business practices and procedures for utilization by members in the conduct of their respective phonograph record rack-jobbing businesses; to assemble, acquire, preserve and disseminate information, data, ideas and statistics with the view of aiding members of the Association in improving their operating efficiency and in rendering an economic and constructive service to their communities; and for such other and further purposes as are set forth in the Certificate of Incorporation."*

The preceding purposes are not idealistic by-laws of an organization, but must be a completely functional part of NARM. If they are anything less, we fail in the eyes of our suppliers, our customers and the public itself. In talking to several members of NARM I am extremely happy to see that they are prepared to come to our meeting and give their ideas and experiences for a more profitable tomorrow.

We have a healthy organization which needs many more loyal workers. We hope that many of you will be able to give of your time to the cause for which NARM was created. In answering our problems today, we will open the door to unlimited opportunities of tomorrow."

Schedule of Events N. A. R. M. CONVENTION

(NATIONAL ASSOCIATION OF RECORD MERCHANDISERS)

JUNE 12, 13 and 14

EDGEWATER BEACH HOTEL — CHICAGO, ILL.

Friday, June 12, 1959:

7:30 to 8:45 a.m.	Registration
9:00 a.m.	Welcome message Start of Workshop of Racks, Accessories, Warehousing, Service and Delivery, Inventory control, Buying, Discounts, Stereo, Selection of hits, Billing and accounting, Promotions, Special services.
12:00 p.m.	Luncheon
1:45 p.m.	Meeting resumed
5:00 p.m.	Meeting closed

Saturday, June 13, 1959:

8:30 a.m.	Breakfast for all concerned—get acquainted.
10:00 a.m.	Panel discussion—Record industries. Two speeches—20 minutes, 5 minutes questions.
12:00 p.m.	Luncheon for all concerned.
1:45 p.m.	Meeting resumes for face to face conferences in the manufacturers rooms.
4:30 p.m.	Meeting adjourned

Sunday, June 14, 1959:

9:00 a.m.	Meeting opened 1.) Convention discussions for next year 2.) Election of Board Members
10:00 a.m.	Meeting adjourned
10:15 a.m.	Meeting resumed. 3.) Members of Board elect officers. 4.) Announcement of new officers for next term.
12:00 p.m.	Meeting adjourned

Expect 100% Turnout At NARM's Convention

The rapidly growing NARM (National Association of Record Merchandisers) holds its first annual Regular and Associate Membership meeting June 12, 13, and 14, at the Edgewater Beach Hotel in Chicago.

Some of the best rack merchandisers in the nation will converge on the Windy City.

"There will be no time for play during the 3-day meet," says Ed Snider, Secretary of NARM. "The schedule has been jammed tight with working activities right on thru the entire meeting. This is in keeping with NARM activities since its inception less than a year ago. The members have had to work extremely hard to keep it on its feet, and make it grow.

"Prior to the NARM meeting, several of the NARM Board Members appeared at the Morrisson Hotel in Chicago on June 9th, for a panel discussion with the ARMADA group (American Record Manufacturers And Distributors Assn.) Many interesting topics were to have been discussed at this **FIRST TOP LEVEL MEETING** between associated rack merchandisers and associated manufacturers and distributors. (Because **The Cash Box** went to press prior to these meetings, we will report on ARMADA-NARM confabs in next week's issue.)

"In fact, the entire weekend will be crammed full of learning—and teaching. Manufacturers and distributors will be made aware of the rack merchandisers' problems—and vice versa. Contacts will be made—friends established—problems worked out.

"The meeting itself should in reality not be called a "convention" since none of the fanfare usually connected with a convention will be held. The conventions, as such, will come in the future—when the association grows and has a full time staff to work on a shindig and make it click.

"100% of the Associate and Regular members are expected to attend and with 100% cooperation they should find the trip 100% worth while," concluded Snider.

Inventory Control

by George Berry, Modern Record Service Inc.

Faced with the dilemma of keeping under close surveillance each of the hundreds of records placed on the racks, we soon found "inventory control" to be the key to adequate record rack merchandising.

Before explaining the mechanics of the inventory control, I would like to touch on the manner in which our racks are serviced. Using an inventory sheet listing all records, our routemen takes a physical inventory of every record on the rack. He then forwards this sheet to the office where a secretary, using a master sheet, determines the specific records and how many to be sent to the rack. After this, the inventory sheet is sent to the warehouse and the order is filled. Then, the routeman makes his delivery to the store. Therefore, the "Weekly Inventory Sheet" is the "heart" of our inventory control.

The procedure we use for singles and albums differs slightly, so, we will consider these in two phases; first, the albums, and second, the singles.

Using a recapitulation sheet, a secretary tallies each inventory sheet determining the total of each album on all racks combined, then a physical inventory is taken to determine the number in the warehouse. That way, we know the total amount of a particular album on the rack and the total amount in the warehouse, or the total amount that we have. One week we follow this procedure on extended play and higher priced albums; the second week, we use the same procedure on low priced and children's records, repeating the operation every other week. Now that we have determined the quantity that we have on the racks and in the warehouse, our "Perpetual Inventory Sheet" comes into use.

This perpetual inventory sheet is maintained on each individual record, and shows the label, title, record number, and retail; then, in appropriate columns shows quantity ordered, quantity received, accumulative total received, the quantity on the racks, the quantity in the warehouse, accumulative sales and weekly sales. By showing the quantity ordered and received, we are able to know at any time the quantity that we have on order and undelivered. Accumulative total received, of course, shows the total amount purchased of a particular record. By subtracting the total amount on the racks and the total amount in the warehouse from the accumulative total received, we are able to determine our total sales of this record. To determine our past two weeks sales, it is only necessary to subtract the accumulative sales figure shown for the previous two weeks from the present accumulative sales figure. Now, we know, not only the total amount on racks, the total in our warehouse, but also the past two weeks' sales and accumulative sales of each album.

We have found, through experience, that we should maintain a warehouse stock consisting of a four (4) to six (6) weeks' movement on an album as this gives us leeway in the event of delay in shipment, or an unexpected sale. Therefore, using our past four (4) to six (6) weeks' movement as a guide, and knowing exactly the number of records needed to fill our racks, we have then established a sound system for ordering merchandise and controlling our inventory.

In regard to singles, due to the nature of obsolescence, we follow the procedure each week rather than on a two-week basis as albums. Also, we try to place a large quantity on the rack at the beginning of the sale of a record and each week reduce the number on each rack in order that when the hit has run its course, our racks and warehouse stocks are very low. Of course, with the weekly information of the past week's sales, we can chart this record very closely.

We have found that by treating every record individually and knowing its movement, we not only are able to reduce the chance of an out of stock condition, but also keep from becoming overstocked on a record. Also, by knowing this information, we are able to determine the life of a single or album, and in the case of a slow movement of a record, replace this record with a fast moving item.

Actually, the entire inventory control is based on knowing the exact quantity, location, and movement of a record, and using this information to determine your buying of an item.

George Berry
Modern Record Service, Inc.
New Orleans, La.

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The Rack Jobber Uses Trade Papers

by Pete Wambach

At the second annual session of the Programming Seminar and Disk Jockeys Convention in Miami last week, there were as you might have supposed, as many varying opinions about the music business as there were people in attendance. Everyone seemed to have specific ideas about the illnesses of radio, music, publishing and disk spinning. The panel sessions came up with nothing in the way of new ideas, although as an exchange of ideas old-and-proven, it was a fine seminar.

The one subject on which all were agreed, I think, was the one which applied to the effective use of trade papers. There was unanimity on the floor that no other source available to publishers, radio men and jockeys was a better tool of the trade.

This is particularly true in respect to the music rack jobber. Service, price, display, racks and other necessities of the trade are physical parts of our trade. But the most effective, indirect tool of our trade—and one that costs nothing—is how we use the pages of the trade papers.

As trade publication representative of the NARM, and as an individual who has used the trade papers as a carnival barker, disk jockey, public relations man, retailer and rack jobber, I believe that I am in a position to know.

I regularly exchange ideas with the publishers and writers of all of our trade papers, and in this instance, **The Cash Box** has honored me with the request to pass on information to you.

In a number of speeches which I have written for the Governor of Pennsylvania, I have had to write on the subject of "good government."

In such a speech, it is my practice to point out that William Penn, who was the founder of the Commonwealth pointed out most effectively that "Governments run on the motion that men make."

This is not only true of governments, it is an axiom which should apply to the business of rack jobbing. "Rack jobbing", we might say, "is effective only when there is motion". And motion can only be provided by those of us who are in this business, when there is an effective method of guidance.

The motion of the music business is engendered by the motion of record hits and misses. And only by using the trade paper lists can we be aware of what that motion is.

There, on page after page are listings which were not gathered without effort. The editors did not throw darts at numbers on a board to determine which tune would show up first, eighteenth or ninety-seventh. In those lists of 100 tunes, went the blood and sweat of gathering data, correlating it and then rushing it into print. And from every corner of the nation came those surveys — from jockeys, retailers and rack jobbers. Putting them together week after week is a job which this writer would not want to be responsible for. And no one can question the integrity of the trade papers, if he has ever visited those offices and saw the work going on in them.

But how do they get those lists, and just how true are they? The first bit of action on a tune is suggested on hearing it, and the trade paper men effectively screen music material for us—then publish their "Picks of the Week" or "Sleepers of the Week" or "Spotlight Tunes"—call them what you will.

The rack jobber, assiduously following these suggestions will screen the material offered (noting that a suggested artist had never sold in his area, etc.) and come up with his own buys for the racks. The first action on a tune, following its suggestion, comes by way of the rack jobber, who buys big. This concerted effort by men in a business which is regional —but by their collective effort — brings the first listed action for a tune. Once on the list—and it can be put there first by the rack jobber—then the action from the retailer follows. The wise retailer has seen the action and has made his purchases.

Meanwhile, the astute disk jockey has screened the mass of material which has come to his desk. But he too has seen the suggested "sure shots" in the trade papers, and has given those tunes the first spins. If the trade paper men have been correct, some public recognition begins with the desires of radio listeners. They begin buying. And that's the cycle.

Now comes the most effective use of the trade papers. As the cycle continues, the tunes move up the charts. If there is motion, the tune's rise will be meteoric, and once that happens, the rack jobber, retailer and one-stop operator continues his buying cycle every week. In the next week's issue of a trade paper, this will also show. Finally, a tune reaches the point where it will no longer rise—it might have shown 88-67-32 — and on the fourth week shows 31.

This is the signal for the wise rack jobber to stop buying. If his buys, the retailers buys and jockey play do not produce a constant rise (32 to 31 is static) the tune has stopped. (It must be remembered that lists are from two to three weeks old when they appear in print. Don't think that they are current, because they have been supplied by you or someone else, and by the time they reach the publisher and are printed, it's two weeks later.)

Some tunes will go right up to the ultimate number one, but this is a rarity. However, it is your buying that has put it there, and once there, the only place it can go is down. You'll know long before the tune hits into the magical top tune that it will get there—and similarly, you'll know once it is there that a tune is already on the way down. You sense this by action on your own racks.

Three weeks ago, I sat with Norm Orleck at **Cash Box** and he showed me that Johnny Horton's "Battle of New Orleans" was #6 in the nation. "It's been number one in my territory for two weeks, Norm," I told him, "and it must be number one in **Cash Box** next week.

"Let's see", he said—"the fellows are on the last leg of next week's list". He called for the list, and "New Orleans" was number one. There is no question about the fact that their surveys are correct, or that their lists are accurate. And no matter what trade paper you might use (and my firm uses all of them) a comparison will show that they are almost identical. This is conclusive proof to me that the trade papers can be an effective bible to all of us.

Following the red dots or stars or whatever signal they use to denote motion of a tune can be the effect manner which we can all use as a guide to our buying. And because the cycle is continuing, the lists are an effective harbinger of lack of motion, and that's the time to get the disks off the racks and return them quickly.

The down-grade of a tune is the biggest problem which we all face. We've got to give the distributors the break of getting our merchandise back—so that they can get the most out of the action that is left in a tune. He can still sell to retailers what we return, and get that inventory off his floors. And knowing that we are faithful in returning them quickly, because we have watched the rise and fall through the only medium we have to do so—our trade papers —he won't reorder and the tune will die its natural death.

It won't go off the lists right away, but the moment it becomes static, that is the non-audible death knell which signals the time to return. Meanwhile, your racks are full of live stuff—or as live as it can be at a season of the year like this, and your customers are geared to the fact that even though sales aren't like Christmas every day—their merchandise is as hot as it can possibly be under the seasonal circumstances.

And every single bit of information has come to you—and through you to your customers—from your effective use of the trade papers.

Remember, when a tune becomes #1 — or #8 — you've done the job, first. You got it to some spot on that list, and the retailer took it the rest of the way. But it is your job to get it the hell out of there just as fast—for if you don't, the motion of other tunes will not follow. There is only one #1 spot, and the more tunes that make it, the more motion we'll have in the record business.

The worst time of the year is right now—when there is a lack of interest in music because people are going to ball games, golf courses, and the beach. That's the time to get those racks cleaner, records back faster, and new records into the racks. And the more changes we have in the lists—the more hits we have in those "top tens"—the more motion we make through our purchases and returns—will mean more business.

And that's what we're doing in Chicago this week—looking for more business and more ways to get it. I hold, that the only method of getting motion into our business, is to use the tools of our trade. The most effective tool is the proper use of the information in our trade papers. What William Penn said about Government is totally true about the music business. It runs and advances through the motion that men make. And the lists are made through you, by you—but mostly—for you.

Rack Best Sellers

Monaural Albums (Regular Priced)

1	PETER GUNN	Henry Mancini (RCA Victor LPM-1956)
2	THE HUNGRY i	Kingston Trio (Capitol T-1107)
3	EXOTICA	Martin Denny (Liberty LRP-3035)
4	77 SUNSET STRIP	Warren Barker (Warner Bros. W-1289)
5	GIGI	Movie Cast (MGM E-3641)
6	RICKY SINGS AGAIN	Ricky Nelson (Imperial LP-9061)
7	FOR LP FANS ONLY	Elvis Presley (RCA Victor LPM-1990)
8	OPEN FIRE, 2 GUITARS	Johnny Mathis (Columbia CL-1270)
9	FABULOUS JOHNNY CASH	Johnny Cash (Columbia CL-1253)
10	LOOK TO YOUR HEART	Frank Sinatra (Capitol W-1164)

Rack Best Sellers

Monaural Albums (Low Priced)

1	JUST FOR YOU	Perry Como (Camden 440)
2	SOUL OF SPAIN	101 Strings (Somerset SF-6600)
3	FLOWER DRUM SONG	Various Artists (Design 98)
4	PETER GUNN	Aaron Bell (Lion L 70112)
5	GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD	(Harmony HL-7143)
6	DREAM ALONG WITH ME	Perry Como (Camden 403)
7	EDDY ARNOLD	Eddy Arnold (Camden 471)
8	77 SUNSET STRIP	Aaron Bell (Lion L 70116)
9	HAPPY GO LUCKY SOUND	Three Suns (Camden 454)
10	MANTOVANI: SHOWCASE	Mantovani (London MS-5)

From The Golden Goose To The Golden Egg

The Changing Rack Jobber Scene

H. A. Lasley

Burke's Sundry Centers, Seattle, Wash.

The service operators of record racks, commonly known as Record Rack Jobbers, have come a long way since their inception. Their strides haven't always been in a straight line—sometimes they have faltered or staggered. During their periods of failures and successes they have contributed greatly to the record industry. It's a sad operator indeed, whether it be manufacturer, distributor, or dealer, who hasn't learned much from the Rack Jobber. The manufacturer learned of the new field in which he can develop specialized packages and promote to an extent never realized before; the distributor has learned of the new outlet where he can greatly increase his total billing on any given catalogue—a field where returns can be held to an absolute minimum if original quantities are realistic; the dealer has learned there was a great potential market not being reached. The intelligent dealer knows the surface has barely been scratched and realizes the Rack Jobber develops many new customers for him.

To best show how much information the Rack Jobber has provided for the industry, let's go back and trace the neophite Rack Jobber through the four periods of his growth. Although these periods do not take place everywhere at the same time, most all merchandisers have grown through the first three and are now approaching or into number four.

Phase 1—The Golden Goose: This period was the very beginning, and the most outstanding factor of the time was incomplete knowledge. This lack of knowledge was abundant everywhere. The distributor knew nothing of service operations in supermarkets; non-food service operators knew nothing of records; the manufacturers, eager for sales, initiated 100% guaranteed return. Together they plunged headlong into the unknown—the blind led the blind! For a while everyone was happy. . . . The Rack Jobber made new installations as fast as he could build racks. He sold all the supers, then the superettes, then the drug stores, appliance stores, TV shops, and anyone else who had a few hundred dollars and six feet of space. Soon he had his territory loaded; it was loaded with whatever he was told would sell. The various labels were represented on his racks, not by current demand for that label, but in a direct ratio to the aggressiveness of the local distributor of the label. Purchases by the Rack Jobber began to slow down when the new channel of distribution was filled up. The manufacturer and distributor could see no reason for a slowdown and so continued to push to maintain this new level of billing. Some of them were very successful in this.

Phase 2—The Rude Awakening: It was about this time the Rack Merchandisers realized they were not selling records as fast as they were buying them. This could only mean they were building inventory both for themselves and their customers. They then took full advantage of the 100% return. When this happened both they and the distributors realized that a record on a rack is not necessarily sold. Most Rack Merchandisers had very meager inventory systems; when a release came out they bought it and continued buying it until the item was dead. When it died they picked up every one of the racks, added the warehouse stock, and returned it. Obviously this system did not work to anyone's satisfaction. The labor involved in packaging, selling, picking up, and returning, hurt the Rack Jobber as much as the actual return hurt the distributor. It was then they passed into the next phase.

Phase 3—Organization & Planning: This period was marked by the advent of complete and running inventories of all stock. The Rack Merchandiser who sold Health & Beauty Aids would not consider operating without a stock control system, and finally realized this was the answer to his Record Department. Generally the more complete the inventory control system is, the more successful it is. To successfully buy records for a rack operation doesn't demand any supernatural faculties; it does demand complete and accurate stock control systems. Through judicial use of inventory control systems the Rack Jobber is able to intelligently direct his organization. As new phases of the record industry develop he knows exactly to what extent he should invest in that phase. Within the same week we have been told by different distributors what the total stereo package sales were. With different dealers this varied from 10% to 60% of the total sales. Without accurate inventories how can he possibly decide what percentage of his racks should be devoted to stereo? The very nature of his business dictates that he follow the trends. He cannot be the leader who develops new phases, but he must be able to recognize these changes and change with them. If he doesn't change and grow, the only other alternative is to wither and die. A merchandiser can never make a hit—he can only increase the total sales of one. He doesn't need to buy any unknown quantities but he does need to know how much and how fast he is selling what he has already bought. When the Rack Jobber reaches this stage he is ready for the fourth and final period.

Phase 4 — The Golden Egg: The merchandiser now has what he thought he had in the first place. He has developed—through trial and error, success and failure—his own position in the record industry. He is a permanent factor in this industry and his position is growing, as is the whole industry. He has proven, through past performance, that he can greatly increase the sale of a given record and he now stands ready to prove that his returns need not be any greater than those of a dealer.

The service operator by nature is an aggressive individual; he not only intends to maintain his level of success in the record industry, but intends to increase it. He doesn't intend to do this by complaining about others who sell records, such as the direct selling labels, record clubs or retail dealers; he realizes that their actions only stimulate his business. He intends to grow and prosper by developing new and better methods of merchandising. The public still wants to buy records and the service merchandiser intends to give it every opportunity to do so.

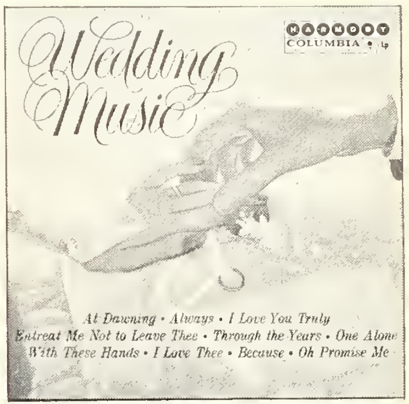
It is time the whole record industry realized that the more records are pushed and promoted, played and displayed, regardless of who does it—that each of us is going to benefit by it to the exact same extent to which we are willing to energetically and intelligently participate in it.

This is sure to be a best seller, an album crammed with ten red hot hits—all rapidly moving up the charts! By Rocky Curtiss and the Harmony Flames—a fabulous new group with a fabulous new sound! Get it now—while the heat's on!

THE BIG TEN
HARMONY COLUMBIA LP
Rocky Curtiss and the Harmony Flames
CROSS FIRE • A TEENAGER IN LOVE • GIDGET • BIG TEDDY • TALLAHASSEE LASSIE
PERSONALITY • KANSAS CITY • ENDLESSLY • I TOLD MYSELF A LIE • DREAM LOVER

THE BIG TEN—ROCKY CURTISS AND THE HARMONY FLAMES HL 7200

JUST LOOK AT WHAT YOUR CUSTOMERS GET FOR $1.98


Wedding Music
HARMONY COLUMBIA LP
At Dawning • Always • I Love You Truly
Entreat Me Not to Leave Thee • Through the Years • One Alone
With These Hands • I Love Thee • Because • Oh Promise Me

THE HARMONY ALBUM OF WEDDING MUSIC—MICHAEL GARCIA HL 7181

SONGBIRD OF HAWAII
HARMONY COLUMBIA LP
LENA MACHADO
WITH ANDY CUMMINGS
AND HIS HAWAIIAN SERENADERS
E KUU LEI; MY DARLING
HOLOWAAPA
MY DE DE
THE OLD PLANTATION
MY SWEET GARDENIA LEI
OLU O PUULANI

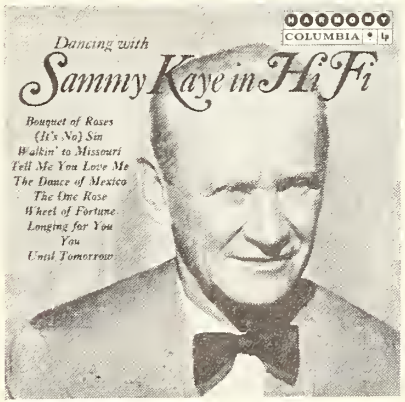
SONGBIRD OF HAWAII—LENA MACHADO HL 7182

MUSIC FROM THE MOTION PICTURE
HARMONY COLUMBIA LP
GIGI

MUSIC FROM THE MOTION PICTURE "GIGI"—RAY ELLIS HL 7183

HARMONY COLUMBIA LP
HI-FI HOLIDAY FOR Banjo
JOE MAPHIS
Camptown Races
When You and I Were Young, Maggie
Under the Double Eagle
You Are My Sunshine
Bye Bye Blues
The World Is Waiting for the Sunrise

HI-FI HOLIDAY FOR BANJO—JOE MAPHIS HL 7180


HARMONY COLUMBIA LP
Dancing with Sammy Kaye in Hi Fi
Bouquet of Roses
(It's No) Sin
Walkin' to Missouri
Tell Me You Love Me
The Dance of Mexico
The One Rose
Wheel of Fortune
Longing for You
You
Until Tomorrow

DANCING WITH SAMMY KAYE IN HI-FI— HL 7187

BIG ARTISTS! BRAND NAME! $1.98 PER 12" LP RECORD

CALL YOUR DISTRIBUTOR NOW!

GUARANTEED HIGH-FIDELITY

HARMONY COLUMBIA LP GUARANTEED HIGH FIDELITY

A PRODUCT OF COLUMBIA RECORDS. ® "Columbia" "Harmony" ® Marcas Reg.

NARM Names Publicity Committee

MILWAUKEE — Jim Tiedjens, President of the National Association of Record Merchandisers (NARM) has just announced the make-up of the Publicity Committee of the organization.

Tiedjens will head the Committee on Publicity, with Ed Snider, National Secretary of NARM, handling publicity among general membership. Snider will also write and disseminate all bulletins to NARM membership.

Tiedjens named Pete Wambach, Wambach Distributors, Harrisburg, Pennsylvania, to work on the Rack Jobber Sections of all trade publications. Wambach will also handle publicity releases to all publications.

Wambach is President of Wambach Distributors, owner of Wambach's Waxworks (retail) and a radio disk jockey and political reporter for radio. He is also public relations director of the Pennsylvania Department of Justice, as well as a member of the press staff of Governor David L. Lawrence, of Pennsylvania.

He served in the same political capacities in the administration of Governor George M. Leader.

Snider is the owner of Edge, Ltd., Washington, D. C., and maintains the organizations national office at Suite 401, Tower Building, Washington, D. C.

Tiedjens, President of the Musical Isle Record Company, Milwaukee, heads the Investigations Committee of the organization.

As Chairman of the Publicity Committee, Tiedjens will also work closely with public relations firms and executives doing business with NARM.

Ember Formulates Rack Sales Plan

NEW YORK—For some time, Ember Distributors, Inc., has been testing various plans to sell rack jobbers and recently have found a successful one which has met with the approval of not only the racks, but the indie distributors handling their lines.

Jack Taylor of Jather Distributors, Minneapolis cooperated with Doug Moody of Ember Distributors in testing the operation, and reports that "this is the most feasible way of handling a hot single for all three directly concerned, the rack jobber, the local distributors and the manufacturer. It gives the rack jobber a larger discount on purchase, it gives the distributor the greatest exposure possible when needed that is when the record is on the way up, and lastly it gives the manufacturer volume sales without the danger of big returns."

The plan worked out by Doug Moody is designed to add mileage and volume to any hit single they nationally distribute. Apart from the regular label, a different colored label is used for rack jobbers only. In the case of the recent hit "The Happy Organ" the original label was yellow stock. Pressings were made with red labels, and offered to racks through distributors on the basis of 25% free goods on top of any order placed on the understanding that these red label pressings were not returnable, and that billing was to be direct with the local distributor.

Distributors report the plan a boon, and even with the possible chance that stock may be trans-shipped from one rack to another across the country no distributor suffers by having to accept records he did not sell. Ember distributors have seen an increase of approximately 12% on sales and feel that when the plan becomes more widely accepted the increase could jump to 25%.

Using a different colored label control on returns to their plant makes identification easy.

Lion Jazz "Victory At Sea"

NEW YORK—MGM Records' subsidiary, Lion Records, riding high in the low-priced album field with jazz versions of TV themes including "Peter Gunn" and "77 Sunset Strip", swings into further action late next week with a rush release of the first jazz version of music from "Victory At Sea". All three packages are done by the Aaron Bell Orchestra and were personally produced and A&R-ed by Eddie Heller.

The "Victory" set, besides being a first in jazz, represents its first issue on low-priced stereo, which lists at $2.98, with monaural tagged at $1.98. Based on the "Peter Gunn" and "Sunset Strip" showings, the new "Victory" release is slated for tremendous initial pressing, running in excess of 100,000 units, MGM reports. A huge kick-off promotion-publicity-advertising campaign has been planned, with special accent on racks. Ten thousand special dealer window and point-of-sales displays have been prepared and over 1,000 deejay kits on the set will be shipped. In spite of the low-priced category, the "Victory" package is elaborately done, with a four-color photo cover for a "Victory At Sea" set and a special liner illustrated with a dozen naval action photos. The album will be packaged in a polyethelyne sleeve. A special tie-in promotion has been arranged with U. S. Navy Recruiting, guaranteeing radio-TV exposure.

3rd SMASH IN A ROW!
The Crests
"FLOWER OF LOVE"
Coed # 511
COED RECORDS
1619 Broadway New York, N. Y.

WILD!!!
PRETTY PLAID SKIRT AND LONG BLACK SOCKS
by Neil Smith and The Night Riders
Sue 713
Going Strong!!
BIG BOY
by Bobby Hendricks
Sue 712
SUE RECORDS
725 Riverside Drive N. Y.

NOW SHIPPING
COZY COLE HITS!
LOVE LP 500 M & S

Album Reviews

($1.49 thru $2.98)

STEREO

"PORGY AND BESS" Coronet CXS-64, $2.98

Content: Selections from Gershwin's opus include "Summertime", "It Ain't Necessarily So", etc. **Cover:** Water color art of "Catfish Row" scene. **Performance:** Good string section portrays the P&B feeling and then some. Orchestrations are refreshing, vocals brilliant. Fine sound. **Commercial Value:** Probably the widest recorded work on the market today. Jacket could help to share in a portion of sales. **Name Value:** Other than title, none.

"SOUTH PACIFIC" Hill Bowen Chorus and Orch. RCA Camden CAS-494, $2.98

Content: Selections from the Rodgers and Hammerstein Broadway musical include "Some Enchanted Evening", "A Wonderful Guy", etc. **Cover:** Color shot of girl taking shower, island style, from the play. **Performance:** Stirring performance of the show favorite with strong moving vocals, full throated chorus and excellent orch. Worthy of the original. **Commercial Value:** A first rate package with a ready-made audience, this deck will follow Hill Bowen's "Gigi" and "Music Man" to the top of the charts. Absolute must for racks. **Name Value:** Excellent.

"TORERO!—MUSIC OF THE BULL RING" Banda Corrida of Mexico City, Conducted by Genaro Nunez, Stereo-Fidelity SF-9300, $2.98.

Content: "Torero Marcarenas", "El Relicario", "Ole Toque De Banderillas", etc. **Cover:** Close-up color shot of wounded bull with the title lettering in gold, reading vertically along the right hand side of the jacket. **Performance:** Manages to recreate a bullring atmosphere very well with the moving musical sounds of solo trumpets, exciting bands and shouts of "Ole!". **Commercial Value:** Should share in the bullring music profits to a good extent. Exciting jacket will spur shopper sales.

"VICTORY AT SEA" Aaron Bell Orch. Lion L 70113, $2.98

Content: First jazz performances on disks of themes from the celebrated Richard Rodgers score for the "Victory At Sea" TV documentary series. **Cover:** Attractive four-color shot of carrier deck and jet plane. **Performance:** Themes take on a brisk and inventive swing garb. **Commercial Value:** Original ork waxings of the score on Victor have become best-sellers and this low-priced initial jazz reading should do very well.

Album Reviews

($1.49 thru $2.98)

MONAURAL

"HOLIDAY IN MANHATTAN WITH COLE PORTER" The Addison Bailey Trio, Design DLP-104, $1.49.

Content: Porter favorites including, "Wunderbar", "In The Still Of The Night", "I Love Paris", etc. **Cover:** Twilight Manhattan scene sets the skyline off in blue with yellow lettering. **Performance:** The trio glides through some of Porter's solid works, making for a relaxed and continuous dance session. Nice and easy listening. **Commercial Value:** Good dance deck with an attractive cover should sell. **Name Value:** Porter is at the top of the heap.

"RAY EBERLE SINGS AND PLAYS 'MUSIC OF TODAY'" Design DLP-105, $1.49

Content: Collection of songs from the Glenn Miller era and early forties includes, "Elmer's Tune (Cha-cha-cha)", "My Reverie", "My Blue Heaven", etc. **Cover:** Denotes the term "Music Of Today" with calendar dates for 1940 through 1959, also featuring a color shot of Eberle singing. Carries added title of "The Glenn Miller Way". **Performance:** Eberle delivers a straight forward style of vocalizing, clearly and knowledgeably handling lyrics of songs that are close to the standard level. Solid band sound on several of the instrumental sides. **Commercial Value:** Good deck for the 35 and over groups, the original Ray Eberle-Glenn Miller fans. Eberle has had some TV exposure as well as night club shots which could help.

"VANGUARD HIGH FIDELITY DEMONSTRATION RECORD" Vanguard SRV-110, $1.98

Content: 4 complete works: Tchaikovsky's "Capricio Italien", "1812 Overture Solenelle" and Rimsky-Korsakov's "Capriccio Espagnol", "Russian Easter Overture". **Cover:** Offbeat splash of color is offset by red and yellow title lettering. **Performance:** The Vienna State Opera Orch. delivers a moving performance of some of the more popular classical works that portrays a more vivid demonstration of high fidelity sound than the usual "demo", which this is not. **Commercial Value:** Unless hindered by misleading title on jacket, this classical deck could stir sales. A bargain classical buy in the rare $1.98 price line.

"HIGHLIGHTS FROM VERDI'S 'AIDA' and GOUNOD'S 'FAUST'" New York City Opera Company, Lion CL-40000, $1.98

Content: Deck features operatic highlights from the two famous works. **Cover:** Titles stand out over color scenes from each of the two operas. Framed in gold. **Performance:** The opera company under the direction of Laszlo Halasz portrays a cut-down version of both works, enough to whet the appetite for the full length performance. **Commercial Value:** An extraordinary buy for opera lovers who may stock a wider range of operatic works and stay within the budget. **Name Value:** Very good.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews

($1.49 thru $2.98)

"BEETHOVEN SYMPHONY NO. 5 IN 'C' MINOR, OP. 67—SCHUBERT SYMPHONY NO. 8 IN 'B' MINOR (THE UNFINISHED)" Arthur Winograd Conducting The Philharmonia Orchestra of Hamburg, Lion CL-40011, $1.98

Content: Each of the two symphonies occupies one side of the classical disk. **Cover:** Dramatic natural color scene depicts the crackling of lightning in a deep blue sky. Topped with title lettering. Reflects contents in eye-catching form. **Performance:** The Hamburg orch. gives a concert hall performance of the two more popular composers' efforts managing the intense and dramatic feeling quite well. **Commercial Value:** A classic lover's delight and a bargain buy. A rack 'must' for classical categories.

"WALTZ TIME IN VIENNA" D'Artega Conducts Symphony of the Air, Design DLP-108, $1.49.

Content: "Beautiful Blue Danube", "Artist's Life", "Swan Lake", and others. **Cover:** Vieneese couples swirl to the waltz in a modern day ballroom scene. **Performance:** Full orch. sound captures feeling of waltz-time in Vienna from selections that are fresh and far from overplayed. **Commercial Value:** D'Artega and the orch. are known far and wide while the waltz is a standard package for music lovers. Good rack pick plus strong price offer. **Name Value:** Very good.

"FLAMENCO FESTIVAL IN HI-FI" Nino Di Alicante and Troupe, Design DLP-88, $1.49

Content: "Danza Oriental", "Fiesta del Rochia", "Fantasia Espanol", etc. **Cover:** Flamenco dancing scene in color. **Performance:** Strong guitar work, clicking heels and shouts of joy all accompany the exciting music of Spain performed on record in this country for the first time. **Commercial Value:** Wide TV exposure to this type dance and music have, of late, stimulated interest in this field of endeavor. Might be a sales getter. **Name Value of Performers:** None.

Kiddie Album Reviews

"DENNIS DAY NARRATES AND SINGS JOHNNY APPLESEED" Cricketone Chorus & Orch. and Playhour Players, Cricket CR-12, $1.98

Content: Dennis Day narrates the "Appleseed" story portraying all characters with sound effects, chorus and orch. backing. **Cover:** Colorful cross-section of huge apple depicts "Appleseed" and "Indian" in scene from story. Good kiddie art. **Performance:** Day digs into his vast repertoire of "voices" to present a "full cast" presentation of the perennial favorite embellishing with "apple crunching" sound effects in a most amusing fashion. Kids will flip. **Commercial Value:** A kiddie package from top to bottom that will cause a sales stir from children and satisfy the parent. Stock it. **Name Value:** Very good.

"DAVID WAYNE NARRATES TUBBY THE TUBA" John L. Eastman conducts Cricket Symphony, Cricket CR-13, $1.98.

Content: The story of "Tubby The Tuba" backed with "Adventures of A Zoo". **Cover:** Simple color drawings of musical instruments with a black and white face shot of David Wayne, the narrator. **Performance:** Wayne's narration is clear and exact while sound is extra good. Story line is strong. Should delight kids. Flip "Zoo" side should stir imagination and widen kiddie eyes. **Commercial Value:** "Tubby" is a famous kiddie story-tune of some years back. Good identification. A worthy deck for kiddie ears. Should reap rack sales.

"RINGLING BROS. and BARNUM & BAILEY CIRCUS" Don Forbes, Ringmaster and Vocalist, Cricket CR-14, $1.98

Content: Circus music including "Children Of All Ages", "You Might Wear A Patch On Your Eye" and "The Drum Majorette". **Cover:** Natural color photos of real circus action scenes with "circus" lettering used in title lettering at top. Eye-catcher. **Performance:** Atmosphere of a real-life circus is recreated here with announcement of acts, introduction of animals and circus band music playing the tunes of John Ringling North and Tony Velona. Exciting. **Commercial Value:** The circus has sold tickets far and wide. Universal appeal should carry this deck. Strong cover and unique flavor will help. **Name Value:** Circus title makes it a pick.

E P Reviews

"THE HAPPY ORGAN" Dave "Baby" Cortez RCA Victor EPA-4342

Cortez' current chartrider "Happy Organ" has met with tremendous sales. The title tune is accompanied by a rock-a-ballad Cortez vocal that's smooth ("Love Me As I Love You"), another "Happy Organ"-type organ recital (Dave's Special) and a wind-up vocal ("You're The Girl") that cries of love. Good foursome that's made for racks with a stand-up photo of the idol alongside an action organ-playing shot.

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Rack Best Sellers

Stereo Albums (Regular Priced)

1. **PETER GUNN** — Henry Mancini (RCA Victor LSP-1956)
2. **GIGI** — Movie Cast (MGM ST-3641)
3. **SOUTH PACIFIC** — Movie Cast (RCA Victor LSO-1032)
4. **FILM ENCORES** — Mantovani (London PS-124)
5. **77 SUNSET STRIP** — Warren Barker (Warner Bros. WS-1289)
6. **MY FAIR LADY** — Original Cast (Columbia OS-2015)
7. **OKLAHOMA** — Movie Cast (Capitol SWAO-595)
8. **FILM ENCORES—Vol. II** — Mantovani (London PS-164)
9. **SING ALONG WITH MITCH** — Mitch Miller (Columbia CS-8004)
10. **TCHAIKOVSKY: CONCERTO NO. 1** — Van Cliburn (RCA Victor LSC-2252)

Rack Best Sellers

Stereo Albums (Low Priced)

1. **SOUL OF SPAIN** — 101 Strings (Stereo Fidelity SF 6600)
2. **GIGI** — Hill Bowen Orch. (Camden CAS-436)
3. **FLOWER DRUM SONG** — Bill Heyer (Design SS-41)
4. **DANCE, DANCE, DANCE** — Geraldo (Camden CAS-442)
5. **GRAND CANYON SUITE** — Hill Bowen Orch. (Camden CAS-468)
6. **BROADWAY SPECTACULAR** — Norman Leyden (Camden CAS-467)
7. **MUSIC MAN** — Hill Bowen (Camden CAS-428)
8. **TV JAZZ THEMES** — Video All Stars (Stereo Fidelity 8800)
9. **PORGY AND BESS** — Mundell Lowe (Camden CAS-490)
10. **GRAND CANYON SUITE** — Wilhelm Schuechter (Stereo Fidelity SF-7900)

Rack Best Sellers

Kiddie Albums

1. **SLEEPING BEAUTY** — Darlene Gillespie (Mickey Mouse MM-32)
2. **FUN IN SHARILAND** — Shari Lewis (RCA Bluebird LBY-1006)
3. **BAMBI** — Shirley Temple (RCA Bluebird LBY-1012)
4. **POPEYE'S FAVORITE SEA CHANTIES** — Allen Swift (RCA Bluebird LBY-1018)
5. **PETER PAN** — Norman Leyden (RCA Victor LBY-1009)
6. **LEGEND OF WYATT EARP** — Shorty Long (RCA Bluebird LBY-1004)
7. **HUMPTY DUMPTY** — Bud Collier (RCA Bluebird LBY 1015)
8. **ZORRO** — Zorro (Mickey Mouse MM-28)
9. **TOM THUMB** — Sound Track (Lion 70079)
10. **TALES FROM THE GREAT BOOK** — Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)

Rack Best Sellers

Extended Play (EP's)

1. **PETER GUNN** — Henry Mancini (RCA Victor EPA-4333)
2. **RICKY SINGS AGAIN** — Ricky Nelson (Imperial IMP-159, 60, 61)
3. **FABULOUS JOHNNY CASH** — Johnny Cash (Columbia B-12531, 32, 33)
4. **EVERLY BROTHERS** — Everly Brothers (Cadence CEP-111, 12)
5. **KING CREOLE** — Elvis Presley (RCA Victor EPA-4319)
6. **TOUCH OF GOLD** — Elvis Presley (RCA Victor EPA-5088)
7. **THE BUDDY HOLLY STORY** — Buddy Holly (Coral EC-81182)
8. **HYMNS** — Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)
9. **JAILHOUSE ROCK** — Elvis Presley (RCA Victor EPA-4114)
10. **THE LONELY ONES** — Duane Eddy (Jamie EP-100)

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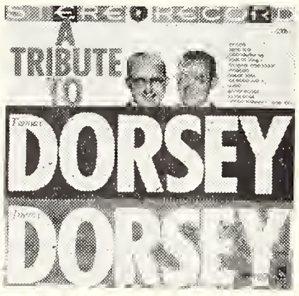

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Harmony Releases Six LP's For June

NEW YORK—Harmony Records, Columbia's low-priced subsid, last week announced the release of six LP's for June. They are: "Hear The Animals Sing"—Jim Fassett; "Songbird Of Hawaii"—Lena Machado; "Pearl Bailey Sings"; "Dancing With Sammy Kaye In Hi Fi"; "Hi Fi Holiday Banjo"; "The Harmony Album Of Wedding Music".

Design Into Singles

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Design, Stereo Spectrum, Cricket, Off Broadway and "Instant" Learning Records, announced last week that the Design singles program will be "greatly accelerated by September and will become a much more important factor for us in the future than it has in the past."

Joe Abend, who was hired in March, was originally given the post of promotion manager and disk jockey contact man for all of the labels. An important part of his duties will be to beef up the singles picture at Design.

Leslie stated "Singles artists make hit LP's. There's no way of getting around that; look at the charts: Frank Sinatra, Kingston Trio, Mitch Miller, Johnny Mathis, Fabian, Buddy Holly, Roger Williams, Harry Belafonte, Jimmie Rodgers, Mantovani, Billy Vaughn and Nat "King" Cole. These are all names in the 'top 25' of the list of best selling albums and all of them first made their reputations on single hits.

"We have been able to inject a tremendous amount of 'name value' into our own label. However, we have had to buy our stars when they were already established and this is becoming increasingly expensive.

"We are now in a position to develop our own artists via hit singles and no matter how much it costs us, it's still cheaper than having to buy them after they've made it.

"For this reason, as well as the obvious monetary gain and prestige value to the label, we feel that Design has got to take a stronger plunge into the singles field and we are now preparing our program and will kick it off in the fall."

Urania Releases Singles

NEW YORK—Urania Records continues its recent program of expansion with the release of two pop singles this week.

"Draper Prison," b/w "The Gallows Pole," introduces Urania's new recording artist, Casey Anderson, singing two tunes selected by a majority of New York DJ's from his forthcoming LP as the most likely contenders for a top spot on the national best seller lists.

The second single features an exciting new Latin group, Los Cangaceiros, in the first instrumental version of the currently popular ballad, "Venus". "Venus Cha Cha," b/w "Alegre Cha Cha," is the band's first exposure in the U. S.

Urania, known for its classical and, more recently, pop and jazz LP's will now be issuing several singles each month as well, according to William Nielsen, Director of Sales. Diskery will also continue its policy of increasing activity in the popular album field, along with continued releases of top classical product.

Stereo Fidelity Offers 4 New Stereo Singles

SWARTHMORE, PA. — Continuing its policy of regular monthly releases, Stereo Fidelity Records, one of the Miller International Company labels, this week released four new stereo disks. Two of the four albums have been designated as special push albums and will be heavily promoted with national advertising, display materials and other sales aids.

Key items in the release are "Golden Age Of The Dance Bands," recorded in New York with members of the original Jimmy Dorsey, Benny Goodman, Tommy Dorsey, Artie Shaw, Glenn Miller and Harry James Bands. The disk features 12 tunes, each of which was a big hit disk by one of the latter bands. The new stereo recordings are note-for-note versions of the original hit arrangements and include such tunes as "Sing, Sing, Sing," "Getting Sentimental Over You," "Jersey Bounce," "Green Eyes," "Stardust," "Two O'Clock Jump" and others.

The second push LP is the music of the bull ring LP titled "Torero" and recorded in Mexico City by the Banda Corrida conducted by Genero Nunez and featuring trumpet soloist Rosalio Juarez.

Remainder of the release includes a new recording of Grieg's "Peer Gynt Suites" by Hamburg Staatsoper Orchestra and a coupling of "Kiss Me Kate" and "Oklahoma" recorded by the New World Theater Orchestra. All but the last LP will also be released on the monaural Somerset label.

Meanwhile diskery execs prepared for a June-July release and sales program with a special two-day meeting held Wednesday June 3, when the labels' prexy Dave Miller returned from a six-week recording tour of Europe. Plans will be formulated by Miller, George Phillips, partner in the two labels, sales veepee Joe Martin and national sales manager Jules Malamud.

Diskery execs are attending the ARMADA meeting in Chicago this week and will be at the National Association of Record Merchandisers Convention this weekend.

Special Boone Foreign Sales Promotion

HOLLYWOOD—Along with domestic promotion celebrating Pat Boone's fourth anniversary with Dot Records, the diskery's distributors all over the world are "jumping on the promotion bandwagon," it was reported last week. According to letters and cables being received by Dot exec in charge of foreign operations, Jim Bailey, the label's foreign licensees are reporting Boone promotional plans being initiated in their respective territories. Exporters and military post exchange outlets are also participating in the campaign.

Bailey announced that exporters, military PXs, and foreign importers have been granted a 10% discount on all Pat Boone merchandise through June 30, which is a 15-day extension over domestic distributors due to foreign time and distance factors.

In Eglish-speaking territories, some distributors are running contests to find all males 23 years old or younger named Pat Boone. To the contestant most resembling the real Boone, various prizes will be awarded, including an overseas phone conversation with the singer. In other areas, Boone's fan clubs are conducting local rallies. All media of communication are being utilized, including special retail sales displays, radio, television, brochures, photographs and saturation press publicity.

She's "Hip"

CLEVELAND, OHIO—"Play it or else," is what cowgirl Mary Ann Ackim threatens. She's referring to the album by her side, "Themes From The Hip" a new Roulette LP of jazz interpretations of the themes of radio and television westerns. Arranged by radio station WERE's music director Bud Wattles, the album also features his orchestra and was produced by Bob Ancell, former WERE deejay, now with WGBS in Miami.

Camden Issues Gershwin Supervised "Porgy & Bess"

NEW YORK—As part of its June release, RCA Camden is issuing the only recording of Porgy & Bess which Gershwin himself supervised, it was announced by Frank O'Donnell, Administrator, Camden Records merchandising. The record, a famous best-seller from the Victor vaults, features Lawrence Tibbett and Helen Jepson. It has been re-engineered to bring it up to today's sound standards.

Complete contents include: "Summertime And Crap Game"; "A Woman Is A Sometime Thing"; "My Man's Gone Now"; "I Got Plenty O' Nothin'"; "The Buzzard Song"; "Bess, You Is My Woman Now"; "It Ain't Necessarily So"; "Where Is My Bess?"; "Summertime".

Other albums in RCA Camden's June release include Hill Bowen and Cast in a new presentation of Rodgers and Hammerstein's longest-running musical, "Oklahoma". The album is available in stereo only.

Especially created for RCA Camden by Leo Addeo is "Hawaii In Hi-Fi" and "Hawaii In Stereo". Addeo, long associated with such outstanding orchestras as Hugo Winterhalter, Gene Krupa, Larry Clinton, and Frankie Carle, makes his solo debut with this authentic collection of Hawaiian tunes.

Following up its Volumes 1 and 2 of "The Biggest Hits of '58", Camden is releasing 10 of the biggest tunes of 1959 in Vol. 1, "The Biggest Hits Of '59" by the RCA Camden Rockers. Tunes include: "Venus"; Pink Shoe Laces"; "Come Softly To Me"; "It's Just A Matter Of Time"; "I Need Your Love Tonight"; "Guitar Boogie Shuffle"; "For A Penny"; "It Doesn't Matter Anymore"; "Hawaiian Wedding Song"; "It's Late".

Concluding the release is Tommy Leonetti's album debut on the Camden label, "Dream Street". Marion Evans provides orchestra backing. Among the ten tunes are "Deep Purple" and "The One I Love Belongs To Somebody Else".

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Record Ramblings

NEW YORK:

The music biz currently rolling along at a 'convention-a-week' clip. Last week's Miami-deejay affair to be followed by this week's ARMADA—independent record manufacturer-distrib confab in Chicago, which, in turn'll be followed by the NARM-rack jobbers conclave to be held in the same city at the end of the week. . . . Columbia's **Peter Fremd** reports that the label's hottest single artist will be heard on a soon-due LP, "The Spectacular **Johnny Horton**". Pete also notes that Columbia has a real swinger in the **Teddy Wilson** Trio's up-coming package, "Gypsy In Jazz". Accompanying Wilson's piano are **Burt Dolhender's** drums and **Arvil** Shaw's bass. . . . Ampar has taken over distribution in the U.S. and Canada, with the Rank organization handling the rest of the wax world, of **Terri Dean's** "I'm Confessin'". . . . Does **Carmen Basilio's** withdrawal from a **Ray Robinson** match have any connection with **Juggy Gayle's** recent tune-up in Miami? . . . **Jerry Moss,** Coed's national promo director, phones in that the **Crests** are set to do their latest chart threat, "Flower Of Love" on the 6/9 **Dick Clark'er.** . . . Miss **Lorez Alexandria,** the King thrush from Chi with the voice in 'hi-fi', has inked a personal mgmt. pact with **John Levy** Enterprises, whose roster includes **George Shearing, Dakota Staton** and **Ahmad Jamal** among others. . . . The **Tassels** have been doing practically every major TV bandstand show in the east, plugging their "To A Soldier Boy" pressing. The national chart-climber is the reason for Madison prexy, **Larry Uttal's** wide grin. . . . Songstress **Nancy Steele,** who has appeared at many of the country's leading supper clubs for the past few years, out with her first single for the Celebrity folks, tagged "I Just Couldn't Believe It".

TERRI DEANE

* * * * *

Triumph's sales mgr. **Al Spino** advises that the label has added Portem in New York, Trutone in Miami and Solo in Buffalo to its distrib set-up. In addition, promo man **Morty Wax** has been assigned to work on the just released pairings by **Varetta Dillard,** "Scorched" and "Good Gravy, Baby" and **Jimmy** "Night Train" **Forrest's** "Cocktails For Two". . . . Decca's **Felicia Sanders** returns to the Bon Soir 6/9. **Irving Phillips,** Felicia's hubby, will be around piano-wise. Another Decca-ite, **Carl Dobkins, Jr.,** climaxes his east coast-mid-west promo tour in behalf of his "My Heart Is An Open Book" click, with a 6/13 Dick Clark shot. . . . Gibralter's **William Roberts** very high on the new inspirational ballad release by **Joe Santone.** Tune, tagged "Have Faith" has "Please Love Me" as its deck companion. . . . Cleffer **Larry** "Blueberry Hill' **Stock,** who's leaving for a European visit 6/3 with the Mrs., won't be able to be on hand for the release, this week, of his newest tune, "Corner In Paradise", which is **Tedd Browne's** Capitol bow. . . . **Happy Goday** items that Todd's new distrib for the Arizona, New Mexico and El Paso, Texas area is the Esskay Co. of Phoenix. . . . **Lee Farley,** national promo mgr., **George Struth,** production co-ordinator and the large delegation from Quality Records Co. of Canada want the folks to know that they made the Miami scene last week. MGM's **Clyde McPhatter** to headline at Blinstrubs in Boston, 6/15 thru 6/21. Atlantic, his former employer has a chart item in Clyde's recently released "Since You've Been Gone". . . . **Ray Passman,** looking to hook up with either a diskery or pubbery, can be reached at JU-6-8129. Ray was formerly with the **George Paxton** and **Ivan Mogull** publishing firms. . . . **Connie Francis** does a June 5th to 14th stint at Queen's Boulevard. . . . **Bill Bertenshaw,** WHBI-WNNJ deejay, has been named A&R chief by Vanity Records of Patterson, N.J. The label's newest release is **Jimmy Nash's** "Romance" and "Cool Sixteen". Bill also produces the "Radio, U.S.A." syndicated program.

TASSELS

* * * * *

Roland Fribourghouse, in charge of Capitol's artists and publishers relations, working out of the L.A. office, came to N.Y.C., 6/1, for a 2-week stay. Roland will be working with the pubberies here at the label's Broadway exec offices. . . . **Lester Simms,** Bourne's general prof. mgr. does vice-versa, this week, winging out to the L.A. Bourne location. Lester notes that **Art Mooney's** latest on MGM, "Smile", is based on the melody from "Modern Times", the '36 made pic currently a box office hit once again. . . . **Jack Frost,** Coast Record Mfg., advises that **Anita Tucker** is the gal who owns "I Need Love" and the **Pierce Bros.** are the guys doing "Castin' My Spell" on "54" Records (not "45"). . . . It's "High School Dance" that **Steve Gaynor** received a **Cash Box** Best Bet for with his MGM debut.

NANCY STEELE

CHICAGO:

With such tremendous attendance at the recent 2nd Annual Deejay convention we can't help wondering that so many of the constituents were still around the Windy City. The phones have been buzzing steadily with the query by most asking how things went in plush Miami Beach. The answer to all is, "Cool, man, c-o-o-l!" **Lennie Chess,** busy head of Chess Records, tells us he is very excited about **Chuck Berry's** new smash disk "Back In The U.S.A." on the Chess label. This exciting slicing, according to Chess, looks like it can go all the way up the charts. The flip is "Memphis, Tennessee." Meanwhile, **Bo Didley's** "Crackin' Up" is moving up. **Phil Chess** and **Max Cooperstein** made the rounds at the Americana Hotel in Miami Beach meeting and greeting all of their friends there for the deejay convention. . . . Disker **Bill Ferrell** hustles the news to us from Milwaukee that his fantastic

(Continued on page 47)

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Record Ramblings

(Continued from page 46)

"Thunder Wagon", featuring **The Nobelmen,** is already busting out all over the U.S.A.—which, incidentally, happens to be the name of the label. . . . **Abner,** Veejay-Abner Records, tells us excitedly that **Dee Clark's** "Just Keep It Up" certainly has a prophetic title. At the rate it's going up on **The Cash Box** chart, according to Ab, it should go all the way. Dee left Chi last week on a promotional jaunt which will carry him to St. Louis, Cleveland, Detroit and Philly. **Jerry Butler,** who is already riding high with his newie "Rainbow Valley" b/w "Hold Me My Darling", visited the Washington-Baltimore area with **Jim Schwartz,** June 8 & 9. . . . **Stan Pat** tells us he's getting excellent exposure with **Chico Holiday**'s new release "Lulu Had A Baby" on RCA-Victor's **Hugo & Luigi** Productions. Stan feels that this can be the novelty smash of the summer season.

* * * * *

FELECIA SANDERS

Bobby Breen made the scene in Chi last week plugging his new Lyric deck "Valley Of Romance". The record is handled locally by **Milt Salstone's** M.S. Distribs. . . . **Sandy Harbin,** back in town, after a hectic whirl in Miami Beach with **Randy Wood** and **Jerry Thomas,** asks us to listen for **Pat Boone's** newie "Twixt Twelve And Twenty", and "A Lover's Hymn" by **The Fontane Sisters.** Another Dot waxing tabbed by Sandy is **The Mills Brother**'s "Lullaby In Ragtime". . . . Congrats to **Ralph Cox,** veteran promo man, who recently joined the happy Roulette family as their local promo man. This links him with **Morrie Price** and **Henry Grossman** at Arnold Record Distribs. Henry infos that the new **Jimmie Rodgers** disk is climbing the charts everywhere. Another Roulette deck to watch is "40 Days" by **Ronnie Hawkins.** Henry is also high on a new instrumental "Little Dipper" by **The Mickey Mozart Quintet.** All the teeners, according to **Morrie Price,** are 'driving' "Pink Cadillacs". This one is by **Larry Dowd,** on the Spinning label. . . . It was swell hearing from Cadence's **Jeff Colby,** who tells us lovely **Genevieve** enjoyed meeting us in Chi. . . . Congrats to **Ben Bartel,** who made the trek east to assume sales directorship of Warner Bros. Records. . . . **Barney Kuehn** of Milwaukee's huge Music Mart phoned to tell us he is building the largest super mart record operation in the world. He hopes to be ready by June 14 for his Grand Opening celebration. . . . Coral's **Joe Moss** tells us **Charlie Gracie** is due in to plug his "Angel Of Love". Joe urges us to lend an ear to **The McGuire Sisters**' "Summer Dreams" and **Jackie Wilson's** "I'll Be Satisfied". . . . A very throaty Mazel Tov to free lancer **Jerry Ferber,** who became the daddy of twins last week. **Devin** (boy) weighed in at 4 lbs. 13 ounces and little lass, **Devora,** scaled in at 5 lbs. 5 ounces. The happy mommy is **Maxene Ferber.** . . . Publicitor **Jack Quinlan** advised us in Miami Beach that his Near North News "Gold Coast" informer celebrated its 4th birthday recently. Belated congrats, Jack.

* * * * *

Jerry Allan, Allan Records, asserts proudly that his new vocal find, **Harold "Thunderbird" Ward,** recenly guested on **Burt Burdeen's** WCLM-FM jazz show; and that Burt was so impressed with the youngster he kept him on the air for 45 minutes. Harold's new deck is "How Wild Can A Woman Be". . . . Mein Host **Frank Holzfiend** is all smiles this week. The reason, of course, is that his favorites—**The Dukes Of Dixieland**—are on stage at Frank's swing palace, the Blue Note. . . . **Al Hirt** moved into the Empire Room of the Palmer House. . . .**Lee Rothman,** WRIT's program director, is flexing his muscles these days, since he bowled a big 669 series. Lee walked off with a grand trophy; and, with tongue in cheek, challenges all disk jockeys. . . . WRIT's **Woody Welch** writes to tell us he's getting mucho action from teeners on "Hidi Hidi Hidi" by **Mickey Hawks** and **The Night Raiders.** Woody looks forward to our next trip into Cream City. . . . **Sig Sakowicz** observed military maneuvers in North Carolina recently with **Lt. Gen. Clark Ruffner,** Commanding General of the Third Army.

JOE SANTONE

LOS ANGELES:

Irving Mills, veepee of Mills Music Co., has pacted TV personality **Spade Cooley,** to an exclusive writers and recording contract. First album out on the Mills label is "Fidoodlin' ". . . . Capitol Records' singing group **The Four Freshmen,** along with satirist **Mort Sahl,** concluding a successful concert 6/5 at the Pasadena Civic Auditorium. **Gene Norman** reports a near sell-out for the last show. . . . Crystalette recording artist **Clessa Williams,** opening at the Capistrano Beachcomber's Club 6/12 for the entire summer season. . . . **Brad Atwood,** Transcontinental Records exec, reports young vocal trio **The Bow Ribbons** (ages 6, 7 & 8), may have the hottest sub-teen record of the year in "Hey Diddle Diddle". . . . **Margie Rayburn** expecting to return to "chartsville" with her current Liberty pairing "Laddie-O" b/w "Unexpectedly". . . . Chatton Distributing reports lots of action in The Bay Area on **Sam Cooke's** latest Keen effort "Only Sixteen". . . . **Nat "King" Cole,** following his six-week tour of South America, currently appearing at the Sands, Las Vegas, thru 6/16. . . . Sabrina Records 1st release, "My First Love" featuring **Frankie & Johnny,** tabbed pick-hit-of-the-week on **Herman Griffith's** Record Caravan over KGFJ. . . . Orbit Records reports immediate reaction to **Scott Engel's** new outing, "Comin' Home" b/w "I Don't Wanna Know". . . . Raynote Records planning a big promotion campaign to launch their new novelty disk, "The Black Duck With The Baby Blue Eyes". . . . **Ed Townsend,** Capitol disk artist, writing new material and doing the musical arrangements for **Gale Robbins,** which she will record and use in her new nightery act.

CLYDE McPHATTER

The Modernaires set for one-week at the Alameda

(Continued on page 48)

More Of The Nation's Stations Give It The
"PICK HIT OF THE SEASON"!!!

Al Alberts singing
(I MET THE ONE THAT I LOVE IN)
"HIGH SCHOOL"
with Jack Pleis and his Orchestra
CORAL RECORDS 9-62113

Don Clifton, WTUX, Wilmington, Del. . . . . . "RECORD OF THE DAY" Wes Hopkins, KYW, Cleveland, Ohio . . . . . "TOP 100" WJW, Cleveland, Ohio . . . . . "PICK HIT OF THE WEEK" E. J. Schuster, KATR, Corpus Christi, Texas . . . . . "PLATTER PARTY PIC HIT" Dick Stambaugh, WILZ, St. Petersburg Beach, Fla. . . . . . "HOT 100" Bill Randle, WERE, Cleveland, Ohio . . . . . "PICK OF THE WEEK" WDRF, Chester, Penna. . . . . . "PICK HIT OF THE WEEK" Claude Husted, WDEL, Wilmington, Del. . . . . . "THE MUSIC LIST" WJW, Cleveland, Ohio . . . . . "PICK HIT OF THE WEEK" Bob Wells, WEBR, Buffalo, N. Y. . . . . . "WAVY GRAVY TO WATCH" Mad Daddy, WHK, Cleveland, Ohio . . . . . "PICK HIT OF THE WEEK" Fred Mitchell, WTOD, Toledo, Ohio . . . . . "THE BIG PICK" WCAE, Pittsburgh, Penna. . . . . . "PICK HIT" Bill Mayhugh, WOL, Washington, D. C. . . . . . "PICK HIT OF THE WEEK" Nicky Corvello, WBOY, Clarksburg, West Virginia . . . . . "PICK HIT OF THE WEEK" KDKA, Pittsburgh, Penna. . . . . . "PICK HIT OF THE WEEK" Chuck Wilson, WBVP, Beaver Falls, Penna. . . . . . "PICK HIT OF THE WEEK" WFBG, Altoona, Penna. . . . . . "PICK HIT OF THE WEEK" WCRO, Johnstown, Penna. . . . . . "THE EARLY BIRD HIT OF THE WEEK" Bill Horleman, WASA, Havre De Grace, Md. . . . . . "D. J. CHOICE" WHOT, Youngstown, Ohio . . . . . "GREAT PICK OF THE WEEK" Ron Roberts, CJCH, Halifax, Nova Scotia . . . . . "BEST BET" Paul Brenner, WNTA, Newark, N. J. . . . . . "HIT PICK OF THE WEEK" WDAE, Tampa, Florida . . . . . "PICK HIT OF THE WEEK" Bill Beck, KDZA, Pueblo, Colo. . . . . . "PICK OF THE DAY" Mac McGuire, WPEN, Philadelphia, Penna. "HOT PROSPECT" CKEY, Toronto, Ont., Canada . . . . . "SMASHVILLE", Mike Stevens, CJAD, Montreal, Que., Can.

Record Ramblings

(Continued from page 47)

County Fair, starting 7/6. . . . **Don Genson** announces Carlton Records now being distributed by Sun State Distributors, and Sun State reporting strong deejay reaction to **Jack Scott's** latest, "The Way I Walk". . . . Liberty Records expecting big things from **Jack "Mr. Bongo" Costanzo's** current offering "I Got A Bongo". . . . **The Kingston Trio**, headlining the bill at The Hungry i in San Francisco, also busy promoting their new Capitol disk, "M.T.A.". . . . **Jimmie Maddin**, of American International Records, informs **Tony Casanova's** "Diary of a High School Bride" has been picked by **Art La Boe** as his Personal Pick Of The Week on KPOP. . . . **Gwen Dolyn**, Melaki recording artist, currently appearing at the Largo in Hollywood. . . . **Al Salomon** all excited about the way the new **Dinah Washington** waxing, "What A Difference A Day Makes," is taking off with the deejays in Southern California. . . . "Chilly Winds" b/w "Solitaire," initial release of **Nina Simone,** new Colpix recording pactee, already starting to show up on local charts. . . . **Bobby Poore** making the rounds of TV Dance Parties in Northern California to enhance sales on "Heartbreak of Love" on Beta. . . . **Spike Jones,** recently inked to a Liberty Records contract, out with his initial waxing "The Late, Late Show". . . . **Dotty Vance,** of Dot Records, predicting that **Pat Boone's** new waxing "Twixt Twelve and Twenty," could be one of his biggest disks to date. . . . **George Duning** recording several tunes, penned by **Mitchell Parrish,** with **Jimmy Darren** for the Colpix label. . . . **Cathy Carr's** "I'm Gonna Change Him," and "Little Dipper" by Mickey Mozart, two new ones on Roulette, are making lots of noise and beginning to move fast on the coast, according to **Abe Glaser,** Roulette's West Coast rep. . . . Flack **Mel Bly** on the road promoting **Huelyn Duval's** "Little Boy Blue," on the Challenge label, informing it's getting lots of spins from the deejays in several areas.

CHUCK BERRY

* * * * *

Del Fi Records set to release a disk by new group **The Fantastics.** . . . Everyone at Dot Records real excited about **Louis Prima** and **Keely Smith's** initial waxing for the label, "I Don't Know Why" and "Bei Mir Bist Du Schoen". . . . Vocalist **Jan Howard** warbling, "Make An Honest Woman Out of Me" b/w "Weeping Willow", on the Jackpot label. . . . Didja know that? Warner Bros.' **Troyce Key,** whose newest couples "She's Sumpin' Else" and "Most Of All", is a direct descendent of **Francis Scott Key** (the one-shot cleffer who couldn't follow up on his "Star Spangled Banner" click). Another W.B. artist, **Tab Hunter,** did his latest, "There's No Fool Like A Young Fool", on the 6/1 NBC-TV'er, "Summer On Ice". Tab, a former champ skater, also displayed his ice talents on the show. Still another W.B.'er, **Roger Smith,** following his "77 Sunset Strip" colleague, **Edd "Kookie" Byrnes,** onto the charts with "Beach Time".

HERE AND THERE:

HOUSTON—News from **Don Robey's** outfit to the effect that: steadily moving up the nations' lists are **Bobby "Blue" Bland's** "I'm Not Ashamed", **Little Jr. Parker's** "I'm Holding On" and "Five Long Years", **Joe Hinton's** "Pretty Little Mama" and **Ted Taylor's** "Be Ever Wonderful" and "Since You're Home". New Disk excitement centers around **Miss LaVell's** "Stop These Teardrops" and "Yes, I've Been Crying". Big LP sales are reported on the Dixie **Hummingbirds'** "Traditional Spirituals". The Backbeat promotion-production team, **Larry Kane** and **Jimmy Duncan,** chime in that they're readyng their 2nd effort for the label, Jim's "Our Song Of Love", which is set for a 6/10 release. Hinton, whose "Pretty Little Mama" was the duo's initial production, currently touring the east and mid-west TV shows. . . . BILLINGS—**Jodie Sands** postcards from the Montana city that she's doing 2 weeks at the Club Bagdad and then will move into the Manor Hotel in Wildwood, N.J. for a one-week'er starting 7/15.

* * * * *

JACKIE WILSON

CINCINNATI—Deb topper, **Julius Dixon,** pens from the Terrace Hilton that he recently recorded 10 new sides in Detroit while there on an extensive mid-west promo trip. Dixon has high hopes for **John Lester** and the **Mellow-Queens'** "Getting Nearer" on C&M and "Doe Doe" by the **Drivers** on Dalton. . . . Also from Cincy comes a **Harry Carlson** (Fraternity prexy) note telling us that songster **John Gary** so impressed Jack Paar on a recent show that he was immediately invited back for a return appearance. . . . BAYTOWN—**Elsie Wilks,** boss-lady of the Texas firm, Hitt Records, plugging away on the new "Lauad" sound (Ballad of Louisiana Bayous) to be heard on the up-coming release by Gene **Dunlap** and his Jokers. Gene's band, currently playing nite spots in Houston, will be backing up on Hitt's forthcoming issues by **Rick Harrington** and **Jimmy Dart.** . . . HARTFORD—Trinity Records distribs announces the appointment of Edward DiNallo to do promo work for the firm. "Big Ed" will work under the supervision of Gene Gotthelf, who recently added Joe Spence to his sales staff. . . . PHILADELPHIA—**Dave Skolnick,** Mgr. of Cosnat Distribs, switched to new offices at 1343 W. Cumberland St. **Shirley Rubin,** of the firm, infos that on the climb there are the **Drifters'** "There Goes My Baby", **Lavern Baker's** "I Waited Too Long" and **Ruth Brown's** "Jack O'Diamonds", all on Atlantic, **Bobby Freeman's** "Mary Ann Thomas" on Josie, **Arthur Lyman's** "Taboo" on Hi Fi, **Dodie Stevens'** "Five Pennies" on Crystalette, the **Fontane Sisters'** "A Lover's Hymn" and **Skip & Flip's** "It Was I" on Brent. . . . Over at Lesco, promo man **Barry Abrams** reports that his miserable cold last week was put to use as an added gimmick in plugging away on **Huey Smith's** "Would You Believe It, I Have A Cold" Ace deck.

MARGIE RAYBURN

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Big Jay McNeely

Vocal by Little Sonny

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Thiele Appoints VanderVoort

NEW YORK—Robert Thiele, president of Hanover-Signature Records, last week announced the appointment of John M. VanderVoort as vice president and secretary. He will serve as financial manager and administration coordinator.

Well experienced in the record business he served in a similar capacity with Thiele at Signature Records. Previously, VanderVoort was executive assistant treasurer at Schenley Distillers and assistant treasurer at Seagram Distillers.

Elektra Offers Incentive Plan For Salesmen

NEW YORK—Elektra Records will offer its first "Bonus Prize" incentive program to distributors' salesmen throughout the country during the months of June, July and August, announced company president Jac Holzman last week. Valuable merchandise will be awarded for sales and window displays.

The plan is organized on a point system, whereby a salesman receives 10 points for each Elektra album sold and 150 points for every dealer window display placed. Twenty-seven prize selections range from RCA Portable 17″ TV sets (32,000 points) and Omega 8 Diamond Ladies Watches (25,600 points) to Kodak Brownie Star Flash Outfits (2400 points) and English Morocco Wallets (900 points).

"The Elektra 'Bonus Prize' program is not a competition among salesmen," according to Holzman. "No one comes out 'first.' Each man comes out 'best as he can do' based on his own achievement. The more records he sells and the more displays he places, the more points—and prizes—he can earn."

Prize points will be redeemed as soon as received. Salesmen must file monthly reports with their employers or sales managers. These in turn are approved and sent to Elektra.

A special Bonus Prize booklet, showing and describing all prizes, has been printed. Among the other prizes are RCA clock radios, electric train sets, imported English bicycles, Olivetti portable typewriters, Bell & Howell movie cameras and projectors, and infra-red rotisserie broilers.

Further information about the program may be obtained by contacting Holzman or Dawn Allan at Elektra Records, 116 West 14th Street, New York 11, N.Y.

"Danny Boy" Promo Disk

CHICAGO — Sales reaction to the Mercury "Danny Boy" waxing by Sil Austin has prompted the diskery to produce a special deejay promo version timed at 1:56, the consumer timing being 3:50. This, Mercury says, will get deck more station exposure. Effort is in the 77 spot on this week's Top 100.

Cooke Named To Barrel

TORONTO, CANADA—Harry Maselow, president of Barrel Records here, last week announced the appointment of Ralph K. Cooke as assistant to the president. Cooke's duties will include sales and promotion.

Rene Bows On Imperial

BEVERLY HILLS, CALIF. — Imperial Records has released the first album by Henri Rene, recently signed as A & R head of the label, marking Rene's bow as a recording artist, it was announced recently by label prexy Lew Chudd.

The album is titled "White Heat," a big band instrumental available in both stereo and monaural. The title is taken from one of the tunes in the LP penned by Rene.

"White Heat" kicks off Imperial's new plans for stepped up album production. Other artists already set for album release before the end of the year include, Fats Domino, Zsa Zsa Gabor, Tony Randall, Peggy King, Jules Farmer, Jimmie Haskell, Petula Clark and Ralph Flannagan.

Chudd plans an extensive promotion campaign for "White Heat" in newspapers, the trade and through point of sale pieces. Rene personally introduced it at the disk jockey convention in Miami.

Form Dynasty Label

HOLLYWOOD—Irving Moss, president, in association with Lee T. Palmer, executive vice president and general manager, last week announced the formation of Dynasty Records, located in this city.

Moss, a newcomer to the record industry, has a background in the food and supermarket business, real estate and investments.

Palmer, with 16 years experience in the record field, started in 1941 when he distributed Al Jarvis' label, Make Believe Ballroom. This led to his joining Capitol Records in 1942 and staying with them until 1949, at which time he moved to Mercury. Palmer joined ABC-Paramount Records 2 years ago, being associated with them until the formation of Dynasty.

Moss reports there will be forthcoming announcements as to the distributing organization, and artists to be featured on the first release.

Epic Issues Four LP's

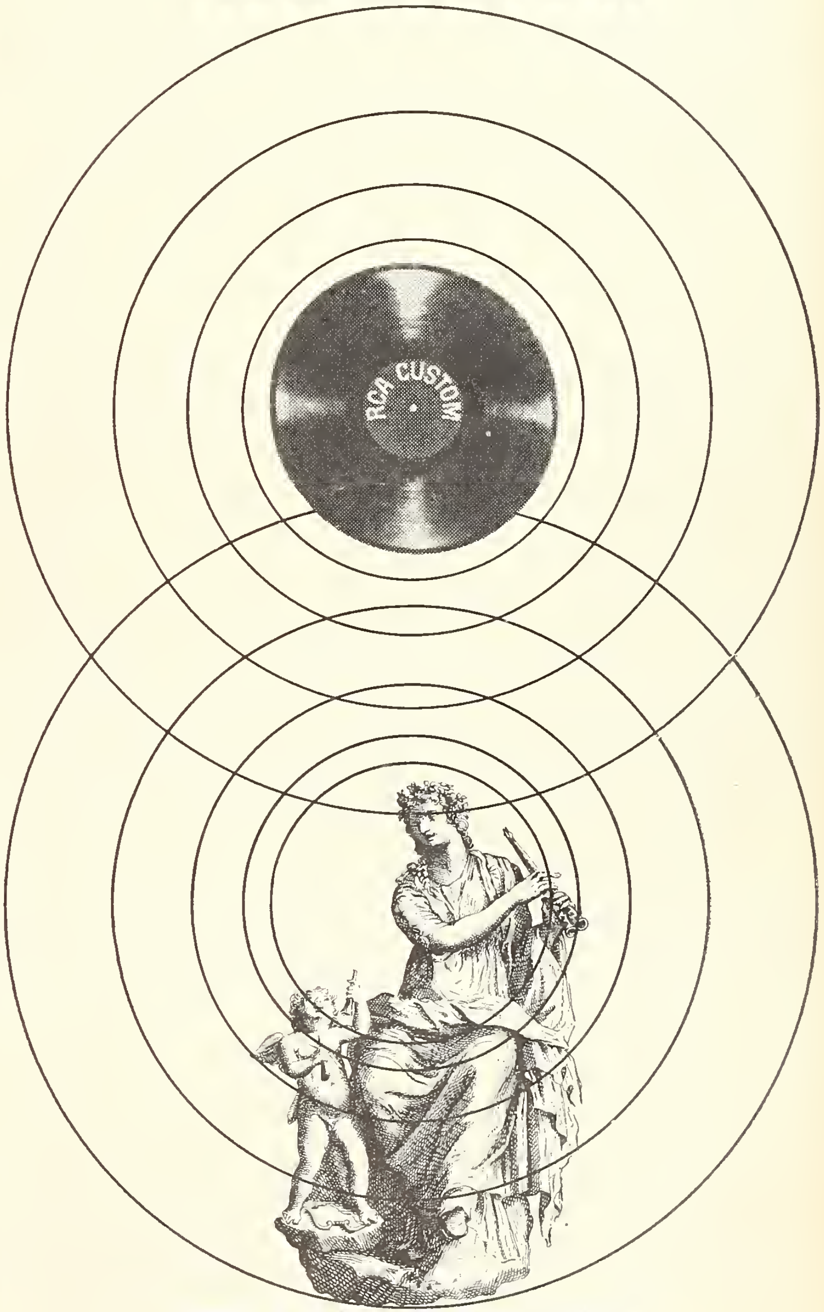
NEW YORK—Four LP's for June were announced by Epic Records last week. One, "That Latin Beat"—Trio Avileno and orch., is available in both monaural and stereo.

The others are: "'Hit The Deck' Excerpts"/"'The Cat And The Fiddle' Excerpts"—various artists; "This Is Yugoslavia!"—Ivan Goran Kovacic—folk dance and song group; "The 12 Greatest Hits From 1959 San Remo Festival"—various artists.

"Jazz" At The Philharmonic

NEW YORK—Maynard Ferguson (left), jazz trumpeter and Roulette recording star, recently found himself in the distinguished company of Leonard Bernstein (center) and violinist Isaac Stern.

The three were the principles, with the New York Philharmonic, in the introduction of Bill Russo's "The Titans" at Carnegie Hall.



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"HERE COMES SUMMER"

K277

KAPP RECORDS

Disk Jockey

REGIONAL RECORD REPORTS

DONN HOLLAND
WBIS—Bristol, Conn.

1. Battle Of New Orleans (J. Horton)
2. I Must Be Dreaming (N. Cole)
3. Kansas City (W. Harrison)
4. Dream Lover (B. Darin)
5. Snuggle Up Baby (Jamie & Jane)
6. Quiet Village (M. Denny)
7. Willy Boy (Perry Sisters)
8. Lipstick On Your Collar (C. Francis)
9. Lonely Boy (P. Anka)
10. Fabian (Perry Sisters)

JIMMY BELL
KEYS—Corpus Christi, Tex.

1. Dream Lover (B. Darin)
2. Kansas City (W. Harrison)
3. Personality (L. Price)
4. Chapel Of Dreams (Dubs)
5. Only You (F. Pourcel)
6. Battle Of New Orleans (J. Horton)
7. A Teenager In Love (Dion & Belmonts)
8. Wonder Of You (R. Peterson)
9. Almost Grown (C. Berry)
10. Endlessly (B. Benton)

ROY ELWELL
KQV—Pittsburgh, Pa.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Personality (L. Price)
4. This I Swear (Skyliners)
5. Lonely Boy (P. Anka)
6. I Only Have Eyes For You (Flamingos)
7. Only You (F. Pourcel)
8. Ocean Liner (B. Doggett)
9. Safari (W. Darby)
10. Kansas City (W. Harrison)

CHUCK DUNAWAY
KNUZ—Houston, Tex.

1. Battle Of New Orleans (J. Horton)
2. Sweet Chile (S. Wooley)
3. Come To Me (M. Johnson)
4. Bongo Rock (P. Epps)
5. I Must Be Dreaming (N. Cole)
6. So Fine (Fiestas)
7. Kansas City (W. Harrison)
8. Quiet Village (M. Denny)
9. Pretty Little Mama (J. Hinton)
10. So Lonely Tonight (Doggett)

DAN SORKIN
WCFL—Chicago, Ill.

1. Battle Of New Orleans (J. Horton)
2. Kookie, Kookie (E. Byrnes)
3. You Made Me Love You (Cole)
4. La Plume De Ma Tante (Hugo & Luigi)
5. Hallelujah I Love Him So (Lee)
6. What A Difference A Day Makes (D. Washington)
7. Love Is a Swingin' Word (S. Armin) (LP)
8. George Shearing On Stage (G. Shearing) (LP)
9. Like Young (A. Previn)
10. Five Penny Saints (Kaye & Armstrong)

BRIAN C. DOW
WMRC—Milford, Mass.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Enchanted (Platters)
4. Only You (Pourcel/Platters/LeGrande)
5. Frankie (C. Francis)
6. Goodbye Jimmy Goodbye (K. Linden)
7. A Teenager In Love (Dion & Belmonts)
8. Judy (D. Seville)
9. Five Pennies (D. Stevens)
10. Little Dipper (M. Mozart)

BILL MOYER
CHLO-St. Thomas, Ont., Can.

1. Kansas City (W. Harrison)
2. Dream Lover (B. Darin)
3. Goodbye Jimmy Goodbye (K. Linden)
4. A Teenager In Love (Dion & Belmonts)
5. Quiet Village (M. Denny)
6. Endlessly (B. Benton)
7. My Heart's An Open Book (C. Dobkins)
8. Only You (F. Pourcel)
9. Kookie, Kookie (E. Byrnes)
10. Happy Organ (B. Cortez)

DR. J. T. REEDER
WABB—Mobile, Ala.

1. Kansas City (W. Harrison)
2. Loving Up A Storm (Lewis)
3. Along Came Jones (Coasters)
4. Waterloo (S. Jackson)
5. Patriotic Guitar (R. James)
6. Personality (L. Price)
7. I'll Always Love You (K. Golden)
8. Just Keep It Up (D. Clark)
9. Lipstick On Your Collar (C. Francis)
10. Little Bitty Johnny (Travis & Bob)

BOB SPARKS
WASK—Lafayette, Ind.

1. Kansas City (W. Harrison)
2. Happy Organ (B. Cortez)
3. Quiet Village (M. Denny)
4. Sorry (Impalas)
5. Pink Shoe Laces (D. Stevens)
6. Battle Of New Orleans (J. Horton)
7. Goodbye Jimmie Goodbye (K. Linden)
8. Dream Lover (B. Darin)
9. Personality (L. Price)
10. Kookie, Kookie (E. Byrnes)

RONN TERRELL
WKDA—Nashville, Tenn.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Quiet Village (M. Denny)
4. You're So Fine (Falcons)
5. Personality (L. Price)
6. Dream Lover (B. Darin)
7. I'm Ready (F. Domino)
8. Kookie, Kookie (E. Byrnes)
9. Along Came Jones (Coasters)
10. I Need Your Love Tonight (E. Presley)

DON HOFMANN
KSBK—Naha, Okinawa

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Sorry (Impalas)
4. Kansas City (W. Harrison)
5. Dream Lover (B. Darin)
6. Happy Organ (B. Cortez)
7. Kookie, Kookie (E. Byrnes)
8. Tell Him No (Travis & Bob)
9. Enchanted (Platters)
10. Tijuana Jail (Kingston Trio)

RON McCOY
KLAC—Hollywood, Calif.

1. Quiet Village (M. Denny)
2. Only You (F. Pourcel)
3. My Melancholy Baby (T. Edwards)
4. La Plume De Ma Tante (Hugo & Luigi)
5. Ring-A-Ling-A-Lario (J. Rodgers)
6. Hallelujah, I Love Him So (Lee)
7. Five Pennies (D. Stevens)
8. What A Difference A Day Makes (D. Washington)
9. Sweet Chile (S. Wooley)
10. You Made Me Love You (Cole)

LARRY GAR
WKBC-No. Wilkesboro, N. C.

1. Quiet Village (M. Denny)
2. Enchanted (Platters)
3. Someone (J. Mathis)
4. Only You (F. Pourcel)
5. Battle Of New Orleans (J. Horton)
6. Ring-A-Ling-A-Lario (J. Rodgers)
7. High School (A. Alberts)
8. My Melancholy Baby (T. Edwards)
9. La Plume De Ma Tante (Hugo & Luigi)
10. Lonely For You (G. Stites)

JOHNNY SANDISON
CKCK—Regina, Sask., Can.

1. Happy Organ (B. Cortez)
2. Three Stars (Dee/Kay)
3. Battle Of New Orleans (J. Horton)
4. High School (A. Alberts)
5. My Melancholy Baby (T. Edwards)
6. Pretty Little Girl (J. Diamond)
7. Gone, Gone, Gone (Michaels)
8. Venus (F. Avalon)
9. Pink Shoe Laces (D. Stevens)
10. La Plume De Ma Tante (Hugo & Luigi)

LUCKY PIERRE
WBNY—Buffalo, N. Y.

1. Kookie, Kookie (E. Byrnes)
2. Quiet Village (M. Denny)
3. Dream Lover (B. Darin)
4. Only You (F. Pourcel)
5. Goodbye Jimmy Goodbye (K. Linden)
6. A Teenager In Love (Dion & Belmonts)
7. Battle Of New Orleans (J. Horton)
8. Kansas City (W. Harrison)
9. So Fine (Fiestas)
10. Lonely Boy (P. Anka)

NORM RAPOZA
WSAR—Fall River, Mass.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. This I Swear (Skyliners)
4. Sorry (Impalas)
5. Happy Organ (B. Cortez)
6. Personality (L. Price)
7. Since I Don't Have You (Skyliners)
8. Along Came Jones (Coasters)
9. Only You (F. Pourcel)
10. Turn Me Loose (Fabian)

GEORGE KLEIN
WHEY—Memphis, Tenn.

1. Mona Lisa (C. Mann)
2. Battle Of New Orleans (J. Horton)
3. Motorcycle Michael (Archers)
4. Kansas City (W. Harrison)
5. Eternally (T. Wayne)
6. Quiet Village (M. Denny)
7. Forty 'Leven Times (Howard)
8. A Fool Such As I (E. Presley)
9. No Time To Stop (Lazemby Twins)
10. I'll Be Alright (J. B. Lloyd)

HOWARD WATSON
KPBA—Pine Bluff, Ark.

1. Endlessly (B. Benton)
2. Battle Of New Orleans (J. Horton)
3. Just Keep It Up (D. Clark)
4. Jack O' Diamonds (R. Brown)
5. Separate Ways (S. Vaughan)
6. Goodbye Jimmy Goodbye (K. Linden)
7. Kansas City (W. Harrison)
8. Along Came Jones (Coasters)
9. I Miss You So (P. Anka)

JOE FINAN
KYW—Cleveland, Ohio

1. Battle Of New Orleans (J. Horton)
2. Frankie/Lipstick On Your Collar (C. Francis)
3. Dream Lover (B. Darin)
4. I Only Have Eyes For You (Flamingos)
5. Personality (L. Price)
6. Lonely Boy (P. Anka)
7. Tallahassie Lassie (F. Cannon)
8. Quiet Village (M. Denny)
9. My Heart's An Open Book (C. Dobkins)
10. A Boy Without A Girl/Bobby Sox To Stockings (F. Avalon)

TOM BROWN
WSPR—Springfield, Mass.

1. Happy Organ (B. Cortez)
2. Sorry (Impalas)
3. Pink Shoe Laces (D. Stevens)
4. A Teenager In Love (Dion & Belmonts)
5. Quiet Village (M. Denny)
6. Guitar Boogie Shuffle (Virtues)
7. Come Softly To Me (Fleetwoods)
8. Angel In The Fountain (L. Monte)
9. Beautiful Child (Arvaks)
10. I've Come Of Age (B. Storm)

DICK BENARD
WSYB—Rutland, Vt.

1. Battle Of New Orleans (J. Horton)
2. Lipstick On Your Collar (C. Francis)
3. Rockin' Crickets (Hot Toddys)
4. Cool School (T. Bennett)
5. Enchanted (Platters)
6. Graduation's Here (Fleetwoods)
7. A Fool Such As I (E. Presley)
8. Three Stars (T. Dee)
9. Quiet Village (M. Denny)
10. Turn Me Loose (Fabian)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

DEWEY STONE
WDEC—Americus, Ga.

1. Kansas City (W. Harrison)
2. Battle Of New Orleans (J. Horton)
3. Robbin' The Cradle (T. Bellus)
4. Quiet Village (M. Denny)
5. Dream Lover (B. Darin)
6. Peace (McGuires)
7. A Teenager In Love (Dion & Belmonts)
8. Happy Organ (B. Cortez)
9. Only You (F. Pourcel)
10. The Love I Give Her (Pall & Glazer Bros.)

NORM BROOKS
WMFU—Daytona Beach, Fla.

1. Battle Of New Orleans (J. Horton)
2. So Fine (Fiestas)
3. Dream Lover (B. Darin)
4. Kansas City (W. Harrison)
5. Personality (L. Price)
6. Sorry (Impalas)
7. A Teenager In Love (Dion & Belmonts)
8. Quiet Village (M. Denny)
9. Only You (F. Pourcel)
10. Endlessly (B. Benton)

BOB BARRY
WTKM—Hartford, Wis.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Kansas City (W. Harrison)
4. Kookie, Kookie (E. Byrnes)
5. Only You (F. Pourcel)
6. Tallahassie Lassie (F. Cannon)
7. My Melancholy Baby (T. Edwards)
8. Old Spanish Town (Bell Notes)
9. Honolulu Lou (Hugo & Luigi)
10. Endlessly (B. Benton)

JOHNNY JANO
KNOE—Monroe, La.

1. Kansas City (W. Harrison)
2. I'm Ready (F. Domino)
3. Battle Of New Orleans (J. Horton)
4. Along Came Jones (Coasters)
5. Jack O' Diamonds (R. Brown)
6. Only You (F. Pourcel)
7. Just Keep It Up (D. Clark)
8. So Fine (Fiestas)
9. That's Why (J. Wilson)
10. Dream Lover (B. Darin)

KEN GARLAND
WHIM—Providence, R. I.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. The Wonder Of You (R. Peterson)
4. You Made Me Love You (N. Cole))
5. Frankie (C. Francis)
6. Gidget (J. Darren)
7. Sweet Someone (Eddy & Betty)
8. What A Difference A Day Makes (D. Washington)
9. Poor Jenny (Everlys)
10. Personality (L. Price)

BOB ADKINS
KNEW—Seattle, Wash.

1. Battle Of New Orleans (J. Horton)
2. Robbin' The Cradle (T. Bellus)
3. Dream Lover (B. Darin)
4. Lipstick On Your Collar (C. Francis)
5. Personality (L. Price)
6. Kansas City (W. Harrison)
7. A Teenager In Love (Dion & Belmonts)
8. If You Only Knew (Teddy Bears)
9. Danny Boy (S. Austin)
10. Frankie (C. Francis)

DON TERRY
KGAF—Gainesville, Tex.

1. Kansas City (W. Harrison)
2. Happy Organ (B. Cortez)
3. Quiet Village (M. Denny)
4. Kookie, Kookie (E. Byrnes)
5. Battle Of New Orleans (J. Horton)
6. Personality (L. Price)
7. A Teenager In Love (Dion & Belmonts)
8. Only You (F. Pourcel)
9. Since I Don't Have You (Skyliners)
10. Endlessly (B. Benton)

GLENN BELL
KIMN—Denver, Colo.

1. Battle Of New Orleans (J. Horton)
2. Kookie, Kookie (E. Byrnes)
3. Personality (L. Price)
4. A Teenager In Love (Dion & Belmonts)
5. Only You (F. Pourcel)
6. Loney For You (G. Stites)
7. Endlessly (B. Benton)
8. Tallahassie Lassie (F. Cannon)
9. Crossfire (Johnny & Hurricanes)
10. Quiet Village (M. Denny)

NICK NICKSON
WBBF—Rochester, N. Y.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Hand In Hand (Four Ekkos)
4. Wild Willie (Annette)
5. My Heart's An Open Book (C. Dobkins)
6. Tallahassee Lassie (F. Cannon)
7. Frankie (C. Francis)
8. Wonder Of You (R. Peterson)
9. Dream Lover (B. Darin)
10. Lonely For You (G. Stites)

AL HART
KEEL—Shreveport, La.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Only You (F. Pourcel)
4. Kansas City (W. Harrison)
5. Personality (L. Price)
6. Endlessly/So Close (Benton)
7. Take Out Some Insurance (J. Reed)
8. Quiet Village (M. Denny)
9. Robbin' The Cradle (T. Bellus)
10. Just Keep It Up (D. Clark)

"BUD" ARKELL
WANS—Anderson, S. C.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Dream Lover (B. Darin)
4. Along Came Jones (Coasters)
5. Five Pennies (D. Stevens)
6. Just Keep It Up (D. Clark)
7. Personality (L. Price)
8. I'm Ready (F. Domino)
9. I'm Falling (L. C. Cooke)
10. Only Sixteen (S. Cooke)

TED BARBONE
WTOD—Toledo, Ohio

1. Only You (F. Pourcel)
2. Enchanted (Platters)
3. Goodbye Jimmy Goodbye (K. Linden)
4. Come Softly To Me (Fleetwoods)
5. Take A Message To Mary (Everlys)
6. Someone (J. Mathis)
7. Venus (F. Avalon)
8. For A Penny (P. Boone)
9. You Made Me Love You (N. Cole)
10. My Melancholy Baby (T. Edwards)

DANNY STILES
WNJR—Newark, N. J.

1. Kansas City (W. Harrison)
2. Happy Organ (B. Cortez)
3. Battle Of New Orleans (J. Horton
4. So Fine (Fiestas)
5. Dream Lover (B. Darin)
6. Kookie, Kookie (E. Byrnes)
7. Tall Cool One (Wailers)
8. Crossfire (Johnny & Hurricanes)
9. A Teenager In Love (Dion & Belmonts)
10. Frankfurters And Sauerkraut (Intruders)

DICK HUDAK
KUDI—Great Falls, Mont.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Tallahassie Lassie (F. Cannon)
4. Goodbye Jimmy Goodbye (K. Linden)
5. Danny Boy (S. Austin)
6. Personality (L. Price)
7. Margie (F. Domino)
8. I Saw A Man (J. Cash)
9. I Only Have Eyes For You (Flamingos)
10. Sea Of Love (P. Phillips)

DICK NELSON
KDRO—Sedalia, Mo.

1. Kansas City (W. Harrison)
2. Happy Organ (B. Cortez)
3. A Teenager In Love (Dion & Belmonts)
4. Dream Lover (B. Darin)
5. Battle Of New Orleans (J. Horton)
6. Goodbye Jimmy Goodbye (K. Linden)
7. Gidget (J. Darren)
8. Quiet Village (M. Denny)
9. Enchanted (Platters)
10. Personality (L. Price)

JOHN LEWIS
WKCB—Berlin, N. H.

1. Only You (F. Pourcel)
2. Pink Shoe Laces (D. Stevens)
3. Enchanted (Platters)
4. Endlessly (B. Benton)
5. Come Softly To Me (Fleetwoods)
6. Venus (F. Avalon)
7. Someone (J. Mathis)
8. Wang Dang Taffy Apple Tango (P. Boone)
9. Gidget (Four Preps)
10. Tijuana Jail (Kingston Trio)

JOHN WRISLEY
WIS—Columbia, S. C.

1. Kansas City (W. Harrison)
2. Kookie, Kookie (E. Byrnes)
3. Happy Organ (B. Cortez)
4. Personality (L. Price)
5. Only You (F. Pourcel)
6. Battle Of New Orleans (J. Horton)
7. Quiet Village (M. Denny)
8. Endlessly (B. Benton)
9. Judy (D. Seville)
10. I Need Your Love Tonight (E. Presley)

BILL BEAMISH
WAVZ—New Haven, Conn.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Kansas City (W. Harrison)
4. Dream Lover (B. Darin)
5. Lipstick On Your Collar (C. Francis)
6. Hushabye (Mystics)
7. Quiet Village (M. Denny)
8. Lonely Boy (P. Anka)
9. Try (G. Pastor)

NOD SINCLAIR
CFRN—Edmonton, Alta, Can.

1. Dream Lover (B. Darin)
2. Tell Him No (Jackson Bros.)
3. A Fool Such As I (E. Presley)
4. Battle of New Orleans (J. Horton)
5. Sorry (Impalas)
6. Take A Message To Mary (Everlys)
7. Come Softly To Me (Fleetwoods)
8. Guitar Boogie Shuffle (Virtues)
9. Kansas City (W. Harrison)
10. A Teenager In Love (Dion & Belmonts)

LARRY MONROE
KRIO—McAllen, Tex.

1. The Wonder Of You (R. Peterson)
2. Kookie, Kookie (E. Byrnes)
3. A Teenager In Love (Dion & Belmonts)
4. Kansas City (W. Harrison)
5. Battle Of New Orleans (J. Horton)
6. Dream Lover (B. Darin)
7. Sorry (Impalas)
8. Lonely Saturday Night (D. French)
9. Personality (L. Price)
10. This I Swear (Skyliners)

KEITH ASHTON
KALL—Salt Lake City, Utah

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. A Teenager In Love (Dion & Belmonts)
4. Personality (L. Price)
5. Dream Lover (B. Darin)
6. Kookie, Kookie (E. Byrnes)
7. Sorry (Impalas)
8. Goodbye Jimmy Goodbye (K. Linden)
9. Quiet Village (M. Denny)
10. I've Come Of Age (B. Storm)

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K277

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JOE SLEZIK
WCAT—Orange, Mass.

1. Quiet Village (M. Denny)
2. Endlessly (B. Benton)
3. Kookie, Kookie (E. Byrnes)
4. Kansas City (W. Harrison)
5. Only You (F. Pourcel)
6. Battle Of New Orleans (J. Horton)
7. Gidget (J. Darren)
B. What A Difference A Day Makes (D. Washington)
9. Someone (J. Mathis)
10. Ring-A-Ling-A-Lario (J. Rodgers)

LARRY CURRAN
K-KID—Pendletan, Ore.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Tallahassie Lassie (F. Cannon)
4. Quiet Village (M. Denny)
5. Personality (L. Price)
6. Kookie, Kookie (E. Byrnes)
7. Enchanted (Platters)
B. String Of Trumpets (B. Mure)
9. Crossfire (Johnny & Hurricanes)
10. Dream Lover (B. Darin)

BOB WALDRON
KRKO—Everett, Wash.

1. Battle Of New Orleans (Driftwood/Horton)
2. Tall Cool One (Wailers)
3. Kansas City (W. Harrison)
4. Sorry (Impalas)
5. Personality (L. Price)
6. Happy Organ (B. Cortez)
7. Little Dipper (M. Mozart)
B. Frankie's Man Johnny (Cash)
9. I Love You (B. Boston)
10. A Teenager In Love (Dion & Belmonts)

JOHNNY FAIRCHILD
KEZY—Disneyland, Calif.

1. Battle Of New Orleans (J. Horton)
2. Kookie, Kookie (E. Byrnes)
3. Quiet Village (M. Denny)
4. Personality (L. Price)
5. Sorry (Impalas)
6. Happy Organ (B. Cortez)
7. Endlessly (B. Benton)
B. Enchanted (Platters)
9. Kansas City (W. Harrison)
10. A Pair Of Scissors (D. Reed)

WOODY WELCH
WRIT—Milwaukee, Wis.

1. Battle Of New Orleans (J. Horton)
2. Tallahassie Lassie (F. Cannon)
3. A Teenager In Love (Dion & Belmonts)
4. Hidi Hidi Hidi (M. Hawks & Night Raiders)
5. Just Keep It Up (D. Clark)
6. Thunder Wagon (Noblemen)
7. My Melancholy Baby (T. Edwards)
B. Lipstick On Your Collar/Frankie (C. Francis)
9. Lonely Boy (P. Anka)
10. Dream Lover (B. Darin)

BOB ROTH
WHEN—Syracuse. N. Y.

1. Quiet Village (M. Denny)
2. La Plume De Ma Tante (Hugo & Luigi)
3. Goodbye Jimmy Goodbye (K. Linden)
4. Goodnight Irene (B. Williams
5. Summer Dreams (McGuires)
6. Love Is A Simple Thing (D. Reynolds
7. Hawaiian Wedding Song (A. Williams)
B. Gidget (J. Darren)
9. Only Love Me (S. Lawrence)
10. Must Be Catchin' (J. London)

JIM MENDES
WICE—Pravidence, R. I.

1. Only You (F. Pourcel)
2. Personality (L. Price)
3. Guess Who (J. Belvin)
4. That's Why (J. Wilson)
5. Battle Of New Orleans (J. Horton)
6. What A Difference A Day Makes (D. Washington)
7. Endlessly (B. Darin)
B. You Made Me Love You (Cole)
9. I Only Have Eyes For You (Flamingos)
10. The M.T.A. (Gateway Singers)

JIM RICHMOND
WAAY—Huntsville, Ala.

1. Along Came Jones (Coasters)
2. So Fine (Fiestas)
3. Personality (L. Price)
4. There Goes My Baby (Drifters)
5. Just Keep It Up (D. Clark)
6. I Told Myself A Lie (C. McPhatter)
7. Young Ideas (C. Holiday)
B. Poor Jenny (Everlys)
9. Quiet Village (M. Denny)
10. Lipstick On Your Collar (C. Francis)

JOE GLOVER
WQAM—Miami, Fla.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Quiet Village (M. Denny)
4. Personality (L. Price)
5. Dream Lover (B. Darin)
6. Kookie, Kookie (E. Byrnes)
7. Sorry (Impalas)
B. Tallahassie Lassie (F. Cannon)
9. A Teenager In Love (Dion & Belmonts)
10. Along Came Jones (Coasters)

BILL MILLER
KSWO—Lawtan, Okla.

1. Goodbye Jimmy Goodbye (K. Linden)
2. Battle Of New Orleans (J. Horton)
3. Quiet Village (M. Denny)
4. Kansas City (W. Harrison)
5. Personality (L. Price)
6. Endlessly (B. Benton)
7. Enchanted (Platters)
B. Waterloo (S. Jackson)
9. Happy Organ (B. Cortez)
10. Like Young (Rose/Previn)

DICK ALLEN-BILL STANLEY
WANE—Fort Wayne, Ind.

1. Happy Organ (B. Cortez)
2. Kansas City (R. Olsen)
3. Sorry (Impalas)
4. Kookie, Kookie (E. Byrnes)
5. Quiet Village (M. Denny)
6. Battle Of New Orleans (J. Horton)
7. Personality (L. Price)
B. Only You (F. Pourcel)
9. Pink Shoe Laces (D. Stevens)
10. Dream Lover (B. Darin)

KEN DRAPER
KSTT—Davenpart, lawa

1. Battle Of New Orleans (J. Horton)
2. Frankie/Lipstick On Your Collar (C. Francis)
3. Personality (L. Price)
4. Goodbye Jimmy Goodbye (K. Linden)
5. Dream Lover (B. Darin)
6. My Melancholy Baby (T. Edwards)
7. Quiet Village (M. Denny)
B. Kookie, Kookie (E. Byrnes)
9. Kansas City (W. Harrison)
10. Endlessly (B. Benton)

DICK STAMBAUGH
WILZ—St. Petersburg Beach, Fla.

1. Battle Of New Orleans (J. Horton)
2. Sweet Chile (S. Wooley)
3. You're So Fine (Falcons)
4. Tallahassie Lassie (F. Cannon)
5. Personality (L. Price)
6. Along Came Jones (Coasters)
7. Lonely Boy (P. Anka)
B. Robbin' The Cradle (T. Bellus)
9. A Teenager In Love (Dion & Belmonts)
10. Kansas City (W. Harrison)

DON DOWNING
KENE—Tappenish, Wash.

1. Kansas City (W. Harrison)
2. Tall Cool One (Wailers)
3. Tallahassie Lassie (F. Cannon)
4. So Fine (Fiestas)
5. Just Keep It Up (D. Clark)
6. Sorry (Impalas)
7. Personality (L. Price)
B. Kookie, Kookie (E. Byrnes)
9. Road Runner (Wailers)
10. Straight Flush (Frantics)

TED "TEDDY JAY" ATKINS
KCKN—Kansas City, Kans.

1. Dream Lover (B. Darin)
2. Battle Of New Orleans (J. Horton)
3. Along Came Jones (Coasters)
4. Kansas City (W. Harrison)
5. Personality (L. Price)
6. A Teenager In Love (Dion & Belmonts)
7. Sorry (Impalas)
8. Kookie, Kookie (E. Byrnes)
9. Lipstick On Your Collar (C. Francis)
10. Let It Roll (Knight & Kelley)

PETE TAYLOR
WKDN—Camden, N. J.

1. Tell Him No (Travis & Bob)
2. Happy Organ (B. Cortez)
3. Personality (L. Price)
4. Enchanted (Plattars)
5. For A Penny (P. Boone)
6. All I Ever Do (J. Starr)
7. Come Softly To Me (Fleetwoods)
B. Take A Message To Mary (Everlys)
9. Three Stars (T. Dee)
10. Kansas City (H. Ballard)

JIM MILLS
WMAQ—Chicaga, Ill.

1. Lonely Boy (P. Anka)
2. Gidget (J. Darren)
3. Dream Lover (B. Darin)
4. Quiet Village (M. Denny)
5. Endlessly (B. Benton)
6. Frankie (C. Francis)
7. The Wonder Of You (R. Peterson)
B. I Only Have Eyes For You (Flamingos)
9. Kookie, Kookie (E. Byrnes)
10. Enchanted (Platters)

ROGER CLARK
WGH—Norfalk, Va.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Kansas City (W. Harrison)
4. Quiet Village (M. Denny)
5. Dream Lover (B. Darin)
6. So Fine (Fiestas)
7. Sorry (Impalas)
B. Just Keep It Up (D. Clark)
9. So Close (B. Benton)
10. Margie (F. Domino)

IRA COOK
KMPC—Los Anaeles, Calif.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Endlessly (B. Benton)
4. Sweet Chile (S. Wooley)
5. You Made Me Love You (N. Cole)
6. Like Young (A. Previn)
7. Red Shoes (Kirby Stone IV)
B. La Plume De Ma Tante (Hugo & Luigi)
9. I Couldn't Care Less (Crosby)
10. Someone To Come Home To (Ames Bros.)

TED RANDAL
KPIX—San Francisco, Calif.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Sorry (Impalas)
4. Kookie, Kookie (E. Byrnes)
5. Quiet Village (M. Denny)
6. A Teenager In Love (Dion & Belmonts)
7. Personality (L. Price)
B. Only You (F. Pourcel)
9. Kansas City (W. Harrison)
10. Take A Message To Mary (Everlys)

MARTY GREEN
WSGS—Chicaga, Ill.

1. Wanna Dance (F. Pisano)
2. Your Kid Sister (C. Holiday)
3. You Hear Me Up (R. Nelson)
4. Rainbow Valley (J. Butler)
5. That's All (B. Darin) (LP)
6. M T A (Kingston Trio)
7. I'll Be Satisfied (J. Wilson)
B. Tiger (Fabian)
9. You Are In Love (P. Como)
10. Hushabye (Mystics)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

	Title / Artist	Last Week
1	**BATTLE OF NEW ORLEANS** *Johnny Horton (Columbia)*	1
2	**KANSAS CITY** *Wilbert Harrison (Fury)*	2
3	**PERSONALITY** *Lloyd Price (ABC-Paramount)*	5
4	**DREAM LOVER** *Bobby Darin (Atco)*	4
5	**QUIET VILLAGE** *Martin Denny (Liberty)*	3
6	**THE HAPPY ORGAN** *Dave "Baby" Cortez (Clock)*	6
7	**KOOKIE, KOOKIE (LEND ME YOUR COMB)** *Edd Byrnes & Connie Stevens (Warner Brothers)*	7
8	**A TEENAGER IN LOVE** *Dion & Belmonts (Laurie)*	8
9	**SORRY (I RAN ALL THE WAY HOME)** *Impalas (Cub)*	9
10	**ONLY YOU** *Frank Pourcel (Capitol)*	10
11	**SO FINE** *Fiestas (Old Town)*	14
12	**ENDLESSLY** *Brook Benton (Mercury)*	11
13	**TALLAHASSIE LASSIE** *Freddy Cannon (Swan)*	19
14	**ALONG CAME JONES** *Coasters (Atco)*	22
15	**LIPSTICK ON YOUR COLLAR** *Connie Francis (MGM)*	25
16	**ENCHANTED** *Platters (Mercury)*	17
17	**FRANKIE** *Connie Francis (MGM)*	18
18	**GOODBYE, JIMMY, GOODBYE** *Kathy Linden (Felsted)*	13
19	**JUST KEEP IT UP** *Dee Clark (Abner)*	24
20	**LONELY BOY** *Paul Anka (ABC Paramount)*	28
21	**MY MELANCHOLY BABY** *Tommy Edwards (MGM)*	29
22	**I'M READY** *Fats Domino (Imperial)*	20
23	**PINK SHOE LACES** *Dodie Stevens (Crystalette)*	15
24	**THREE STARS** *Tommy Dee (Crest)*	16
25	**YOU MADE ME LOVE YOU** *Nat "King" Cole (Capitol)*	35
26	**A FOOL SUCH AS I** *Elvis Presley (RCA Victor)*	12
27	**BONGO ROCK** *Preston Epps (Original)*	27
28	**I'VE COME OF AGE** *Billy Storm (Columbia)*	30
29	**BOBBY SOX TO STOCKINGS** *Frankie Avalon (Chancellor)*	40
30	**CROSSFIRE** *Jimmy & Hurricanes (Warwick)*	31
31	**MY HEART'S AN OPEN BOOK** *Carl Dobkins, Jr. (Decca)*	33
32	**COME SOFTLY TO ME** *Fleetwoods (Dolphin)*	32
33	**GIDGET** *Jimmy Darren (Col Pix)*	34
34	**TURN ME LOOSE** *Fabian (Chancellor)*	21
35	**LONELY FOR YOU** *Gary Stites (Carlton)*	36
36	**THE WONDER OF YOU** *Rap Peterson (RCA Victor)*	48
37	**WATERLOO** *Stonewall Jackson (Columbia)*	54
38	**YOU'RE SO FINE** *Falcons (Unart)*	45
39	**I NEED YOUR LOVE TONIGHT** *Elvis Presley (RCA Victor)*	23
40	**TELL HIM NO** *Travis & Bob (Sandy)*	39

41. Boy Without A Girl.
42. Guess Who.
43. Graduation's Here.
44. Summer Dreams.
45. Little Dipper.
46. I Only Have Eyes For You.
47. La Plume De Ma Tante.
48. I Can't Get You Out Of My Heart.
49. Take A Message To Mary.
50. I Waited Too Long.
51. What A Difference A Day Makes.
52. Guitar Boogie Shuffle.
53. Since I Don't Have You.
54. Margie.
55. Poor Jenny.
56. Six Nights A Week.
57. Tall Cool One.
58. There Goes My Baby.
59. The Class.
60. Hushabye.
61. This I Swear.
62. Ring-A-Ling-A-Lario.
63. Tijuana Jail.
64. I Must Be Dreaming.
65. Judy.
66. I Know.
67. M. T. A.
68. It's Only The Good Times.
69. Old Spanish Town.
70. For A Penny.
71. Tiger.
72. Taboo.
73. Someone.
74. Robbin' The Cradle.
75. A String Of Trumpets.
76. It Was I.
77. Forty Days.
78. That's Why.
79. La Strada Del Amore.
80. Danny Boy.

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Five Jazz Among Nine Victor LP's

NEW YORK — Five of the nine RCA Victor mid-June pop album releases are devoted to jazz, the diskery reported last week.

Heading the list is "The Music From M Squad," from the NBC-TV Friday night show. Orchestra is conducted by the show's music director, Stanley Wilson; music is composed by Benny Carter and Johnny Williams.

Another TV jazz album being released is Buddy Morrow's "Impact," featuring 12 themes from major TV shows, including "Naked City," "Rawhide," "Richard Diamond," "Perry Mason," "Racket Squad," "M Squad," "Sea Hunt," "Black Saddle," "Waterfront," "Highway Patrol," "Peter Gunn" and the Mickey Spillane-Mike Hammer TV Series.

Relaxed jazz expressions of popular tunes are offered by Ruby Braff and his men on "Easy Now." Shorty Rogers' Victor offering features top names of West Coast jazz on "Chances Are It Swings."

Modern jazz gets a Victor inning with Bobby Troup, spokesman for the "Stars of Jazz" TV series. He has assembled some of the jazz talents seen on his show during the past few years in the set "Stars of Jazz." Names include, among others, Pete Candoli, Red Norvo and Benny Carter.

Other albums featured in Victor's mid-June release are Abbe Lane with Sid Remin's Orchestra in a collection of supper-club ditties, "Where There's A Man." The album's closing number features Abbe Lane in song dialogue with husband, Xavier Cugat.

Lou Monte appears in "Italian Houseparty" with Joe Reisman and His Orchestra. Album includes Monte's most recent singles, "Solo per Te" and "Angel in the Fountain."

"Los Chavales De Espana" includes Flamenco, popular Latin dance tempos, big orchestra production numbers, and intimate French and Spanish ballads, by the Spanish singing group.

Concluding Victor's mid-June release is an album of sacred songs by Bill Carle, "Of God I Sing." An 80-voice chorus directed by Doris Akers with organ and piano interludes is the highlight of this set.

New Pat Boone Single

HOLLYWOOD—Bearing the title of Pat Boone's best-selling book "Twixt Twelve and Twenty," Dot Records has just released a new single disk by Boone. The song, "Twixt Twelve and Twenty," was especially commissioned by the diskery, and was penned by Aaron Schroeder and Fredda Gold. The ballad is coupled with "Rock Boll Weevil."

Prentice Hall, publishers of Pat's book, will send a copy of the book to the 4,000-plus disk jockeys who receive promotional copies of the record from Dot.

She Sings Too!

NEW YORK — Cecile Deville, French singing star and Everest recording artist arrives in New York (top left photo) for a promotion tour in behalf of her first Everest single, "Tout L'Amour" and "Le Secret De L'Amour."

Photo top right shows her with William B. Williams, WNEW. Bottom photo has her with another WNEW staffer, Al Collins (right) and Gene Armand of Everest Records.

Columbia Issues 12 LP's For June

NEW YORK — Columbia Records last week announced the issue of 12 LP's for June. Nine are available in both monaural and stereo, three in monaural only.

The monaural-stereo sets are: "You Are My Love" — Frankie Laine; "Piano Sweethearts—Stan Freeman's Piano Datebook"; "Song Of Norway" —various artists; "Dance To The City Beat"—Kai Winding, trombone; "All Praise The Lord!"—Chuck Wagon Gang; "The Spectacular Johnny Horton"; "The Big Hits"—various artists; "More Johnny's Greatest Hits"—Johnny Mathis; "'Gypsy' In Jazz"—Teddy Wilson Trio.

The three monaural only packages are: "Blue Velvet"—Tony Bennett; "Hall Of Fame Hits"—12 best-selling records, and "Marty's Greatest Hits" —Marty Robbins.

WB Releases 6 LP's

BURBANK, CALIF. — Warner Bros. Records last week announced the release of six new albums for the month of June, all recorded in both stereo and monaural. The six album release is being supported in the company's merchandising and advertising program under the theme "June Will Be But Great This Year."

Included in the release are debut disks by Pete King, Marty Paich and The Gateway Singers.

Pete King and his orchestra are featured in an album of lush mood music entitled, "Mind If I Make Love To You." Marty Paich, a leading proponent of modern jazz, is heard on "The Broadway Bit," jazz versions of show tunes. The Gateway Singers, a package of folk songs, "The Gateway Singers On The Lot," complete the Warner wax bows.

Also included in the release are albums by pianist George Greeley, Tab Hunter and Muir Mathieson. Greeley returns to Warner Bros. with a piano concerto album entitled "World Renowned Popular Piano Concertos." Tab Hunter's album of love songs is titled "When I Fall In Love." The final album in the release is music from the sound track of the motion picture "John Paul Jones" with Muir Mathieson conducting the Sinfonia of London.

A special offer is being made during the month of June—a $2.98 list price for Greeley's "World Renowned Popular Piano Concertos" and his first Warner Bros. album "World's Ten Greatest Popular Piano Concertos."

The advertising and promotional campaign under the theme "June Will Be But Great This Year" calls for strong dealer sales pieces and point of sale pieces plus national advertising via the trade press as well as ad mats for local advertising. A special record sampler for disk jockeys will also be released for pomotion on the local level.

Reactivate Cimarron Label

TULSA, OKLA. — Leon McAuliff and G. Don Thompson have reactivated Cimarron Records, a label which last released disks in 1957. McAuliff was the only artist who cut for the label, and it became dormant when McAuliff moved over to Dot. Soon to be released is a deck by new Cimarron pop-rock pactees, the Emcees. Date is "Ific". Steel guitarist Bobby White has also been signed by the diskery.

Cimarron Records will be run under the newly formed McAuliff-Thompson set-up, Cimarron Artists, which also handles Cimarron music.

Title Bout Broadcast Will Push "Horse Soldiers"

NEW YORK—United Artists Records, which has released the soundtrack album from the motion picture "The Horse Soldiers" and the related set, "Constance Towers Sings to The Horse Soldiers", as well as two singles, will have the benefit of national radio exposure for its music via the Floyd Patterson-Ingemar Johansson heavyweight boxing match to be held at Yankee Stadium in New York City on June 25.

Excerpts from the sound-track album and the singles will be used during the broadcast of the prize-fight which is being sponsored by United Artists Corporation and The Mirisch Company, distributors and producers of the multi-million dollar film, "The Horse Soldiers". The picture stars John Wayne, William Holden and Constance Towers. Both Wayne and Holden will handle the between-the-rounds commentary.

It is estimated that the broadcast will reach some twenty million homes.

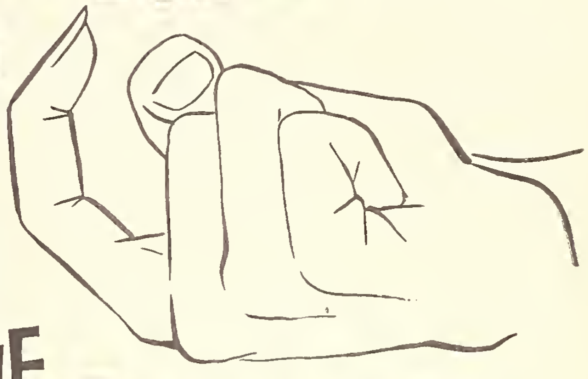
MJQ First Jazz Group In Italian Music Fest

NEW YORK — The Modern Jazz Quartet will break a 22 year tradition in Florence, Italy when the four jazz men, John Lewis, Percy Heath, Milt Jackson, and Connie Kay, give two jazz concerts during the Maggio Musicale Fiorentino. The two jazz concerts which will be presented in the Pergola Theatre on the evenings of June 9 and 10 are the first such concerts presented by the Florentine festival, which has presented ballet and opera productions and performances by such artists as Maria Callas, the Virtuosi di Roma, and Paul Hindemith, every summer during the past two decades.

The Florence May Festival, along with the Salzburg Festival and the Edinburgh Festival, is one of the major world music festivals. Among the solo concerts of the 1959 season, which will include those by Nathan Milstein, Irmgard Seefried, and the New Italian Quartet as well as the two by the Modern Jazz Quartet, the 1959 festival will also present five opera productions, four ballet productions, and an extra concert series to continue through August.

The appearances by the MJQ at the Maggio Musicale are a part of a 10 concert tour by the Sweepstakes Jazz Group, which includes solo concert performances in Rome, Naples, Milan, Turin, Genoa, and Venice. The concert in Turin, June 6, was televised nationally in Italy by the national television network.

"COME WITH ME TO THE CASBAH"



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MIAMI BEACH — Saturday night at the recent DJ convention saw one of the biggest, star-studded shows entertain the conventioneers during the banquet at the Americana Hotel. Shown above are some who performed at the show and the functions. (See story elsewhere in this issue for complete details of the show.)

1) Patti Page. 2) Irwin Corey. 3) Count Basie and his Orchestra. 4) Connie Francis. 5) Lloyd Price. 6) Anita Bryant. 7) The Kirby Stone Four. 8) Vic Damone. 9) Jimmy Rodgers. 10 George Shearing and his Quintet. 11) Peggy Lee. 12) Caterina Valente.

"One Minute Promo Record" Panel Stirs Heated Discussion

MIAMI, FLA. — The One Minute Disk Jockey Promotional Record, introduced by *The Cash Box* a number of months ago and discussed at length in *Cash Box* editorials, was brought to the floor at the Miami DJ conclave in a panel discussion called "The One-Minute Record—Good or Bad?" With Tom Edwards as moderator, the audience heard Norman Orleck, vice president and managing director of *The Cash Box*, speak in favor of the one minute promo disk and Sol Taishoff, publisher of Broadcasting Magazine speak against the same.

Orleck stated that *The Cash Box* introduced the idea in an attempt to alleviate the difficulty of getting more new releases played on stations which devote a great deal of their time to Top 40 programming. He made it clear that by calling it a one-minute record *The Cash Box* was not suggesting that all promo disks be one minute in length and no more—but that records be cut to 1:20, 1:30 to make more room available for new releases. Orleck indicated that the average time of a side is two minutes and that it would not be difficult to edit it to 1:30 or so. He suggested that the idea was worth a try to determine audience response and test program fluidity. "*The Cash Box* has offered this idea as a trial balloon. We would like to see this idea tested and tested fully before the industry moves in any direction."

Sol Taishoff, speaking against the one minute promo record, stated that there was a situation in Georgia where a number of stations without licenses were under FCC surveilance for improper programming balance. He also indicated that the one minute promo record would add to the unbalance in programming.

He said, although there is a programming code suggesting the amount of sponsored time to be used during any specified programming segment, there is no FCC control. The one minute promo disk would only result in more spots.

When discussion was opened to the floor, two deejays commented that they now use shortened records such as the Mercury "Shorties."

One deejay suggested that it would be a good idea to shorten the hit records so that Top 40 programming would take up less time.

Deejays Art Roberts and Chuck Blore commented against the idea. When the discussion was just beginning to become heated, the subject had to be dropped so that the next panel could get under way.

Tom Edwards called for applause in favor of the idea and for applause against it. The majority in attendance was against it.

Record Companies Play Host To The Nation's Disk Jockeys

MIAMI, FLA.—Deejays were feted morning noon and night by record companies.

Beginning Thursday night, jockeys were welcomed to a lavish cocktail party sponsored by Mercury Records and hosted by Kenny Myers. The party began at 7:00 P.M. and ran for hours. Though it was raining after the first two hours, people continued to enjoy the food and drinks.

Friday morning's breakfast was sponsored by United Artists Records, hosted by U.A. vice president, David Picker, after which Todd Storz, president of the Storz chain, welcomed the conventioneers.

Friday's luncheon was sponsored by RCA Victor and was hosted by Bill Bullock.

Friday evening, Capitol Records, with Mike Maitland, Capitol vee pee hosting, staged a cocktail party and stereo recording session with Peggy Lee and George Shearing recording an album during the party.

Saturday morning's breakfast was sponsored by Atlantic Records with Ahmet Ertegun and Jerry Wexler, acting as co-hosts. Professor Irwin Corey "broke it up" with his comedy at the convention during the Atlantic breakfast.

Saturday at noon, Columbia sponsored the luncheon with Bill Gallagher, director of sales, hosting. Columbia offered deejays a personal 45 rpm rotary holder as a gift.

Saturday evening, Liberty Records sponsored a poolside cocktail party co-hosted by David Seville and Julie London.

The huge Saturday night banquet was sponsored by Dot Records with Randy Wood as host. Former governor, Frank Clement, addressed the jockeys during the banquet, speaking on the great importance of the jockey to a free America and a free world.

Throughout the two days at poolside, Carlton Records hosted a "Keep Cool With Carlton" beverage stand offering free drinks to jockeys and music people.

RCA Victor had planned an elaborate gambling gimmick for artificial play money whereby all deejays, who had been given $1,000,000 in play money each would attempt to win as much money as possible from each other and later bid in an auction for a European Trip, a Lark auto, $500 in clothing, and a RCA color TV set. Police prevented such gambling. However, the gifts were auctioned off to the jockeys able to accumulate the greatest number of millions.

Sunday, at 1:00 A.M., Roulette sponsored a dance and barbecue breakfast featuring the Count Basie Band. The dance continued almost until daylight during which the Basie Band recorded an album.

Friday evening, Columbia staged an outdoor "Sing Along" saloon party. Waiters were dressed in Gay 90's costumes and wore beards to resemble Mitch Miller. Beverages and food were served.

Photo Identification

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1—Robert Eastman, Robert Eastman Co.; 2—Jack Rael, Patti Page; 3—Jack Rael, Lester Lees, Ahmet Ertegun, Phil Chess; 4—Mr. and Mrs. Bob E. Lloyd, WHEC-Rochester, N. Y.; 5—Paul Cowley, WKLO-Louisville, Ky.; 6—Don Kelly, P. D., WDGY-Minneapolis, Lou Monte, Bill Diehl, WDGY, Mpls., Pete Clark, Gen. Mgr. WDGY, Mpls.; 7—Al Collins, Tom Edwards; 8—Mike Connors, Connie Russel, Don McLeod, WJBK-Detroit; 9 — Bill Camperson, Mgr., WHOL-Allentown; 10—Duncan Mounsey; 11—Dr. Shayne McCarthy, Executive President of President Eisenhower's Committee on Youth Fitness; 12—Dick Martin, WWL-New Orleans receiving the plaque awarded him as the disk jockey who contributed the most to the public and the industry. Martin Block makes the award; 13—Sam Weiss, Superior Distributors, N. Y., Al Collins, WNEW-New York, and Jay Michaels carry on a conversation while Sid Gaby, WGR-Buffalo, looks on; 14—Tom Edwards shoots pert Cathy Carr; 15—Photo of the audience sitting in on a forum shows that the attendance wasn't as bad as folks thought; 16—Boudleaux Bryant, Felice Bryant, Wes Rose, Peggy Klark, WTON-Staunton, Va.; 17—Standing, Frank Barry, Starla Kay, Original Sound Records, sitting, Eddie Clarke, WAB - Kansas City, Lucky Carle, and Jack Perrin; 18—

Photo Story Of Dee Jay Convention

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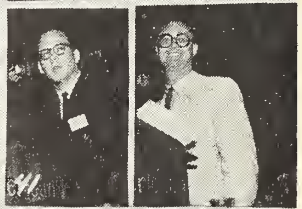
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Jimmy Vieneau and Leroy Holmes, MGM a & r staffers, pose with deejays Johnny Bell, Ned Powers and unidentified of WINZ-Miami, Fla.; 19 Mrs. Clements, wife of Tennessee's former governor Frank Clements, cuts the 25th Anniversary cake celebrating Martin Block's entry into the deejay business. Block guides Mrs. Clements' hand; 20—Tommy Leonetti, Gene Edwards, Connie Francis, Don Kayes and Jimmy Rogers; 21—George Jay speaks as Buddy Basch, Dick LaPalm and Joe Smith listen; 22—Hal Fein, Roosevelt Music, speaks on "What Next, Mr. Music Man?"; 23—Ex-Governor Clements makes the opening speech at the banquet; 24—Paul Cowley, WKLO-Louisville, and Joe Smith, WILD-Boston; 25—Art Ford, WNTA-Newark, N. J., and Bob "Coffeehead" Larsen, WRIT-Milwaukee; 26—Bob Austin, *The Cash Box*, Pat Boone, and Comm. H. H. Bishop; 27 — Dave Kapp, Tom Shanahan, WEMP-Milwaukee, and Mickey Kapp; 28—Midge Hamilton, Russell Birdwell Agency, and Russell Birdwell; 29—Martin Block and Todd Storz; 30—Norm Orleck, *The Cash Box*, Bill Stewart, Convention Coordinator, Ira Howard, *The Cash Box*, and Morris Diamond, National Promotion Carlton Records; 31—Lester Lees, United Artists National Sales Mgr., Phil Chess, Chess Records, Norm Rubin, United Artists promotion; 32—Ed James, Broadcasting, and Sol Taishof, publisher of Broadcasting; 33—Art Nelson, KLIF-Dallas, Mike Maitland, vice president Capitol Records, and Jack Hardlin, WHAY-Charlotte, N. C.; 34—Dick LaPalm, Gene Edwards, Al Aldrich, Coral Records, Ann Wagner, the only female deejay to attend, and Buddy Basch; 35—Archie Bleyer, president of Cadence Records, speaks as Mike Maitland and Bob Clayton pay close attention; 36—MGM's Connie Francis is interviewed by Charles Murdoch, WQAM, on her arrival in Miami. That's Sol Handwerger, MGM national promotion and publicity head, in the comfortable looking sport shirt; 37—Al Schulman, Epic Records headman, and Percy Faith, Columbia Records; 38—Unidentified, Walt Maguire, London Records, Bobby Beers, KOBY-San Francisco, and Connie B. Gay, Town and Country Network; 39—Todd Storz; 40—Mitch Miller leads a "singalong" at the Columbia cocktail party; 41—Dick Schmitz, KAKC-Tulsa; Jim Hawthorne, KDAY-Los Angeles; 42—Bob Clayton; 43—Robin Seymour, Al Rockwell, John Box; 44—Tom Edwards, Robin Seymour, Mitch Miller, Phil Chess, and Paul Berlin; 45—Ahmet Ertegun; 46—Paul Berlin, Patti Page, Coffeehead Larson, and Gene Edwards; 47—Martin Block, Bill Stewart, Jerry Thomas, Mrs. Clements, Frank Clements and Randy Wood; 48—Alan Freed, Johnny Otis, and Hy Weiss; 49—Don Graham, Mitch Miller, Jack Karey, WCFL Chicago; 50—Lee Rothman, WRIT-Milwaukee, Jack Karey, Coffeehead Larsen, and the back of Dick LaPalm's head; 51—Grey Gordon, Marty Hogan and Harry Carlson, Fraternity Records; 52—Dick Pike, Todd Storz, Art Talmadge, and Bob Clayton; 53—Bill Stewart, Matthew J. Culligan, and Gordon McLendon; 54—Marty Hogan, Bill Camperson, Coffeehead Larsen, and Art Ford.

Shorts On The Highlights Of The

Network Vs Indie Radio

The first panel meeting, attended by a goodly crowd, took place Friday morning and featured Matthew J. Culligan, Executive vice president of N.B.C. Radio Network and Gordon McLendon, president of the McLendon Stations on the subject, "Network vs. Independent Radio", a panel moderated by Bill Stewart, national program director of the Storz Stations and convention co-ordinator. Culligan discussed the changing scene in networking and independents and thru the use of tape recordings presented a hilarious picture of what the indie thinks of the network. In short, Culligan stated that there was room for both the network and the indie in radio and that the two should stop fighting each other, but rather concentrate on improving radio. Culligan expressed the feeling that although indies rescued radio three years ago, today it was not as exciting as it was then. He felt soap operas, live music, etc., were passe in network radio and that news, special events, news commentary, Monitor and humor shows such as the Bob & Ray show were the factors that would bring network radio a strong listenership once again.

McLendon was more biting when he stated that network affiliates used "dubious methods to counteract loss of listeners" such as maligning indies. Culligan said the indies' fight should not be with networks but with other media — papers, billboards, magazines, etc. McLendon stated that he felt only two networks would survive and that four networks were not necessary for newscasts and special events. McLendon said that an average market will support 2 networks and 3 music and news stations. Stations should experiment in new programming ideas. He said that in some areas he was testing a "good music" station. Other suggestions he offered included the possibiilty of an all news station; an all sports station. "Radio needs more experimentation and less imitation".

Carlton Cools Conventioneers

MIAMI BEACH — The recent Deejay convention was the scene of many elaborate promotions on the part of record companies. Shown here is Carlton Records' poolside hospitality stand, which dispensed soft drinks and snacks throughout the weekend meet.

Top: Full view of the Carlton stand.

Center: Carlton sales manager Juggy Gayles enjoys some of his own refreshment.

Bottom: Carlton promotion director Morris Diamond and Gayles in front of their oasis.

What Is A Personality?

The audience heard a discussion Friday afternoon at 1:30 on "What Is A 'Personality' Today". Moderated by Robin Seymour of WKMH, Detroit, the panel featured Joe Finan, KYW, Cleveland; Jim Hawthorne, KDAY, Hollywood; Dick Martin, WWL, New Orleans; and Mike Joseph, V.P., Capitol Broadcasting.

Finan concluded that a jockey must be more than just a dee jay. He must aid the community, bring the spot light of the community to the people and thus become a personality. Hawthorne summarized his comments by identifying a personality as a JIRP—a jockey with Judgment, Imagination, Resourcefullness and Passion. He said that today's personality has learned to shut up; there is less time today to say the same thing that was said years ago. Hawthorne advised jockeys to use clean material, be accurate and not knock other jockeys since it only creates ill will.

Dick Martin, speaking with great sincerity, commented on how Henry and Martin Block captured an audience because of individual personalities. "When better music returns", said Martin, "and it will, the personality will also return". Mike Joseph offered a number of descriptive adjectives as to what a jockey should be—lively, warm, human, flexible, loyal, persuasive, sincere, etc. Joseph said that personalities have not disappeared. Today the personality has been incorporated into the formula radio.

Deejays Moving Up To Mgmt

Bob "Coffeehead" Larsen (WRIT-Milwaukee, Wisc.) then moderated a panel discussion on "Deejays Moving Up To Management — It's Happening". Art Ford, WNTA-Newark, N.J. answered the objections of such moves by raising his own objections. He claimed that deejays were being maligned by the term 'deejay'. Ford said, "A deejay should be called what he is—a broadcaster. The deejay goes up the ladder to a top management position and by the time he is in management, he knows all phases of the business and is qualified to be there". Also, an 'in-training' program for the platter spinners was proposed—to qualify jocks in management. No such program exists at present. Joe Smith (WILD-Boston, Mass.) then handled a brief discussion on "Evaluation of Station Promotion".

Too Many Releases

This was followed by the controversial "Too Many Releases" topic. Moderator was Ira Cook (KMPC-Hollywood, Calif.). Agreement was reached by all members of the panel, Bobby Beers (KOBY-San Francisco, Calif.), Bob Clayton (WHDH-Boston, Mass.), Buddy Deane (WJZ-TV-Baltimore, Md.), Mike Maitland (V.P. Capitol Records), Archie Bleyer (President Cadence Records) and Randy Wood (President Dot Records) that there definitely were too many releases. The jocks on the panel admitted that they were just as much the culprits, as the manufacturers, in the release problem. Bleyer, Maitland and Wood concurred that creativity, selectivity and proper promotion were needed in the higher quality-less release category. Maitland added that the 'shot gun' theory (hoping that one or two, of hundreds of releases, will hit) which many companies had been using, including Capitol, had been quite unsuccessful. He also noted that the label's new 'rifle shot-one bullet' policy had shown a remarkable improvement in the percentage of hits over the past year. All agreed that there is no way to cut down the flow of records. The American principal of "free enterprise" gives everyone who wishes the right to enter this business as he has the right to enter any other.

Nat'l. Disk Jockey Assoc

Next on the agenda was the heated "Discussion of Feasibility of a National Deejay Organization" with Joe Csida (Trinity Music) in the moderator's chair. Discussion, from the floor, included Buddy Deane and Bob Clayton citing the failure of a previous attempt to form such a national organization. Both felt that the idea would just not work. Pete Wombach advised the jocks to form their own organization—now, and if they would do so, he would personally underwrite an initial 1,000 dollars to pay for preliminary expenses. Archie Bleyer noted that last year's jockey convention was a good example that the jocks can organize. Jim Hawthorne thought that any association should include all facets of the industry. Don Tibbetts felt that the association should be a natural out-growth of the Storz convention. Dee Kilpatrick used the Country & Western deejay association as an example that the idea could work for all jocks. Hal Cook reasoned that if deejays formed this association all the record companies would co-operate. Towards the end, Buddy Deane and Bob Clayton claimed that the Billboard killed the last attempt to form an association by their unfavorable editorial comment.

Are Live Commercials Dead?

Following the Saturday morning breakfast, sponsored by co-hosts Ahmet Ertegun and Jerry Wexler of Atlantic Records, Russell Birdwell, veteran internationally noted publicity man, spoke to the audience about "Both Sides of the Record." He urged the concentration on good manners and consideration of listeners through good conduct and public relations by deejays.

The opening panel Saturday carried the theme "Are Live Commercials Dead?" The moderator for this panel was Tom Edwards (WERE-Cleveland, Ohio). Al "Jazzbo" Collins (WNEW-N.Y.) stressed the fact that a glib talking jockey delivers much more impact in live commercials than do tape commercials, and that transcriptions lose warmth, crispness and vitality. Bill O'Connor, veteran freelancer from Chicago, decried the "bells, sirens and other blatant sound effects." He further pointed out that today's audience must be sold intelligently through live commercials, not through a constant clattering of ear splitting sound effects. Harry Renfro, director of radio and television for D'Arcy Advertising Company in St. Louis stated that there is—and always will be—a place in radio for good live and good transcribed commercials, particularly in the case of beer commercials where there can be legal problems.

What Next, Mr. Music Man

Great interest was noted among deejays in the audience when the topic "What Next, Mr. Music Man?" was discussed. Paul Berlin (KNUZ-Houston, Tex.) served as moderator.

Joe Carlton, prexy of Carlton Records, opened the discussion by pointing up the fact that there is need for more creativity in producing records. He decried the monotonous repetition in certain types of records. "We always reach a point," he said, "when the query is asked, 'what next'. Somehow the answer comes out through new ideas, gimmicks, rhythmic patterns, and other creations which are spearheaded through the imagination of writers and publishers." He added that "the current business slump is not ordinary. It is the end of an era. The honeymoon is over. The time to grow is now. There is a need for less releases and less companies, and, of course, better releases and better companies". Hal Fein, prexy of Roosevelt Music, BMI pubbery followed with the statement that "there should be development of imagination on the part of writers and publishers (new gimmicks, beats, etc.). The current Big Beat was born out of necessity and Dixieland and Backbeat are the coming trends". He hoped that publishers, in the future, will be more selective when screening material. Joe Kolsky, executive vice president, Roulette Records, stressed the fact that in the record producing end of the business the unexpected was generally the rule rather than the expected. Trends in the purchasing of records by consumers are dictated by the demands of the public rather than exposure and record company policies. "In short," he stated, "we, as manufacturers and you, as disk jockeys, do not act—we react to these demands by the consumers."

Kolsky offered a suggestion which could open Top 40 charts to more good records. He proposed the removal from these charts of records which have reached their peak, but are declining appreciably on the chart, rather than have them stay on the chart for weeks until they drop off automatically. These records could very easily be re-

Miami Disk Jockey Convention

(Continued from page 58)

placed by more current good disks.

Jack Karey (WCFL-Chicago, Ill.) urged greater selectivity for the ultimate good of the overall record industry. He further suggested that more concentration and preparation in programming always pays off. He said that the disk jockey should maintain originality, and that sloppy programming would be very damaging to the deejay's step upward. He noted that jocks should not program 'garbage music'. He was not opposed to rock 'n roll music and did not claim that it was 'garbage music'. However, he did emphasize that there is a lot of this junk contained within the r&r category.

Swinging In Small Markets

Joe Smith (WILD-Boston, Mass.) was moderator on a panel which discussed "Swinging In The Smaller Markets." The speakers included Charlie Boone (KXGO-Fargo, N.D.); Howie Leonard (WLOB - Portland, Me.); and Al Rockwell (KRNT-Des-Moines, Ia.). The three panelists discussed the maintenance of their respective radio stations through the intelligent promotion and good public service relations in their areas.

Boone pointed out that although Fargo was considered in the smaller market department, KXGO was credited with breaking the Teddy Bears' "To Know Him Is To Love Him" and that other stations of that size could follow suit. Leonard noted that his station, WLOB, has become a 'pleasant companion' to the people of Portland. Rockwell finished up by stating that his outlet, KRNT, tries to speak like the people, that his is a 'prissy' station and that his listeners wouldn't even know what he meant by 'swinging'.

Promo Men Work For DJ's

An interesting panel discussion, again moderated by Joe Smith was delivered by Buddy Basch of New York City, George Jay of Hollywood, and Dick Lapalm of Chicago, who discussed the theme "Promotion Men Can Work For The Deejay." All three stated the particular service, as record promotion men, they offer the disk jockey. Among these services are, being able, through their travels, to locate better jobs in bigger territories. Basch noted that a promotion man should not go around giving out records free for hops—that pictures can be out free—records are made to be sold. Jay was of the opinion that the promotion man should continually be thinking up good gimmicks to help sell the artist or record—such as the one used with Annette's "Tall Paul" wherein a contest was conducted to find the "Tallest Paul" in the Los Angeles area. LePalm concluded with the comment that the promotion man was a 'public relation's vehicle'. The luncheon Saturday afternoon was sponsored by Columbia Records with Bill Gallagher, Director of Sales, hosting the activities .

Importance Of Ratings

"The Importance of Ratings in Radio Stations" was debated and evaluated by John Box, executive vice president of Balaban stations; Doctor Sydney Roslow, president of Pulse, Inc. and Frank Stisser, president of C. E. Hooper Company. Box agreed that the ratings are necessary, to a degree, to the radio stations in planning, however, he felt that most radio stations could get along without them. Dr. Roslow stated many things concerning ratings as handled through Pulse which he originally discussed at last year's deejay convention in Kansas City. He differed with Box regarding the importance of the ratings, advising disk jockeys that a station which lives by its ratings has a much better chance of maintaining a high place in the community. Stisser practically agreed with him totally.

Promote Thru Trades

Bob "Coffeehead" Larsen (WRIT-Milwaukee, Wis.) was moderator on a panel "How Can You Better Promote Yourself And Your Station Through The Trade Papers." The speakers were Paul Ackerman, music editor of Billboard; Arnie Alpert, publisher, U. S. Radio; Max Gillman, director of promotion for Music Vendor; Norman Glen, publisher of Sponsor Magazine; Ed James, managing editor, Broadcasting; Charlie Lamb, publisher, Music Reporter; Herm Schoenfeld, music editor of Variety and Marvin Kirsch, associate publisher and general manager of Radio Daily. The theme of this discussion was based chiefly around the position of the disk jockey in today's music trend and how best the trade papers can serve him. In the question and answer period, several disk jockeys asked how they go about placing publicity, deadlines and various pertinent factors. All the panelists answered with the intent of enlightening the audience on this subect.

Programming More Than Juggling Numbers

The next panel included three well known program directors, Bob Forward (KMPC - Hollywood, Calif.), Larry Monroe (KXOX-St. Louis, Mo.), and Thom Smith (WNVY-Pensacola, Fla.), and was moderated by Robin Seymour (WKMH-Detroit, Mich.) of the planning committee. The subject was "Programming More Than Just Juggling Numbers".

All three panelists were in agreement that good showmanship by the disk-jockey is much more preferable to the juggling of numbers. Each speaker cited specific cases of how they attack particular audience attracting problems. Thom Smith reported on how WNVY-Pensacola, Fla., managed to attain a very high listenership in his area despite heavy competition. This, he said, was achieved through constant altering of station programming until the proper formula was devised.

Formula Radio

A very lively panel closed the business program and featured three dynamic independent radio executives. They were: Bill Kaland, program manager, Westinghouse Broadcasting Company; Harold Krelstein, president, The Plough Stations; and Bob Purcell, president, Crowell-Collier Broadcasting Company (KFWB-Hollywood, Calif.). The subject discussed was "The Pros and Cons of Formula Radio".

Bill Kaland threw aside the microphone, threw his speech down and spoke practically in ad lib most vehemently against top 40 as such. He stated that numbers for records have little importance in Westinghouse Stations. He does not dictate policy to the stations, permitting the managers to run their particular operation, but he expects them to do it with the greatest emphasis on having satisfied listeners through good programming. As to formula, he said, "Our formula for success is based on the three "E's"—Energy, Enthusiasm, and EE-magination.

Krelstein, who thrives on top 40 formula radio, stated that actually all radio stations maintain a formula of one sort or another. He stressed the need in good radio for a definite programming pattern. Bob Purcell argued for the formula radio qualifying his statements by citing the vast success of formula radio stations throughout the country. This session was followed by a very lively question and answer period.

Miami News Story Mars Convention

MIAMI, FLA. — The second annual DeeJay convention and programming seminar sponsored by the Storz stations last week at the Americana Hotel in Bal Harbour certainly deserves to be ranked as one of greatest if not the greatest, conclaves in the history of the working personnel of radio.

The thought-provoking discussion groups, high calibre of entertainment provided by the record companies and genuine professional interest displayed by the deejay delegates are discussed elsewhere in this issue.

Unfortunately, despite the all-out efforts of personnel of the Storz Stations and the Americana Hotel, the convention ended on a sour note for many of the deejays and sponsors because of the unwarranted, biased and unfactual comemnts of one journalist on the staff of the Miami Daily News.

On the credit side of the ledger, it should be pointed out that the convention received generous and accurate coverage from the Miami Herald, the area's principal newspaper; from the Miami Beach Sun, the Associated Press and United Press International. In return, Miami Beach received a million dollars worth of free publicity via wire stories which appeared coast to coast, via the Deejay salutes on the Perry Como Show, the NBC programs which originated at the Americana and the two local radio station originations which broadcast throughout the convention from the hotel. The tapes which the visiting deejays took home and their remarks to their listening audience in months to come provide a priceless outlet to lure more business to South Florida.

For the record, the Miami Daily News should acknowledge a superior convention of Deejays which resulted in tremendous nationwide publicity of a favorable nature. They should acknowledge a high-type of meeting and social function that was attended by the Governor of Tennessee and many high type civic officials of Miami and the State of Florida.

Martin Wins Block Poll

MIAMI, FLA. — To celebrate his 25th Year as a disk jockey, Martin Block conducted a poll among dee jays (who were given ballots at the Columbia luncheon) to determine the disk jockey who "contributed most to the music industry and to the public during the past year".

The winner of the First Martin Block Disk Jockey Award was Dick Martin of WWL in New Orleans who was given a beautiful $1500 silver tea & coffee server. The winner was announced just before the All Star Show. Block was also presented with a surprise birthday cake in honor of his 25th Anniversary as a disk jockey.

Hugo & Luigi Say "Thanks"

MIAMI BEACH, FLA. — There could be no question in any deejay's mind at the end of the convention that the Victor A&R team of Hugo & Luigi were grateful for the disk spins they have received.

During the first day of the meet, a plane buzzed the Americana Hotel pulling a streamer which read: "Hugo and Luigi Say Thanks". This, by the way, prompted publishers Goldie Goldmark and Phil Kahl to charter a plane the next day and follow the Hugo & Luigi plane with their own streamer: "You're Welcome; Goldie and Phil". Newspapers were slipped under deejay doors with the headlines "Hugo and Luigi Say Thanks" while stickers bearing the same messages were everywhere. On Friday evening, a page announced that "Hugo and Luigi would like to see all disk jockeys in the lobby". A large gathering assembled in time to see some 30 high school girls from a nearby educational establishment dressed in shorts and blouses march through the doorway three abreast and around the lobby singing "La Plume de Ma Tante", the current Hugo & Luigi click on Victor. They climbed up onto the balcony to finish their rendition of the song and at the conclusion mingled with the spectators and gave away ball point inscribed with "Hugo and Luigi Say Thanks".

Keene Suite

DEL-FI
DEEJAY CONVENTION
MIAMI BEACH 1959
DEL-FI

MIAMI BEACH—The Del-Fi Records hospitality suite at the DJ convention drew many visitors. Some pictured below are:

Top: Elsa Keene, wife of Del-Fi prexy Bob Keene, greets Jack Stewart (left), CKY-Winnipeg, Canada, and Phil Rose of Compo Company, Ltd., Montreal, Canada.

Center: Joe Reisman of Roulette Records, and Paul Cohen of Todd Records flank publisher Al Gallico.

Bottom: Elsa Keene with Herb Montei and George Davies, Maisoneauve Broadcasting, Montreal.

Stars Galore At Meet

MIAMI, FLA.—Probably the greatest array of recording talent ever assembled for one show appeared at the Second Annual All Star Show at the Miami D. J. conclave last week. Emceed by WABC jockey Martin Block, the "Dean of American Disk Jockeys", the show featured in order of appearance: the Lon Norman Orchestra of Panama Records; the Kirby Stone Four, Columbia; Anita Bryant, Carlton; Caterina Valente, RCA Victor; Johnny Horton, Columbia, accompanied by the Jordanaires and Tommy Thompson; Cathy Carr, Roulette; Pat Boone, Dot; Connie Francis, MGM; Jimmie Rodgers, Roulette; Dodie Stevens, Dot; Connie Russell, United Artists; Lloyd Price and his Band, ABC-Paramount; Patti Page, Mercury; the Playmates, Roulette; Vic Damone, Columbia; the George Shearing Quintet, Capitol; Peggy Lee, Capitol; Alan Dean, Panama; Chris Connor, Atlantic; Richard Otto and Sarah McLawler of Vee-Jay.

The show ran much longer than was anticipated and had to be cut before a number of acts could appear. The show was cut so that the Count Basie recording session and dance and Roulette's Barbecue could begin at least by 2:00 A. M. Joe Williams performed with the Basie Band and during breaks, Alan Dean performed with the Lon Norman Orchestra and Chris Connor appeared with a jazz trio. Richard Otto and Sarah McLawler also performed. Lou Monte never did get an opportunity to perform after waiting two days to do so.

The show was produced and directed by Paul Brown, Dick Linke and Frank Campana.

Rose-Previn Click

NEW YORK—MGM Records reported last week that the David Rose-Andre Previn single, "Like Young," from the LP and EP released a few months ago, has sold close to 100,000 copies. This "sleeper action" has prompted MGM sales manager Charles Hasin to initiate a special push on the disk, under the direction of Elliot Wexler, new MGM director of marketing. The sales drive is being conducted in twelve key markets with special emphasis in New York, Boston and Philadelphia.

Thunder Disks Formed

NEW YORK—The formation of Thunder Records, this city, was announced last week by artist-independent producer Danny Davis, who with music man Chick Masone head the diskery. Initial Thunder single by singer-writer Dan Houston is skedded for this week. Davis, who for the past two and a half years had been associated with Cabot Records as maestro-trumpeter-vocalist and A&R man, and prior to that as an artist for MGM, will record for the label, as well as direct its A&R activities. In addition, Thunder has signed pianist Buddy Brennan to cut some sides.

Davis and Masone were responsible for Davis' Cabot chart click, "Trumpet Cha Cha". Using the pseudonym Sam Space & the Cadets, Davis got some action with "Take Me To Your Leader Cha Cha". That tag is expected to be employed again on Thunder, Davis said. The Davis ork has been a mainstay at Long Island's "Golden Slipper" nitery for a number of years.

Thunder headquarters at 870A Broadway, Hicksville, Long Island, N. Y.

MGM and Subsids Issue 13 June LP's

NEW YORK — MGM Records swings into album activity for early summer with a June release totalling thirteen albums on both the parent MGM label and the diskery's subsids, Metrojazz and Lion.

Included among the MGM packages is an album by Billie Holiday, titled simply with the singer's name and announced as the first recording by Miss Holiday available in stereo. Other packages are "Charlie Digs Paree" featuring trumpeter Charlie Shavers; "Waltzing Time" with Frederich Lehar and the Great Vienna Concert Orchestra, and "Tommy O'Brien Sings". Fifth item is a newly-packaged coupling of MGM's sound-track albums from "An American In Paris" and "Showboat," the first in a new series of "double feature" re-releases of standard sound-track material.

Two packages will appear on the Metrojazz mark: "The Pepper-Knepper Quinter" featuring Pepper Adams and Jimmy Knepper, and an album by Gigi Gryce.

Topping releases on the low-priced Lion label is "Victory At Sea—In Jazz" by the Aaron Bell Orchestra, available in both monaural and stereo. Elsewhere in the Lion list are "America's Favorite Waltzes" by Harry Horlick and his orchestra; "Mighty Mouse Playhouse," a kiddie package based upon the cartoon series, and "Favorite Marches For Children" by the Toyland Band and Chorus. Listed on the Lion June release, but already on the market are "77 Sunset Strip" by Aaron Bell and his orchestra (in both stereo and monaural) and a classical package dubbed "From The Repertoire Of The Bolshoi Ballet" featuring the Bolshoi Theatre Orchestra.

Writer Cuts Album

NEW YORK—Bill Nielsen, director of sales of Urania Records, has announced one LP to be released this month, "Alexander King Reads From His Best Seller, 'Mine Enemy Grows Older', And Other Stories", TV personality King's first exposure on disks. Other June releases will be two singles, "Draper Prison" b/w "The Gallows Pole", sung by Casey Anderson, and "Venus Cha Cha" b/w "Alegre Cha Cha", featuring Los Cangaceiros.

Urania is also offering its first Buy Of The Month. "S. O. S.—Belasco", listed for $3.98 monaural and $4.98 stereo, will be available for $2.98 and $3.98 for June only. This LP spotlights pianist-composer-arranger Jacques Belasco and an instrumental group in selections dedicated to the girls of our dreams.

Urania plans to resume album releases in August, according to Nielsen, but will release singles exclusively until then.

Kerouac LP To Hanover

NEW YORK — "Jack Kerouac's 'Poetry For The Beat Generation', will be reissued by Hanover Records in spite of the furor aroused when it was first released," Bob Thiele, the firm's president said last week.

The LP, with readings by Kerouac accompanied by Steve Allen at the piano, was released and then withdrawn by Dot Records while Thiele was A&R chief there. The recording is owned by Thiele and Allen.

When Thiele moved over to head Hanover, he decided there was no reason not to distribute the platter again.

"I can find nothing offensive about the Kerouac poems, and therefore can't see why the recording should not be reissued," he commented.

Dot recalled the platter in the face of charges that the poems were too risque for youngsters.

A Luncheon With Edd

LOS ANGELES — Alan Waite, Warner Bros. promotion man; Edd "Kookie" Byrnes and deejay Joe Yocam, KFWB-Los Angeles, open some of the 8,000 replies the station received in response to a joint WB—KFWB promotion contest for Byrnes, of TV's "77 Sunset Strip" and the WB hit single, "Kookie, Kookie (Lend Me Your Comb)."

Yocam asked listeners to write "in 25 words or less why you would like to have lunch with Edd Byrnes in the Warner Bros. commissary."

A similar contest conducted in San Francisco pulled 3,000 responses.

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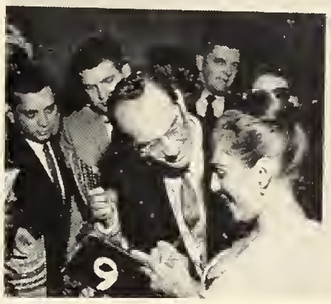
Joni At Carnegie Hall



NEW YORK — Carnegie Hall was the recent scene of "100 Strings and Joni," a concert featuring MGM recording star Joni James with a symphony orchestra under the direction of the singer's husband, Tony Acquaviva. Miss James, among other songs, sang selections from her recently released MGM album, "100 Strings and Joni," which also features Tony Acquaviva with the baton.

The candid camera caught the following proceedings:

1. Arriving at Carnegie Hall are Ed Barsky, Philadelphia distributor; Joni, Arnold Maxin, president of MGM Records; Mrs. Maxin and Tony Acquaviva.
2. Joni descends from her dressing room at curtain time.
3. A pensive moment for the singer is between numbers at rehearsal.
4. Mr. & Mrs. Frank Walker and Mr. & Mrs. Charles Hasin greet the husband and wife performers.
5. Joni entrances onstage for her first number.
6. The principals rush upstairs to their dressing rooms after the performance.
7. Joni and Tony talk things over during rehearsal.
8. More rehearsal discussion, this time with engineer Bob Doughety and Ed Cole, who supervised the show.
9. Joni does the autograph bit for her fans.
10. Joni with her mother; Tony with his parents and brother Nickie.

CHUCK BERRY'S
NEW SMASH HIT!!
"BACK IN THE U. S. A."
CHESS 1729

"MY LIFE IS A MYSTERY"
ROD BERNARD
ARGO 5338

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recorded by
DION AND THE BELMONTS . . . LAURIE
Rumbalero Music, Inc.
IT TOOK ONE KISS
recorded by
JAYE P. MORGAN . . . MGM
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SUMMER DREAMS
recorded by
McGUIRE SISTERS . . . CORAL
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HEADS—A SMASH! TAILS—A SMASH!
TWO SIDES—NO GAMBLE

A NEW STAR
Danny Hart

DANNY HART
(Tuxedo 930)
B+ "HEY, BABY, HEY" [Ford BMI — Forde] Hart's first wax outing could bring him quick prominence via the r&b charts. Tune's a tasty, jet speed lover's tale which the singer serves up temptingly. Watch it.
B+ "BLOW OUT THE CANDLES" [Ford BMI—Forde] Another exciting session by Hart. This side has him expressively chanting the fish beat pleader. Fine, unbilled ork-chorus support on both ends.

HEY, BABY, HEY
b/w
BLOW OUT THE CANDLES
Tuxedo # 930
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NEW PACE-SETTERS FROM MPHC
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RIO BRAVO
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77 SUNSET STRIP
DON RALKE WARNER BROS.
FRANK ORTEGA JUBILEE
KOOKIE, KOOKIE
(Lend Me Your Comb)
EDWARD BYRNES WARNER BROS.

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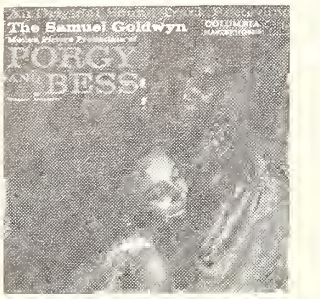
Album Reviews

POPULAR PICKS OF THE WEEK



"PORGY AND BESS"—Original film soundtrack—Columbia OL 5410 & Stereo OS 2016

This is THE prize "Porgy & Bess" among all the recent disk issues of the Gershwin classic. On both vocal and orchestral counts, this performance treats the memorable music with eloquence and understanding. Fine operatic voices sing for the principals with the exception of Pearl Bailey. Cab Calloway, who replaces Sammy Davis, Jr. as "Sportin' Life" here, is a particular delight. A long, long chart run for this exquisite album.

LIVING STEREO
more music from
PETER GUNN
composed and conducted by
HENRY MANCINI

"MORE MUSIC FROM 'PETER GUNN'"—Composed and Conducted by Henry Mancini—RCA Victor LPM 2040 & Stereo LSP 2040

With the first "Peter Gunn" outing by Mancini currently one of the hottest albums in the country, the composer-conductor directs twelve more of his originals from the TVer. With a line-up of first rate musicians, Mancini has turned out another outstanding jazz date. Look for huge sales here.

FULL DIMENSIONAL STEREO
THE KINGSTON TRIO AT LARGE

"AT LARGE"—The Kingston Trio—Capitol T 1199 & Stereo ST 1199

With its two previous LP's riding the charts, "The Hungry i" and "The Kingston Trio", the trio takes on a third which should meet no obstacles on its way to chart honors. With the exception of the beautiful "Scarlet Ribbons," the tunes are new to the trio, though they may be ages old. Among them are "All My Sorrows," "Blow Ye Winds," "Getaway John" and "M.T.A.," the trio's new single release. Stock up for sock sales.

COLUMBIA
ETHEL
MERMAN
GYPSY
a musical fable

"GYPSY" — Original Broadway Cast — Columbia OL 5420 & Stereo OS 2017

Regarded as one of Ethel Merman's most triumphant vehicles, "Gypsy" is a smash-hit musical, whose original caster should prove a strong chart rider. Composer Jule Styne has written a lively and melodic score, the lively tunes ("You'll Never Get Away From Me") naturally being given over to Miss Merman, who makes the robust most of them. Sure-fire stock.

FRANKIE LAINE

"YOU ARE MY LOVE"—Frankie Laine—Columbia CL 1317

In a departure from his usual vigorous offerings, Frankie Laine here tenderly transmits the love messages of a dozen sensitive ballads, combining standards (i.e. "Try A Little Tenderness," "I Married An Angel") with new tunes (i.e. "You Are My Love," "Forever More.") Laine proves his versatility and maturity with this latest date, which opens new vistas for him. Solid vocal entry.

LIVING STEREO
The Three Suns
Swingin' on a Star

"SWINGIN' ON A STAR"—The Three Suns—RCA Victor LPM 1964 & Stereo LSP 1964

The Three Suns continue to offer some of the best mood-dance instrumental music. Here they are joined by tenor saxist King Curtis for a mildly swinging session of standards, all of which are concerned with "astronomy." Among the tunes are "Moonglow," "When You Wish Upon A Star," "Over The Rainbow" and "Out of Nowhere." Staple for the mood-dance shelf.

FULL DIMENSIONAL STEREO
SOUND SPECTACULAR
RAY ANTHONY

"SOUND SPECTACULAR" — Ray Anthony — Capitol T 1200 & Stereo ST 1200

A vigorously swinging and highly infectious session is conducted by Anthony, whose trumpet shares the solo spotlight with the tenor sax of Plas Johnson throughout. Though the tunes are of the ultra-familiar variety they take on a new glow. They include "Annie Laurie," "Camptown Races," "Comin' Thru the Rye" and "American Patrol." Emphasis is on the big sound with lots of stereo depth. Groovy platter.

ROSE-MARIE
JULIE ANDREWS / GIORGIO TOZZI

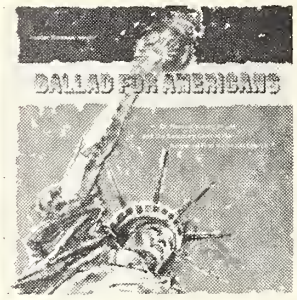
"ROSE MARIE"—Julie Andrews & Giorgio Tozzi—RCA Victor LOP 1001 & Stereo LSO 1001

One of the all-time great operettas, Rudolph Friml's "Rose Marie," is treated to a new presentation by Julie Andrews, of "My Fair Lady" fame, and Giorgio Tozzi, a leading baritone at the Metropolitan Opera. Lehman Engel directs, and the principals are assisted by an excellent supporting cast. A fine, faithful revival of the melodic work. Staple for the show-music shelf.

LIVING STEREO

"DANCING UNDER LATIN SKIES" — Tito Puente and his Orch.—RCA Victor LPM 1874 & Stereo LSP 1874

Beginning with a samba, "Brazil," Tito Puente's brash brass and pulsating rhythms take the listener on a simulated Caribbean cruise, with his own exciting interpretations of Latin favorites and cha cha cha versions of non-Latin tunes. Among the selections: "Perfidia," "Sand In My Shoes," "Cuban Pete," "Juanita" and "Tampico." Puente's huge dance following will take heartily to his latest efforts.



"BALLAD FOR AMERICANS" — Dr. Norman Soreng Wright and the Sanctuary Choir of the Hollywood First Methodist Church, Hunter Hancock, soloist—Dot DLP 3171

John Latouche's and Earl Robinson's famous historical cantata is given a stirring reading—standout performer being soloist Hancock. Side two brings three patriotic inspirationals; "Give Me Your Tired, Your Poor," "No Man Is An Island" and a first performance of "Good Night, America." Wonderful Americana.

FULL STEREO
An Evening with Kurt Maier
DECCA

"AN EVENING WITH KURT MAIER"—Decca DL 8848 & Stereo DL 78848

Cocktail pianist Maier, now holding forth at the Eden Roc in New York, has extracted several melodic themes from longer classical works for relaxed light-listening fare. Selections include the themes from Tchaikovsky's Piano Concerto No. 1 and the "Pathetique" Symphony; Dvorak's "Humoresque," Liszt's "Hungarian Rhapsody No. 2," and medleys of Chopin, Rachmaninoff and Rubinstein. "Cultured" mood music, that should find pop sales.

"ISRAEL SPEAKS"—Abba Eban—United Artists UAL 9002

On the occasion of Abba Eban's retirement from his position as Israeli Ambassador to the US and permanent Israeli representative to the UN, United Artists has issued this album of selections from his articulate speeches. Narrating the incidents which resulted in these speeches is Eleanor Roosevelt. Disk is of major historical importance.

JULIUS MONK
Simply plays

"JULIUS MONK SIMPLY PLAYS!"—Off Broadway OB 400

Attractive, leisurely keyboard performance by the impresario of New York's chic "Up Stairs At The Downstairs" nitery on a crop of twenty-four rare and remembered showtunes from such masters as Rodgers & Hart, George Gershwin, Cole Porter and others. Fine pop tunes respectfully read.

HI-FI
FRANK D'RONE

"FRANK D'RONE SINGS"—Mercury MG 20418 & Stereo SR 60064

Frank D'Rone is unmistakably a new singer of note. He possesses a personal style—fine sense of timing, articulate phrasing and a distinct approach to an old tune that erases its familiarity. Among the selections are "I Could Write a Book," "The Moon is Blue," "Sophisticated Lady," "Everything Happens to Me", and "Spring is Here." Sensitive and charming—will appeal to the mature.

Album Reviews

"THE GOSPEL TRUTH"—Sister Rosetta Tharpe —Mercury MG 20412 & Stereo SR 60080

Recorded in performance at the Church of God in Christ, Harlem, the album presents one of the leading purveyors of gospel music, Sister Rosetta Tharpe, in concert with the Sally Jenkins Singers. Most of the material is her own, and reflects her infinite understanding of her subject. Among the tunes are "The Lord's Prayer," "It's Me," "Didn't It Rain," and 4½ exciting minutes of "Bring Back Those Happy Days." Unlimited sales potential in its field.

CONNIE CONWAY

"33 MINUTES AND 20 SECONDS WITH CONNIE CONWAY"—Jamie JLP 70-3005

Though not a newcomer to music, this is Connie Conway's debut as a featured singer. The title refers to the time between the opening of "Beyond The Blue Horizon" and the closing of "I've Heard That Song Before." In between, Conway expressively renders such standards as "She's Funny That Way," "Fools Rush In" and "Don't Take Your Love From Me." A fine legit singer that is sure to attract adult attention.

JAZZ PICKS OF THE WEEK

THE MODERN JAZZ QUARTET AT MUSIC INN GUEST ARTIST: SONNY ROLLINS

"THE MODERN JAZZ QUARTET AT MUSIC INN"—Guest Artist: Sonny Rollins—Atlantic 1299

This is the second volume in the label's series of in-person recordings made at Music Inn. The MJQ performs exquisitely on Charlie Parker's "Yardbird Suite," John Lewis' "Festival Sketch" and "Midsomnier" and a medley of "Stardust," "I Can't Get Started" and "Lover Man." Sonny Rollins' monumental tenor sax stylings are heard with the MJQ on Milt Jackson's "Bags' Groove" and the standard "Night In Tunisia." Great, Great jazz.

"DESTRY RIDES AGAIN"—Randy Weston Trio + Four Trombones—United Artists UAL 4045 & Stereo UAS 5045

The Randy Weston Trio is supplemented by four trombones for this original jazz reading of ten selections from the current Broadway smash. Trombonist Melba Liston contributed the fresh arrangements. The others on trombone are Frank Rehak, Slide Hampton and Bennie Green. Of note is the two different treatments given to "Once Knew A Fella." Solid, swinging stuff.

the swingin'est

"THE SWINGIN'EST"—Benny Green—Vee-Jay LP 1005

Album's title rings true, for this is one of the "Swingin'est" and uninhibited jazz sets in a long time. Although Green gets top billing he shares the spotlight with Gene Ammons, Nat Adderly, Frank Wess, Frank Foster and a rhythm section comprised of Tommy Flanagan, Ed Jones and Albert Heath. The tunes are all jazz originals; 2 Foster's, 1 Ammons, 1 Wess and "Cannonball" Adderly's "Sermonette," and they get an unpretentious, free-blown treatment. Hot platter.

THE AMAZING SAM MOST

"THE AMAZING MR. SAM MOST"—Bethlehem BCP 78

Sam Most, playing alternately flute, clarinet and tenor sax (but mostly flute), is backed by a rhythm section headed by guitarist Jimmy Rainey and a string ensemble comprised of members of the New York Philharmonic and Metropolitan Opera Orchestras. Arrangements by Teddy Charles give the music qualities of classical chamber music, with Most's flute taking on a most distinctive sound—all adding to one of the better examples of this type of jazz experimentation. For the way-outers.

BUCK CLAYTON SONGS FOR SWINGERS

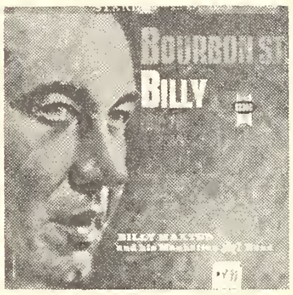
"SONGS FOR SWINGERS"—Buck Clayton with his All-Stars—Columbia CL 1320 & Stereo CS 8123

Of the eight members in the Clayton group, five, including the leader, are Basie veterans—Emmett Berry, Dickie Wells, Earl Warren and Buddy Tate. Supplementing these hornmen is a capable rhythm section. The music is of the continually driving variety, tastefully executed, with added commercial touches, as evidenced by the presence of "Night Train" in the set. Other tunes include "Sunday," "Mean To Me," "Moonglow" and four Clayton originals. Solid "mainstream" jazz.

MGM STEREO DISC
YOU'VE GOT A DATE WITH THE BLUES
HELEN MERRILL

"YOU'VE GOT A DATE WITH THE BLUES" —Helen Merrill—Metrojazz E 1010 & Stereo E 1010

Earthy, low down blues wailing is Miss Merrill's principal vocal forte and she displays here an intimate feel for the idiom. Backing is by Jimmy Jones, Jerome Richardson, Frank Wess, Barry Gailbraith and Kenny Dorham on such class material as Ellington's "The Blues" from "Black, Brown and Beige," "Am I Blue," "Just Squeeze Me" and "The Meaning of the Blues."



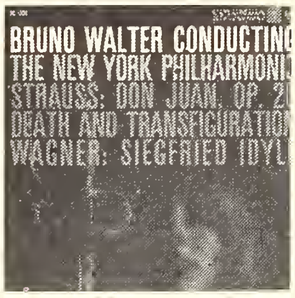
"BOURBON ST., BILLY AND THE BLUES"—Billy Maxted and his Manhattan Jazz Band—Seeco CELP 4380 (Monaural & Stereo)

Billy Maxted, who penned the Reg Owen hit "Manhattan Spiritual," holds forth with his own dixieland jazz band at several Eastern niteries. The band, built along the lines of early dixie bands, contains Maxted at piano, Johnny Dengler on tuba, bass sax and cornet, a trumpet, clarinet, trombone, bass and drums. The arrangements also bear resemblance to its predecessors and the tunes are classics: "Tin Roof Blues," "Tailgate Ramble," "Bourbon St. Parade" and a couple of Maxted originals among others. Hot and brassy deck.

CLASSICAL

"MUSIC OF THE SPANISH MASTERS"—Artur Rodzinski conducting the Royal Philharmonic Orch.—Capitol G 7176 & Stereo SG 7176

Lively and vibrant Spanish music (mostly dance forms) is presented in an overwhelmingly vivid interpretation by Rodzinski. Ballet music from Falla's "Three Cornered Hat" comprises side one. Side two brings Falla's "Ritual Fire Dance"; "Andaluza" by Granados and two Albeniz selections; "Navarra" and "El Corpus en Seville" from "Iberia." Exciting and infectious deck.



STRAUSS: "Death and Transfiguration," "Don Juan"; WAGNER: "Siegfried Idyll" — Bruno Walter conducting the New York Philharmonic—Columbia ML 5338

Two of Richard Strauss' poetic hero works are presented. One side of the records is taken up by the "Death and Transfiguration," Strauss' expressive score based on a poem by Alexander Ritter. The other side contains his first such effort, "Don Juan" and Wagner's intimate and gentle present to his son. Heavy and expressive music—should find many classical enthusiasts.

THE PHILADELPHIA ORCHESTRA EUGENE ORMANDY CONDUCTOR

MOZART: Sinfonia Concertante in E-flat Major; HAYDN: Sinfonia Concertante in B-flat Major—Eugene Ormandy conducting the Philadelphia Orch.—Columbia ML 5374 & Stereo MS 6061

Against the background of the ork and under Ormandy's unequalled guidance, the Mozart work "for flute, oboe, horn and bassoon" is performed expertly by soloists Gigliotti (clarinet) de Lancie, Mason Jones and Bernard Garfield. The Haydn composition, written for violin, Cello, Oboe and basson, features soloists Krachmalnick, Lorne Munroe, de Lancie and Garfield. Interesting similar works.

LIVING STEREO
SYMPHONY NO. 7
OVERTURE RUSSE

PROKOFIEFF: Symphony No. 7; "Russian Overture"—Jean Martinon conducting the Paris Conservatoire Orch.—RCA Victor LM 2288 & Stereo LSC 2288

Prokofieff's Symphony No. 7 was the composer's last large work before his death in 1953 and reverts to the "classical" symphonic form. The melodious and almost peaceful work is expressively performed by the French orchestra, only the third recording of the piece. The "Russian Overture" is an earlier work that employs Russian folk music. Interesting issue.

Victor Fetes "Gunn" Cleffer

NEW YORK — RCA Victor Records hosted a party at Danny's Hideaway here in honor of composer-conductor Henry Mancini for his best-selling Victor album "Music from 'Peter Gunn'" and his newly-released "More Music From 'Peter Gunn'" LP.

Top left: Craig Stevens, star of the "Peter Gunn" TVer; George R. Marek, VP and general manager of Victor, and Mancini.

Bottom left: Guests Caterina Valente, German singing star and Victor recording artist; Broadway columnist Danton Walker; and Ed Miller of Seventeen Magazine.

Right photo: Mr. & Mrs. Mancini in a quiet moment. After the party the couple sailed for Europe.

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★ SCOOBIE & DOOBIE on Climax
MILLS MUSIC, INC.

SENSATIONAL!
"YOU LAUGHED"
by BOBBY BLUE

Name "Miss Music '59"

CHICAGO — Carolyn Beth Berthelot, a blonde, blue-eyed music instructor at Werlein's music shop in Baton Rouge, Louisiana, has been named "Miss Music of 1959" to reign over the Music Industry Trade Show in New York from June 22 to June 25, it was reported last week.

A jury of top entertainment stars including Dick Clark, Steve Allen, Dave Garroway, Patti Page and night life columnist Earl Wilson chose the 24-year-old musician from retail music shop employees across the country. She wins an all-expense trip to New York as the guest of the National Association of Music Merchants plus a purse of musical prizes.

Miss Berthelot has taught piano, organ and accordion at Werlein's for the past two and a half years. At Louisiana State University, where she majored in voice and piano, she scored honors for her piano playng and roles in college opera productions.

The trim "Miss Music" (who measures 36-26-36) is 5′ 5½″ tall and keeps in shape with water-skiing, tennis and dancing. She hopes eventually to sing in musical comedy and has groomed herself by playing numerous parts in the Baton Rouge little theater.

Miss Berthelot will receive her crown at the opening luncheon of the National Association of Music Merchants convention, Monday, June 22. She will be accompanied to New York by Philip Werlein and Neil Himel of the retail store. More than 40 musical instruments contributed by music manufacturers will be awarded the 1959 titleholder, along with a plaque from the N.A.M.M.

"Record Years" TV'er

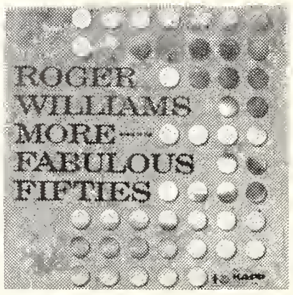
NEW YORK—"The Record Years," a musical TV'er about the record business over the last decade, will be aired over the ABC-TV network on June 28 (9:30 to 10:30 P.M.). Host will be Dick Clark and featured artists will include Johnny Mathis, the McGuire Sisters, Stan Freberg, Les Paul & Mary Ford, Fabian, Fats Domino, and the Stan Kenton ork.

Album Sure Shots

The Cash Box

★ Also Available in EP ● Also Available in Stereo

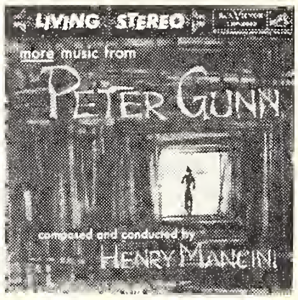
MONAURAL



● MORE SONGS OF THE FABULOUS FIFTIES

ROGER WILLIAMS

(Kapp KL-1130; KS-3013)



● MORE MUSIC FROM PETER GUNN

HENRY MANCINI

(RCA Victor LPM-2040; LST-2040)

STEREO

● AFRO-DESIA

MARTIN DENNY

(Liberty LRP-3111; LST-7111)

FOLK SONGS
SING ALONG WITH MITCH
MITCH MILLER AND THE GANG

●★ FOLK SONGS SING ALONG WITH MITCH

MITCH MILLER

(Columbia CL-1316; CS-8118 * B-12831, 2, 3)

"Plume" Not In Show

NEW YORK—It was reported last week that although the RCA Victor recording "La Plume De Ma Tante" is not in the Broadway show "La Plume De Ma Tante," many people have assumed that it is.

The writers of the song, Al Hoffman and Dick Manning, made the observation, "It is the only hit song from a Broadway show to make it big this year and it's not even in the show."

Robert Dhery, star of the show, is pleased that the song is a hit because "every little bit of publicity helps. It may even keep me in the U. S. a while longer."

Al Davis Promo Formed

NEW YORK — Al Davis, veteran publicist and vice president of Art Franklin, for the past decade, has opened his own office, Al Davis Publicity, he announced last week.

Davis, who played an active part in the publicity buildups of Johnnie Ray, the Four Lads, Roy Hamilton, Connie Francis, Sarah Vaughan and others, is being backed in the new venture by Hamilton's personal manager, Bill Cook. Another client of the new firm, is Martha Wright, who recently signed with RCA-Victor. Her first album on the label is skedded for Fall release.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"TIGER" — The Cash Box Pick of the Week 6/6
Fabian .... Chancellor 1037

●

"TABOO" — The Cash Box Pick of the Week 5/23
Arthur Lyman .... Hi Fi Record 550

●

"I KNOW" — The Cash Box Pick of the Week 6/6
Perry Como .... RCA Victor 7541

●

"ROBBIN' THE CRADLE"
Tony Bellus .... N. R. C. 023

●

"SUMMER DREAMS" — The Cash Box Pick of the Week 4/18
McGuire Sisters .... Coral 62106

●

"FORTY DAYS" — The Cash Box Pick of the Week 5/9
Ronnie Hawkins .... Roulette 4154

●

"SWEET CHILE"
Sheb Wooley .... MGM 12781

Hon. Degree For Don Shirley

NEW YORK—Wilbur Force University will confer an Honorary Degree of Music on Don Shirley, Audio Fidelity recording artist it was announced last week. The degree will be presented during a special ceremony June 11 at Wilbur Force, Ohio.

Shirley's collection of degrees includes two doctorates—a Ph.D. from Harvard in Psychology and Music and a Doctorate in the Liturgical Arts.

His musical schooling boasts of work at the Leningrad Conservatory in Russia and advanced study at Catholic University in Washington, D.C. where he also gained a Phi Betta Kappa Key.

The musician has just completed the writing of a new cello concerto which will be performed next year in New York.

Capitol Signs Boys Chorus

HOLLYWOOD — The Tucson Arizona Boys Chorus, a choral group comprised of some 100 boys between the ages of eight and 16, has signed a long-term, exclusive recording contract with Capitol Records, Lloyd W. Dunn, vice president and head of Capitol's A&R division disclosed last week. A&R producer John Palladino will be in charge of the group's recordings.

Founded in 1939 by Eduardo Caso, the Boys Chorus has since gained international renown for its television and concert appearances in this country and abroad.

Bill Stewart Resigns

MIAMI, FLA.—Bill Stewart last week announced his resignation as managing director of the Storz radio chain effective Friday, June 5. The resignation was submitted on Monday, June 1.

Stewart denied trade stories that he had signed with the Metropolitan radio chain, although he did state that he had appointments with the brass at Metropolitan and those of two other chains.

Stewart left Miami with Mrs. Stewart last Monday, June 1, for a one week vacation in Nassau.

Navy Offers 5 P.S. Spots

MIAMI BEACH, FLA.—The U.S. Navy Recruiting Service announced at the deejay convention that there are five radio programs currently available to deejays.

They are: "The Pat Boone Show"—15 min.—1 each week; "The Navy Band"—15 min.—1 each week; "The Navy Swings"—each week a 15 min. show of famous jazz recording stars; "The Lawrence Welk Show"—15 min.—1 each week; Navy spot announcements—16 spots each month.

To receive these shows, deejays can call their local Navy recruiter or drop a card to: Navy Publicity B6D, Washington 25, D.C.

Greeson Assoc. Formed

BEVERLY HILLS—The formation of Stan Greeson Associates with offices in New York and Beverly Hills was announced last week by Stan Greeson.

Greeson stated that his firm will be concerned with personal management of artists in all phases of the entertainment world.

Greeson, who has been the personal representative for Roger Williams since the start of his career, said that the key personnel on his staff will be selected within the next three weeks and will be in full-scale operation by July 1, 1959.

Roger Williams heads the list of talent under contract to the new organization. The law firm of Leonard Franklin has been retained as counsel for the new firm.

Brown Sets Dorian Label

HOLLYWOOD — Robert B. Brown Music, this city, last week announced the formation of Dorian Records. The company will be under the supervision of Robert B. Brown.

Its first release, already out, features vocalist Chuck Castle, on his self-penned "The Night Is Right," coupled with "Robbin' The Cradle."

Local distribution has been set, reported Brown, with national distribution still in the making. In the future, Dorian has plans to release several religious items via albums.

ROY ACUFF
"COME AND KNOCK"
HICKORY # 1097

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MILLER MUSIC CORPORATION

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Terri Dean—
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Dynatones—
STEEL GUITAR RAG—BOMARC
SWINGIN' IN A HAMMOCK
Sue Raney—CAPITOL
Frankie Dee—20TH FOX
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KEV DEVEJIAN
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CREATORS AND PRODUCERS OF LABELS, ALBUMS, ENVELOPES, CATALOGS AND DISPLAYS FOR THE RECORD INDUSTRY.

BEST SELLING EP's IN RETAIL STORES

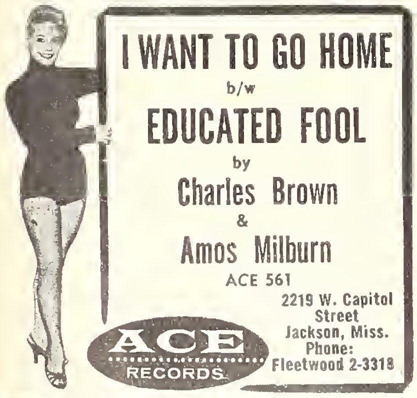
Pos.		Last Week
1	**PETER GUNN** *Henry Mancini (RCA Victor EPA-4333)*	1
2	**RICKY SINGS AGAIN** *Ricky Nelson (Imperial IMP-159, 60, 61)*	2
3	**FABULOUS JOHNNY CASH** *Johnny Cash (Columbia B-12531, 32, 33)*	3
4	**THE LONELY ONES** *Duone Eddy (Jamie EP-100)*	4
5	**HYMNS** *Tennessee Ernie Ford (Copitol EAP-1, 2, 3-756)*	6
6	**COME DANCE WITH ME** *Fronk Sinatra (Capitol EAP-1-1069)*	8
7	**A TOUCH OF GOLD** *Elvis Presley (RCA Victor EPA-5088)*	9
8	**I WALK THE LINE** *Johnny Cash (Sun EP-113)*	7
9	**THE BUDDY HOLLY STORY** *Buddy Holly (Coral EC-81182)*	10
10	**DETOUR** *Duane Eddy (Jamie LP-301)*	5
11	**OPEN FIRE, TWO GUITARS** *Johnny Mathis (Columbia B-12701-2-3)*	11
12	**EVERLY BROTHERS' BEST** *Everly Bros. (Cadence CEP)*	12
13	**SING ALONG WITH MITCH** *Mitch Miller (Columbia B-1160, 1, 2, 3)*	—
14	**CRAZY HE CALLS ME** *Dakota Stoton (Copitol EAP-1, 2, 3, 1170)*	15
15	**HAWAIIAN WEDDING SONG** *Andy Williams (Cadence CEP 112)*	14

New Goldband Studio

LAKE CHARLES, LA. — The formation of Goldband Recording Studio, 313 Church St., here, was announced last week by Eddie Shuler, president. The studio is equipped for stereo sessions.

"Carolina Promenade" Grows

GREENVILLE, S.C. — The "Carolina Promenade Party", a weekly country show and dance, here, moves to bigger quarters this Saturday (13), playing the new Memorial Stadium here. Featured artists will be Pee Wee Melton, Melvin Isbell, R. J. Beasley, Hollway Sisters and the Promenaders Quartet, Jim Hardin.



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Love RECORDS

Elmer Bernstein Waxes "GE Theater" Themes

NEW YORK — Elmer Bernstein, motion picture and television composer, assembled a full orchestral complement last week to record twelve musical themes from the "General Electric Theater", a Sunday night CBS-TV drama series.

The thematic scores, originally composed by Bernstein for the television program's 1958-59 season, were arranged and conducted for Columbia Records for fall release in monaural and stereo album form, coincidental with the opening of the GE program's sixth season on the network. Alan Emig, Columbia A&R representative, will produce the album.

Scheduled for inclusion in the album are selected themes backgrounding GE Theater episodes which starred Fred Astaire, Joan Crawford, Tony Curtis, Sammy Davis, Jr., James Stewart, Joan Fontaine, Ray Bolger, Ernie Kovacs, Dan O'Herlihy, Janet Gaynor, John Cassavetes, and Ronald Reagan, who also hosts the drama series.

Jensen "Economy Cartridge"

CHICAGO — A new economy phonograph cartridge, complete with needle without any extra charge, has been introduced by Jensen Industries of Forest Park, Illinois.

Packed in a lightweight plastic container, Jensen's cartridge No. 38 features standard mounting, reportedly "exceptionally high gain" and 10 gram tracking pressure. Its companion all-speed stylus is of push-in, hairpin design, 2 mil. in size. The new cartridge replaces all single needle cartridges held by two set screws on half inch centers.

This new unit is said to save dealer time in matching the needle to the cartridge, Jensen's Mike Remund pointed out.

"The set is instantly ready to move from inventory to customer," he declared. "And since teenagers are the best record customers, Jensen aims at setting prices that will adjust to the high school budget."

As an incentive to distributors, Jensen is paying all transportation charges on cartridges ordered with a regular needle supply.

UA Pushes "Hole In Head"

NEW YORK — United Artists announced last week that it is preparing a series of singing commercials by Frank Sinatra in behalf of Sincap Productions' "A Hole in the Head." Ten, twenty, thirty and sixty-second commercials are being serviced to network and local stations across the country as part of UA's radio saturation campaign for the film in advance of key regional playdates set for July.

The special platters feature two Sinatra musical selections, "All My Tomorrows," and "High Hopes," from the film as well as a plug by the actor. The saturation radio promotion will blanket more than 250 stations reaching an estimated listening audience of 50,000,000 potential moviegoers.

Produced and directed by Frank Capra, "A Hole In The Head" stars Sinatra, Edward G. Robinson, Eleanor Parker and Carolyn Jones. Young Eddie Hodges, of Broadway's "Music Man," makes his film debut in the DeLuxe Color, Panavision, Sincap production, based on Arnold Shulman's Broadway comedy of several seasons ago.

AGENDA & EVENTS

A. R. M. A. D. A.

(American Record Manufacturers And Distributors Association)

SUNDAY, JUNE 7, 1959

5:00 P.M.-10:00 P.M.	Pre-registration

MONDAY, JUNE 8, 1959

9:00 A.M.	Registration
11:00 A.M.-12:00 Noon	General meeting welcoming conventioneers and announcing schedule of activities
1:00 P.M.	Luncheon
2:00-4:30 P.M.	Mfgrs. and Distributors rooms will be open
5:00 P.M.	Nomination and election of officers

TUESDAY, JUNE 9, 1959

11:00 A.M.	Symposium A Panel composed of representatives of N.A.R.M., Distributors and Manufacturers—with Norm Orleck, Cash Box—Moderator
12:00 Noon	Symposium A Panel composed of representatives of S.O.R.D., Distributors and Manufacturers—with Paul Ackerman, Billboard—Moderator
1:00 P.M.	Luncheon
2:00-7:00 P.M.	Mfgrs. and Distributors rooms will be open
7:30 P.M.-Until ?	Cocktail Party and Entertainment

TUESDAY, JUNE 9, 1959—11:00 A.M.

Panel Members of N.A.R.M.
Jim Tiedjens—Musical Isle Record Corporation, Milwaukee
Ed Snider—Secretary of N.A.R.M., Edge, Ltd., Washington.
Harold Goldman—Rak Sales, Inc., St. Louis, Missouri
Pete Wambach—Chairman of the Associate Membership Committee of N.A.R.M.—Wambach Distributors, Inc., Harrisburg, Trade Publications Publicity Chairman for the group

TUESDAY, JUNE 9, 1959—12:00 NOON

Panel Members of S.O.R.D.
Andy Anderson—Record Center, Chicago, Illinois
Bernard Strickler—Harmony Hall, Chicago, Illinois
Jack Schaps—Hillside Music, Hillside, Illinois
Don Winograd—Roseland Music, Chicago, Illinois

Sneed Swings Into Action

VITAPHONIC
VITAPHONIC

DENVER, COLO. — Bob Sneed (center), president of Sneed Distributing here, looks on while chief of store sales Austin Miller (left) makes the initial sale to Burl Larned, buyer for Music Unlimited, in Sneed's stepped up sales program for its line of Warner Bros., Hifi, Blue Note and Disneyland labels.

Canadian Capers

IN TOWN THIS WEEK

Florian Zabach packing them in this week at the Frontenac Arms Hotel till Friday then **Shelly Berman** moves in for seven days. First three nights sold out already. . . . **Lurlean Hunter** in at The Town Tavern, and **Buck Clayton** sitting in at the Westover. . . . Following **Dale Hawkins** at the Edison are the **Virtues** who hit town just as their "Shufflin' Along" is being released on Sparton. . . . **Roger Williams** in town for "GE Showtime" TVer on Sunday, and as always was great. . . . Comedy favorites **Fisher and Marks** in at the Club Oasis. . . . Set for the giant CKEY Hop are the **Poni Tails** and **Wilbert Harrison**, appearing together with **Paul Richardson's Band** this weekend at the CNE grounds. . . . **Arnie Derkison** set for "Cross Canada Hit Parade" this week, then off to the U. S. again.

Many of the people of the radio and TV trade who knew him, this week mourned the passing of one of the foremost men in radio in Western Canada, **'Tiny' Elfig** of radio station CKWX in Vancouver.

Fabulous Forty radio returned to CKEY this week and, after a long try at the album type programming. The boys feel this is what the audience wants and they have developed a newer and smoother type of 'Top Forty' that sounds good all the way. . . . In not too many days the big sound of CKFH will be coming in loud and clear in Toronto when their power increase is set this month. . . . Tempo the name of the only known network radio DJ show is building in strength every day with **Bill Bessie** at the mike each afternoon 4:30 to 7:30. . . . Starting next Monday the **Tommy Common** show preems on CBC Dominion with **Tommy, The Rhythmnpals** and **Bruce Smith** as MC. . . . Later in the month the **Joan Fairfax** show will preem on TV. the first all-girl show on TV in Canada in quite some time it will feature the **Van Dorne Sisters** of Vancouver.

IN RECORD LAND

Despite the many English people who don't like it, "Battle Of New Orleans" still heads the list as the most played, best selling record in Toronto . . . also on Columbia **Bob Martin** tells me they are getting great reaction from "Waterloo". . . . and the new **Carl Perkins** record looks very good. . . . Mac Kay Record Dist. cooking with "Quiet Village." "Dream Lover" and "Along Came Jones" . . . with the **Mantovani** stereo sampler the hottest LP at present. . . . **Harold Pounds** of Sparton tells me he hasn't seen anything like it since way back when, and he's talking about the orders for "Personality", it's the hottest yet for Sparton. . . . "Wil Willie" by **Anette** starting in some areas . . . and "Only Love Me" still doing good business by **Steve Lawrence**. . . . **Jack Boswell** reports that acceptance to the new **Peter Appleyard** LP on Audio Fidelity very strong . . . and "More Songs Of The Fabulous 50's" by **Roger Williams** also going very strong. . . . **Harry Maselow**, pres. of Barrel phoned in to say that he had picked up the **Narvel Felps** record "Three Thousand Miles". Narvel opens in Toronto this week, and is making the DJ circuit with promo man **Ralph Cook**. . . . "Mona Lisa" by Carl Mann on Quality one of its fast breaking hits, so **Dan Bass** tells us with "Frankie" by **Connie Francis** the sales leader of everything they are working on . . . following close in action "A Teenager In Love" by **Dion And The Belmonts** . . . then after many, many weeks of air play the **Al Martino** record "I Can't Get You Out Of My Heart" has started what looks like a climb right to the top. . . . **Byron Tebbs** of Decca tells me that reaction is terrific to "My Heart Is An Open Book" by **Carl Dobkins Jr.**, and the DJ's around the town are flipping over his Everest LP by **Gloria Lynn**. . . . **Todd Armstrong** hot on the trail with "Little Dipper' by **Mickey Mozart Quintet**, and "Forty Days" by **Ronnie Hawkins** all of these following the leader "Kookie Lend Me Your Comb". . . . Todd also getting good reaction to the Warner Brothers "TV Guide Themes" by **Frank Comstock-Warren Barker**. . . . Lee Farley tells us that "Just Keep It Up" on Reo his strongest item to date with "Tallahassie Lassie" showing very strong action. Lee also says that with "Endlessly" by **Brook Benton**, and "Enchanted" by the **Platters** going great guns along comes the great "With My Eyes Wide Open" by **Patti Page** and this one is really taking off . . . looks like Lee will be busy these next weeks.

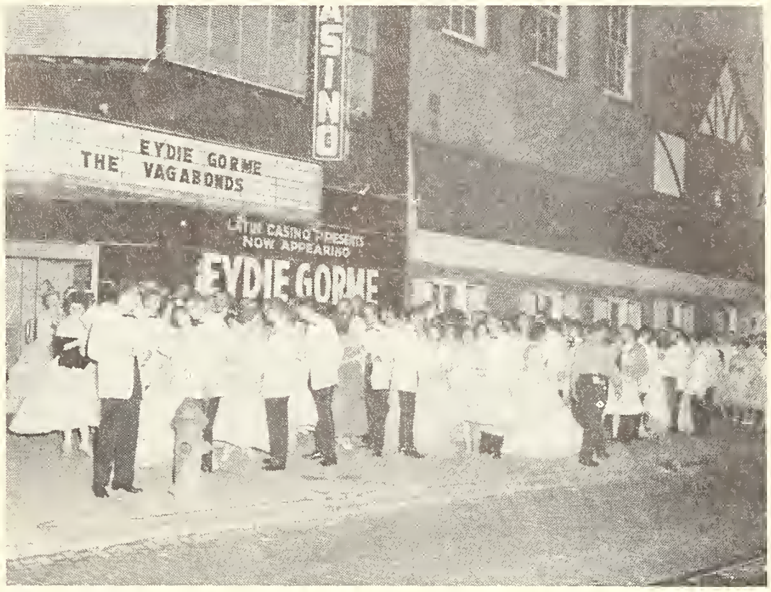
After the success of Ronnie Hawkins on Roulette, we hear that another young nite-club star **Don Thompson** has recorded for Chess-Checker boys, the sides are great and early release is expected to coincide with the group's appearances at "Le Coq Dor" in Toronto, also on the recording scene **Jimmy Namarro** just finished an LP for the Dot record company, and will be out late this month.

At The Hop

HOUSTON, TEXAS—Station KILT and the Civitan Club recently staged a state-wide hop and show in the City Auditorium before 3,500 teenagers. Disk jockeys from KILT emceed the show, spun records and distributed pictures and disks.

Above, Troyce Key, Warner Bros. (third from left) and Gary Stites, Carlton (center), appear on stage with the KILT staff: Lee Perkins, Hal Murray, Red Jones, Rex Miller and Bob Presley. Other performers included the Tu-Tones and the Vicounts.

Huge Turnout For Eydie



PHILADELPHIA—Line of patrons waiting to enter the Latin Casino nite club here, to see Eydie Gorme perform, stretches for an entire block at 1:30 A. M. They are waiting to see the third show of the evening, the first time in the history of the club that three shows were played on a Friday night.

Ellington Jazz Fest Set For June 25—28

NEW YORK — Tamamint-in-the-Poconos, a Pennsylvania summer resort, will be the site of a "Duke Ellington Jazz Festival" in which Ellington and his orchestra will give two retrospective concerts on Friday and Saturday evenings, June 26 and 27.

The actual program of the musical fete will extend over four days—from June 25 through 28, and will be directed by Marshall Stearns, one of the nation's leading jazz authorities. Also participating in the event will be the dance pair, Albert Minns and Leon James, who performed at the Newport Jazz Festival last year.

The program, which will take place in the Pocono retreat and which will be available to the guests of Tamamint without charge, will consist of the following:

Thursday evening, June 25: Introductory lecture by Marshall Stearns on the origins and backgrounds of jazz; Friday evening, June 26: A concert with Duke Ellington and his orchestra; Saturday afternoon, June 27: Roundtable discussion attended by Harry Carney, Jimmy Hamilton, Billy Stravhorn and Johnny Sanders (all of the Ellington orchestra) and invited guests; Saturday evening: The second concert by Ellington; Sunday morning, June 28: A jazz dance program by Albert Minns and Leon James, with narrative commentary by Stearns.

Geltman To Run Randall's Island Jazz Festival

NEW YORK — Producer Franklin Geltman last week announced the appointment of Peter Long as assistant producer of the Randall's Island Jazz Festival to be held at Randall's Island Stadium here on August 21, 22 and 23. Long, who is active in jazz circles, will be in complete charge of the staging of the spectacular. He will supervise both lighting and sound systems and will stage the "Jazz Festival Orchestra Extravaganza" which will be heard on both Fridav and Saturday nights of the festival.

Geltman also announced that the festival headquarters have been established at the Henry Hudson Hotel —353 West 57th Street—Room 317.

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"WISHING WELL"
Bobby Blue Bland
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by SOL YAGED on
RAVE, 9 E. 62nd St. NYC 21

OBA RECORDS presents
Beale St. Bob
and his Beale St. Boys singing
AS HIGH AS MY HEART
and
MY LAST RAINY DAY
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Music Trio

LAS VEGAS—Publisher Ivan Mogul (center), while here, visited with Nat "King" Cole, currently appearing at the Sands, and Vic Damone, who just concluded four weeks at the Flamingo. Mogul's latest publishing interests are tied up in the two singers, having published both sides of Damone's new Columbia single—"A New Romance In Old Roma" and "My Heart Has Many Dreams"—and two selections from Cole's latest Capitol album—"Unfair" and "A Thousand Thoughts Of You."

Dick Linke Honored

NEW YORK—Richard Linke, personal manager of Andy Griffith, star of the Broadway musical, "Destry Rides Again," will receive a Certificate of Merit from Ohio University on June 10th, for "services to the university and alumni association." Linke, who was graduated from Ohio U. with a B. S. degree in Journalism, in 1941, joins a distinguished list of others who have been awarded this honor, including John Galbreath, owner of the Pittsburgh Pirates; orchestra leader Sammy Kaye; Ed Kennedy, a senior partner of the banking firm of Lehman Bros.; and Jesse Zousmer, co-producer of CBS' "Person To Person."

Oasis Records' Debut

DETROIT — Oasis Records last week lanched its initial efforts into the pop recording field. The Motor City-based diskery announced release of three singles by local talent. They are: "Oh Sweetie" and "What's This Thing Called Love" by the Dwellers; "Evening Star b/w "Thinkin' About You" by Leon James and "A Little Love" and "Jerry Lee" by Jim Dye and the Rhythm Rockers.

B&H distribs, this city, are handling the Oasis line for the Michigan, Toledo, Ohio area. National distribution is being set up.

Anita Bryant Wanted

NEW YORK—Lark Anita Bryant's appearance at the Miami deejay meet has resulted in five deejay show spots this week, Carlton Records announced last week. She does the Alan Freed (New York) stint the 10th, Buddy Dean (Balt.) and Milt Grant (Washington, D. C.) the 11th, Dick Clark (Phila.) the 12th and Hy Lit's "Rate The Record" in New York on the 13th. Diskery reports that Miss Bryant's "Till There Was You" pressing exceeded 100,000 in sales orders in one week.

Mercury Stereo Singles

CHICAGO—Solid sales response to the monaural versions has prompted Mercury Records to release the following singles in stereo: Patti Page's "With My Eyes Wide Open" b/w "My Mother's Eyes"; the Platters' "Love Of A Lifetime" b/w "Remember When"; Dinah Washington's "What A Difference A Day Makes" b/w "Come On Home" and Sil Austin's "Danny Boy" b/w "It's The Talk Of The Town".

Freeman Buys Scan

BUFFALO — Art Freeman announced last week the buying out of Cora Lee Sawyer, his former partner in the Scan Dist. in Buffalo.

Stereo Singles From Carlton

NEW YORK—Carlton Records last week released stereo versions of three singles and four EP's previously issued in monaural form. The singles are: "Lonely For You" b/w "Shine That Ring" by Gary Stites; "Till There Was You" b/w "Little George" by Anita Bryant and "The Way I Walk" b/w "Midgie" by Jack Scott. The EP's are: "Jack Scott Sings"; "Jack Scott"; "Presenting Jack Scott" and "Starring Jack Scott."

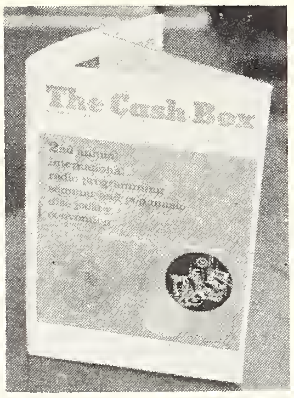
Too Many Drifters

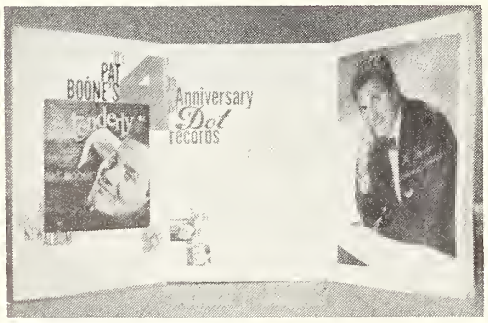
NEW YORK—In a friendly settlement with Atlantic Records, Capitol Records has withdrawn from circulation a new record entitled "Don't Be A Fool (With Love)" by an English group called the Drifters.

The well-known American group, the Drifters, have been recording for Atlantic Records for over five years and insisted on exclusive use of the name. Their current Atlantic record is "There Goes My Baby."

In His Own Quiet Way

PITTSBURGH, PA. — KDKA-TV pianist Johnny Costa, left, emphasizes the "quiet" in the title of his new Dot LP, "In My Own Quiet Way" as he gives KDKA Radio all-night deejay Randy Hall lessons on the 88. Costa's piano is featured along with his orchestra on the new disk. On leaves from his TV shows, Costa has appeared at The Embers in New York and other niteries.





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Anniversary
Dot
records

The Exciting Cash Box

GATEFOLD!

A dramatic new concept in which to showcase your

SPECIAL PROMOTIONS

- Prime Position
- A natural Tear Out Display Piece for dealers and rack jobbers
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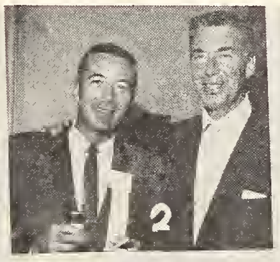
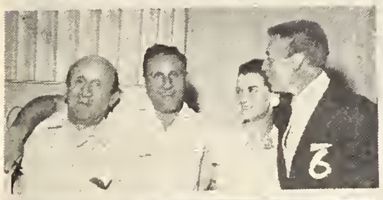
- Superb reproduction on heavy cover stock

When you think of a Super Trade Promotion, think of *The Cash Box* "GATEFOLD"

MGM Hospitality





MIAMI BEACH—The MGM Records hospitality suite at the DJ Convention brought a host of visiting personalities. Camera was on hand to catch the proceedings.

1) Bill Anthony, WMAQ-Miami, greets Connie Francis on her arrival. 2) Paul Rust, WQAM-Miami, and Art Mooney. 3) Connie Francis and Joe Moore, WLEE-Richmond, Va. 4) Miss Francis obliges her fans with autographed copies of her latest LP, "The Exciting Connie Francis." 5) Lee Farley, Quality Records; Ray Ellis, MGM A&R; and Mooney. 6) Promotion man, Henry Okun; Sol Handwerger; Frances Murphy, promo for Ed Barsky, MGM Philly distributor; and Mooney. 7) Okun; Joyce Becker, Connie Francis' secretary; Mooney; Norman Orleck, and George Albert, *The Cash Box;* Connie Francis; Sol Handwerger; Ray Ellis; and Lee Brooks, *The Cash Box.* 8) Connie with Ellis, Mooney and Paul Drew, WGST-Atlanta. 9) Charles Hasin, MGM national sales manager, and Sol Handwerger. 10) Leroy Holmes, MGM A&R; Lee Taylor, WINZ-Miami; and Jimmy Vienneau of MGM. 11) Bill Phillips, WNAK-Wilkes Barre; and Art Mooney. 12) Mooney and Fred Mitchell, WIOD-Toledo. 13) Connie Francis autographs an album for Gary Moore, WJAM-Marion, Ala. 14) Dick Pike, WNOP-Cincinnati; and Mooney. 15) Charles Hasin, Connie Francis, Sol Handwerger, Art Mooney and Bill Brinkley of Brinkley Distribs, Miami. 16) Robert Schumacher, WBRE-Wilkes Barre; Art Mooney, Connie Francis and Lee Phillips. 17) Leonard Smith of Albany, Miss Francis, Mooney and Hasin. 18) Connie and Buddy Deane, WJZ-Baltimore. 19) Ray Ellis, Alan Freed, Mooney and Hasin.

Angel Offers Special Summer Discount Plan

NEW YORK—The biggest incentives and the largest summer release in the history of Angel Records is being offered this month and next reports the diskery. Twenty albums are being presented with an across-the-board sliding discount.

Any dealer making an initial purchase of $250 or more from catalog items qualifies for an extra discount of from 6 per cent to 15 per cent depending on the amount purchased in catalog items (6 per cent on $250, 9 per cent on $500, 12 per cent on $750, and 15 per cent on $1,000). Having established his discount by this purchase, the dealer may, at the same time, order any additional amount of new release albums and receive the same discount as the qualifying order.

Each subsequent order of $75 or more of both catalog and new releases will earn the same discount privilege as established by the dealer's initial qualifying order of Angel catalog items.

All Angel albums purchased under this program will be billed under deferred payment in two equal parts—half to be due on Sept. 10, 1959, and the remainder on Oct. 10, 1959.

A new Angel factory-sealed album will make its first appearance with the June albums. The wooden dowel has been removed and Angel albums will be able to fit conveniently into browser boxes. The spine of each album jacket will be fabricated in kiver (black for monophonic, red for stereophonic albums) as formerly used on the dowels, and the titles will continue to appear in gold imprinting.

A number of dealer aids and displays will accompany the new Angel merchandise for June. Among these is a double browser box designed by Fred Rice, director of display arts. It accommodates 60 albums in two rows of 30 each, and stands on a gold lacquered, wrought iron base. The rack will only be allocated to key Angel dealers.

Other displays include a large and elaborate window display, browser floor racks which will hold 30 albums in each of two sections, one above the other, a 14 by 17 inch full-color promotion piece for Maria Callas' new album, "Callas Portrays Verdi Heroines," a 14 by 38 inch display featuring the Philharmonia Orchestra under five different conductors in the June release, and an eight-page, full color, consumer stereo catalog.

The campaign will be supported by a delivery of 10 albums from the June release to 300 radio stations currently subscribing to Angel's programming service. Ads in class consumer publications will announce the new albums.

Making The Big Move !!
YOU'RE SO FINE
b/w
Goddess of Angels
THE FALCONS
UNART 2013
UNITED ARTISTS
729 7th AVE.·N.Y. 19, N.Y.
UA

ANOTHER HIT BY
Little Anthony and The Imperials
A PRAYER AND A JUKEBOX
END 1047
END RECORDS
1650 Broadway New York, N. Y.

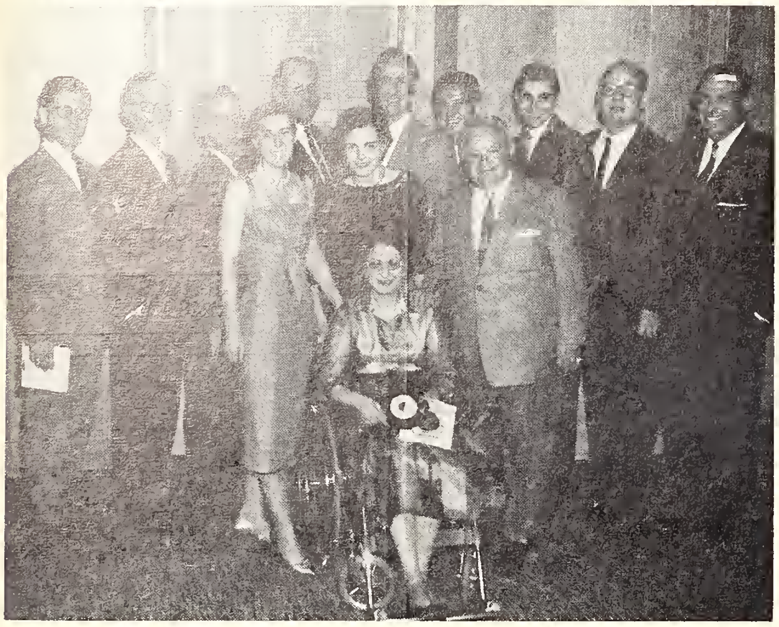
It's Time You Met
MONA LISA
by
Carl Mann
PHILLIPS # 3539
SAM C. Phillips International Corporation Records
706 UNION AVENUE
MEMPHIS, TENN.

ON THE CHARTS !
BOBBY FREEMAN
"MARY ANN THOMAS"
"LOVE ME"
JOSIE # 863

NEW
Presenting
DION and the BELMONTS
THE FIRST ALBUM
BY THE
HOTTEST GROUP OF '59
LAURIE LLP 1002

Buena Vista Records
BACK TO BACK TELEVISION HIT
"LONELY GUITAR"
b/w "WILD WILLIE"
by ANNETTE
Vista F-339
Distributed in Canada by Sparton of Canada, Ltd.
A Division of Walt Disney Music Co.
Burbank, California

Multiple Sclerosis Tune Tie-In



ST. LOUIS, MO.—Radio and television disk jockeys, this area, turned out in force to back a new record called "Someone You Know," the proceeds from which will go directly to the Multiple Sclerosis Society, St. Louis Area Chapter. "Someone You Know," recorded on the Fraternity label by songstress Melva Niles, is directly concerned with the crippling disease and is the national song of the Multiple Sclerosis Society. Gathered here looking over the first copy of the new 45 rpm record are: (front, left to right) Miss Niles; Mrs. Betty Hayden, St. Louis area MS Mother of the Year; Mrs. Harold Newmark (seated), board member of MS; and J. M. Liebowits, another board member. Back row: Larry Monroe, KXOK; Paul Gregory, KWK; Jim Butler, KMOX; Jack Carney, WIL; Bruce Hayward, KXOK; Russ Carter, KSD-TV; Buddy MacGregor, KXOK; Reed Farrell, WIL; and Sanford Kornberg, chairman of the St. Louis Area Chapter of MS.

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ONE-STOP
Record Service

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Daily Shipments Everywhere
FREE TITLE STRIPS

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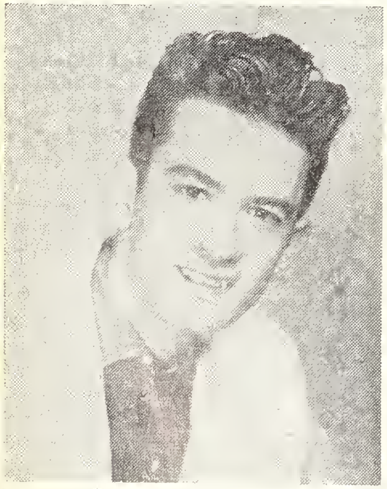
240 E. Merrick Rd., Freeport, L. I. FReeport 8-2222
377 Windsor St., Hartford, Conn. JAckson 5-1147
221 Frelinghuysen Ave., Newark, N. J. BIgelow 3-1155

HAIL THE QUEEN OF SONG
TILL THERE WAS YOU
by
Anita Bryant
with Monty Kelly's Ork & Chorus
CARLTON 512
CARLTON RECORDS

JIMMIE'S HOTTEST RECORD
Jimmie Rodgers
with Joe Reisman's Ork & Chorus
"RING-A-LING A-LARIO"
c/w
"WONDERFUL YOU"
R - 4158
ROULETTE

Smash New Release
by
WARREN STORM
"SO LONG, SO LONG"
(Goodbye, Goodbye)
b/w
"I'VE GOT MY HEART IN MY HAND"
NASCO 6028

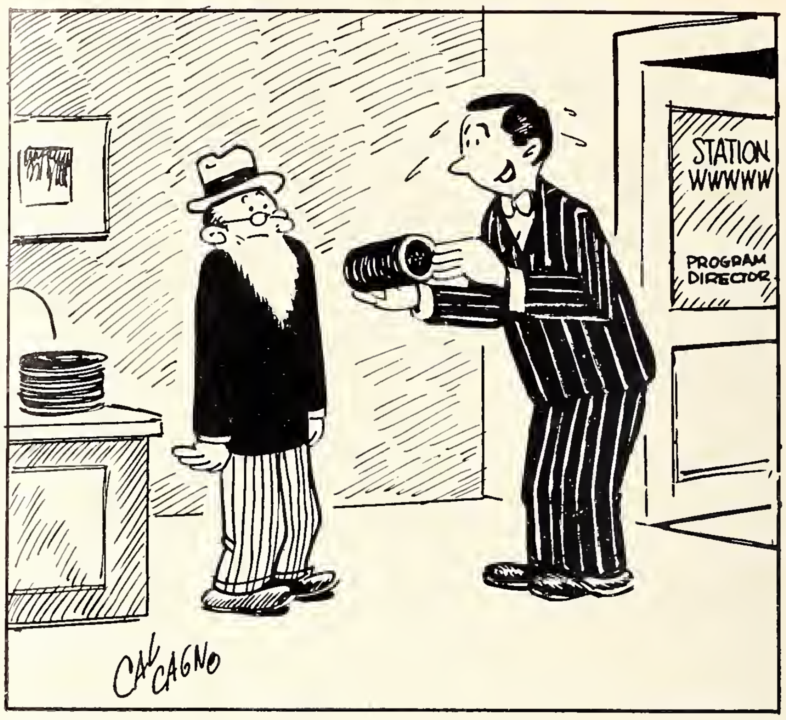


Still Climbing!
"KNOCK, KNOCK"
Carol Fran
EXCELLO 2156

NASHBORO RECORD COMPANY
177 3rd Ave. N. Nashville, Tenn.

"THE FLIP SIDE"

By Joe Cal Cagno



"I understand that you made it when you were a teen-ager sir . . . And that it's a great sound, but you see, the equipment has changed since then."

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

Doings Down Under

In a sudden move that came as quite a surprise to most people in the industry, **Colin Fraser** resigned his position as Program Director at HSV-Channel 7. **Peter Randall**, well known for his work in the live theatre, has been appointed to fill the vacancy. Prior to the introduction of TV here, Colin Fraser was a leading journalist with the Melbourne Herald; his future plans have not yet been announced.

* * * * *

Current American visiting stars, **Tab Hunter** and **Sal Mineo**, arrived to a riotous welcome at the international terminal at the Sydney airport on Tuesday (26 May). Extra police had to be called to handle the many over-enthusiastic teenagers who took part in this friendly display towards their singing idols. The performance was repeated, although in a milder form, when Hunter and Mineo arrived at the Melbourne airport. But yesterday it was a different story! Hunter and Mineo were the central figures in a sensational personal appearance at the studios of Radio Station 3UZ in Bourke Street, Melbourne. Thousands of screaming young admirers filled the street outside the studios to await the arrival of the young stars, even their car had to have a special police escort.

* * * * *

Australian Record Company threw a special double-celebration party in Melbourne yesterday (28th May) to welcome Hunter and to launch the Warner Bros. label. First Warner Bros. release consists of two singles by Hunter. It was originally planned to release the Edd Byrnes "Kookie Kookie Lend Me Your Comb" disk in the initial WB release, but for some reason (unknown at the time of writing) the release of this big hit has been delayed.

* * * * *

George Bracken, outstanding lightweight boxing star, and also the latest addition to the W&G roster, currently doing the rounds of radio stations and disk jockeys plugging his first disk which carries "Turn Me Loose" and "Sea Cruise". As a result of his disk, Bracken is already booked for several concerts, radio and TV shows. It looks as though boxing and music will prove to be a successful combination for the 24-year-old sportsman.

* * * * *

Jack Argent, formerly a top man with the Coronet and Festival labels, is doing a fine job with the recently formed Leeds Music Proprietary Limited. This company is closely associated with Leeds Music of New York. Argent is highly thought of throughout the music trade here and he is operating a progressive company with several good hits right now, including the latest Lloyd Price smash success "Personality".

* * * * *

Neville **Smith** of Mercury Records reports excellent results following the TV showings of several telefilms featuring **Big Bopper, the Diamonds** and **the Platters** with their various hits. Mercury is the first label in Australia to run such telefilms to promote hits in both Sydney and Melbourne. Films have just been received of **Brook Benton** with "It's Just A Matter Of Time", Mark IV with "I Got A Wife" and an excerpt from the **Mike Nicholls-Elaine** May disk of "Improvisations To Music." This album is set for near-future release.

* * * * *

Radio Week (September 21-27 this year), an annual promotion of the Australian Federation of Commercial Broadcasting Stations, will widely publicize recording artists this year. Plan envisages brief spoken messages from American stars pointing out features of Aussie radio. They will be played frequently over the 108 member stations of the Federation during Radio Week. Local reps have promised maximum support and **The Diamonds**, who have just completed their tour, cut the first message last week. American companies have been invited to cooperate. Organizer for this promotion is Doug Entwisle, program manager of radio station 3DB, Melbourne.

16 LP's In June Capitol Issue

HOLLYWOOD — Capitol Records' pop album release for June includes 16 new packages, eight of which are available both in monaural and stereo the remaining eight in monaural only. Of the 16, five LP's are foreign-recorded "Capitol" of the World sets.

The monaural-stereo issues are: "The Kingston Trio At Large"; "Sound Spectacular"—Ray Anthony and his orch.; "Latin Love"—Bob Bain; "Those Kenton Days"—June Christy; "Trade Wind Islands"—Huanani; "Warm And Wonderful"—King Sisters; "Do You Remember?"—Fred Waring and the Pennsylvanians; "At A Sidewalk Cafe"—Ruth Welcome with the Milt Shaw Trio.

The monaural only pop issues are: "With Feeling" — Janice Harper, "Born To Lose"—Ferlin Huskey; "Sounds Like Gene Vincent".

The five "Capitol" of the World sets are: "Music Of The Italian Alps"; "Mexican Marimba Music"—Marimba Chiapas; "Piaf!"—Edith Piaf; "Music Of The German Alps"—Alfons Bauer and his Bavarian Troupe.

Audio Fidelity Opens Brazilian Branch

NEW YORK—Sidney Frey, president of Audio Fidelity, has announced the formation of a Brazilian branch of the firm. With offices in Sao Paulo and Rio de Janeiro, it is called Audio Fidelity do Brasil, S.A. To date the American company has branches in England and Canada and plans to open offices in Mexico and Australia.

Frey will be president of the new company, and Sebastiao R. Bastos, vice president. Records will be custom pressed from original masters, using the same art work for covers, etc. The Brazilian corporation will operate directly to dealers in Brazil and export to all South American countries.

Bastos has been in the record field for more than ten years. He was sales manager for RCA Distributors in Sao Paulo, and ran the record department of a chain store. In 1954, he joined Companhia Brasileira de Discos as Director, handling international A & R, sales and promotion. He met Frey during a New York visit three years ago when the two men began their negotiations for a Brazilian operation.

Berkshire Music Barn Program

LENOX, MASS.—Louis Armstrong and his group will play the opening concert of the Berkshire Music Barn's Fifth Season on Sunday evening at 8:30, June 28, Stephanie and Philip Barber, owners, announced last week. Mahalia Jackson will be presented Thursday evening, July 2, at 8:30; Odetta, blues and folk singer, will sing Saturday afternoon, July 4, at 3:30; and George Shearing and his Quintet take over Sunday evening, July 5. The procession of stars will continue Tuesday evening, July 7, with Count Basie and his Band, featuring Joe Williams, followed by Martha Schlamme, folk singer of Israeli and other songs, Saturday afternoon, July 11. Stan Kenton and his Band will make their first appearance at the Music Barn on Sunday evening, July 12.

The third week brings the Four Freshmen on Wednesday evening, July 15; Richard Dyer-Bennet, Saturday afternoon, July 18; with the Dave Brubeck Quintet on Sunday evening, July 19. Sarah Vaughan sings Wednesday evening, July 22, and Tom Lehrer takes over for Saturady afternoon, July 25. Two groups new to Music Barn audiences follow—Sunday evening, July 26, the Ahmad Jamal Quartet, and on Thursday evening, July 30, the Kingston Trio.

Saturday afternoon, August 1, Geoffrey Holder appears in a program of folk songs and dances of the West Indies, and Sunday evening, August 2, belongs to the Modern Jazz Quartet. On Tuesday, August 4, the Lambert, Hendricks and Ross Trio, will give their first Music Barn concert. The matinee on Saturday, August 9, will be in the hands of Peter Seeger, leading folk singer and exponent of the 5-stringed banjo.

Sunday night, August 9, the Miles Davis Quintet is scheduled, followed on the next Sunday evening, August 16, by Ray Charles and his group. Sunday, August 23, will feature the Jimmy Giuffre Three, with guest artists to be announced. Saturday evening, August 29, will be the annual All-Star School of Jazz benefit concert, and on Sunday evening, August 30, the Modern Jazz Quartet will play their second concert with guests to be announced.

The Labor Day weekend bookings will appeal to audiences of both schools of jazz with the Dukes of Dixieland scheduled for their first Music Barn appearance on Saturday evening, September 5, and the modern jazz of the Sonny Rollins Quintet, scheduled on the last Sunday evening, September 6.

Bragg Decca Single

NEW YORK — Decca has released its initial single by songster Johnny Bragg, who earlier this year was pardoned by ex-Governor Frank Clement of Tennessee after having been sentenced to a 99 year term in the Tennessee State Penitentiary at the age of 17 in 1943. Sides are "True Love Will Never Die" b/w "Just So That Someone Is Me".

Bragg says most of what he knows about singing was learned while in prison, at which time he joined the prison quartet. In 1953 the warden allowed the group, the Prisonaires, to entertain a group of people in Springfield, Tenn. This led to several similar performances throughout the state, a recording for the Sun label, "Just Walking In The Rain", a tune composed by Bragg which was covered by Johnnie Ray and became a hit.

Since his release, Bragg has been reportedly approached by many in the music business who wished to pact him, but he chose to work with Jack Stapp and Buddy Killen of Tree publishing who introduced him to Owen Bradley of Decca.

Lavelli Urania LP

NEW YORK—Urania Records announced that it is releasing an album featuring accordionist Tony Lavelli, a former All-American basketball player. The album, "The All American Accordionist," includes two Lavelli originals, "All-American Rag" and "Promenade in Paree" among other selections.

LP Gets New Life

KEROUAC
STEVE ALLEN
POETRY FOR THE BEAT GENERATION

NEW YORK — Bob Thiele, (right), president of the recently re-organized Hanover-Signature label is seen with Irv Stimler, VP in charge of sales, discussing plans for Stimler's cross-country sales trip in which he will be promoting and selling Hanover's first LP, "Poetry For The Beat Generation by Jack Kerouac and Steve Allen. Thiele stated that "initial response to the album is gratifying. It only proves that the people of the U.S. are open to new ideas and art forms." Album was originally released on Dot, but was withdrawn over protests as to its content. Thiele was Dot's A&R head then.

Philly Hy Lit Show Bows

PHILADELPHIA — "The Hy Lit Show", featuring the popular young Philadelphia disk jockey in a weekly half-hour variety program, bowed here June 3 (7:30-8:00 p.m.) over WCAU-TV. Lit is currently seen Saturday nights in the metropolitan New York area with his "Rate the Record" show over WNTA-TV (6:00-7:00 p.m.) in Newark, N. J.

The new show being carried by this city's CBS owned-and-operated Channel 10 offers top-name artists with prime teen-age appeal. The artists will handle their latest recordings. In many cases, where one artist offers a good success story, he or she will also do the number that began the path to fame.

Booked for the first show were Tommy Edwards, Kathy Linden, Cathy Carr, Gary Stites and The Dynatones. The Fabulous Fabian will appear on the second show, June 10, with the Crests and Dale Hawkins while Frankie Avalon and Janice Harper are slated for June 17.

Unlike other television shows featuring top artists with their big records, this production will resort to both the inside and outside facilities offered by the multi-million dollar station. Present plans call for some of the shows to originate from a wooded area on the station's property while others will come from the building's lobby.

Although no dancing will be permitted, there will be a weekly audience. During the shows, there will be adequate opportunity for the audience to quiz the guest stars. At the same time, plans call for the stars to fire queries back at the audience.

Lit, who also does a six-day-a-week disk jockey stint with Radio Station WIBG in Philadelphia, began his television career with WCAU-TV last summer when he was the host of Channel 10's "Block Party" show Saturday afternoons. He started in broadcasting with WHAT, a Philadelphia independent, and WRCV in the Quaker City.

Merrill Brockway will produce and direct the show while Jack Dolph, the station's program director, will oversee the entire production.

SMASHING NATIONALLY
"GOTTA NEW GIRL"
b/w
"MR. & MRS. ROCK & ROLL"
252
Class RECORDS

ARDCO
"Under Paris Skies"
b/w "The Drag"
Eddie Ford & Orch.
Sabrina Records # 332
"Wheels of Love"
b/w "The Spider"
The Demires
Lunar Records # 519
ARDCO
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

A BRAND NEW SMASH
TWO TIME WINNERS
by
Andy Williams
CADENCE CLP 3026
CADENCE RECORDS
119 W. 57th St., New York, N. Y.

Fats Domino
"I'm Ready"
5585
Imperial Records

Four Chicago Retailers File Suit Against 3 Majors

CHICAGO — Litigation was instituted last week by four Chicago retail record dealers complaining of anti-trust violations against the three major record companies; Radio Corporation of America, Columbia Records, and Capitol Records, and their wholly owned distributing companies. Plaintiffs in this suit are Bernard Strickler, whose stores are located at 2423 North Harlem Ave., 7933 South Cicero Ave., and 5607 West Belmont Ave.; B. H. Skidell, whose store is at 9037 South Commercial Ave.; Gerald R. Tapp, who does business at 4228 North Harlem Ave. and V. H. Anderson, whose store is at 3942 West North Avenue. The suit was filed by these retailers on their own behalf and on behalf of all other retail record dealers located within the metropolitan area of Chicago.

The retailers stated that the devices used by the manufacturers threaten to destroy the independent retailers. The complaint condemned the "Club" Programs of the defendant companies as a conspiracy of the companies to sell the cream of the record crop directly to consumers at prices far below those available at the retailer. This is a method, state the retailers, to keep customers out of the retail stores where they would be likely to buy records of smaller, competing record companies. Such a program will inevitably force out of business the smaller manufacturers and monopolize the industry for the three major companies. Meanwhile, such competition by these companies against the retailer is not only causing substantial damages to the retailer but ultimately may well end their independent existence.

They also contend that favored retailers in the area are receiving discriminatory price and service benefits from the manufacturers. Included among the favored retailers are rack dealers in one stops and the juke box trade.

The retailers seek treble damages for the injury so caused and an injunction stopping these policies.

The plaintiffs are all active members of the Society of Record Dealers of America. The attorneys for the plaintiffs are Marks, Marks and Kaplan located at 1 North LaSalle St., Chicago, in association with Jerome Marvin Kaplan, 100 W. Monroe St.

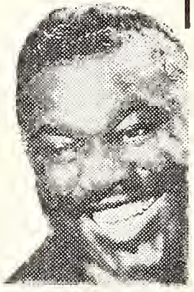
Columbia Appoints West

NEW YORK—The appointment of Stanley West to the position of Columbia Records' coordinator, international artists promotion, has been announced by Nat Shapiro, coordinator of A&R foreign operations.

In this newly created position, West is responsible to Shapiro and to Arnold Berry, director of foreign operations. He will supervise requests from affiliates and subsidiary companies for information and material concerning the classical and popular repertoire for Columbia, Epic, and Harmony.

West, an honor graduate from Cambridge University and the Royal Academy of Music, has been associated with E.M.I. in Great Britain for the past three and one-half years. Most recently he held the position of export sales promotion manager for E.M.I. Records, Ltd.

HOT SELLER!
SLOPPY'S
HOUSE
PARTY
DOOTO
DTL 266
Also in Stereo



JUST OUT AND GOING!
BLUE MOON
Parts 1 & 2
Jimmy Smith Trio
BLUE NOTE 45-1685
•
COME ON HOME/
FINGER POPPIN'
Horace Silver Quintet
BLUE NOTE 45-1740
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

The Cash Box
Award o' the Week
Nappy Does It Again!
"THIS IS MY CONFESSION"
"FOR THOSE WHO LOVE"
SAVOY # 1569
NAPPY BROWN
DISC JOCKEYS: Samples are on the way
SAVOY RECORD CO., Inc.
NEWARK, N.J.

R & B Sure Shots

The Cash Box

"BONGO ROCK"

Preston Epps .... Original 4

•

"LONELY BOY" The Cash Box Pick of the Week 5/16

Paul Anka .... ABC-Paramount 10022

•

"DEDICATED TO THE ONE I LOVE" Award o' the Week 4/4

Shirells .... Scepter 1203

John Gary To Attempt Underwater Swim Mark

NEW YORK—John Gary, Fraternity songster, has flown to New Orleans where this week (11) he will attempt to set two new world's underwater skin-diving swimming records. Gary is considered one of the world's most noted skin divers, and until recently held the world's record (using an aqua lung) by staying underwater for a period of 41 hours, 1 min. and 10 sec. However, this record was broken by a U.S. Navy frogman and now Gary will attempt not only to better the existing record, but will also try to establish a new long-distance record by swimming underwater 24 miles. The record is now 12 miles and Gary figures the 24-mile attempt should take 60 hours, or two and a half days. The event will take place along the 24-mile Lake Pontchartrain Causeway between Mandeville, La. and New Orleans, with the Amateur Athletic Union lending full cooperation.

Prior to setting off on a professional singing career, Gary worked as a marine diver. Vocalist, whose initial Fraternity deck is "Let Them Talk", appears on the Jack Paar TV'er for the second time on June 18.

Bob Heller Urges Summer Consumer Push

PHILADELPHIA—"Mr. Big", the consumer, is the person that manufacturers should include in their summer plans, said Chips distributing promotion man Bob Heller here last week. "For years", Heller noted "we have been doing things for everyone concerned, except 'Mr. Big,' who is the person who loves music to the extent that they go into the record store and purchase our product.

"Let's make this a big record summer by creating record buying desire in every individual. Let manufacturers, distributors and Mr. Retailer get together and work to bring the customer into the store", Heller said.

Heller suggests a plan wherein each manufacturer runs a special for the customer. "Sample manufacturer 'X', the exec stated," takes his best seller in the pops and that week the customer can buy that record for x amount of cents or he can take his best LP and offer it through the stores for a special sales price.

"Remember", Heller concluded, "even though the weather is hot, business can be made hotter in sales by giving the teenager a bargain or the adult buyer a super buy".

Pet Milk Sponsors "Grand Ole Opry" Tour

NASHVILLE — One of the largest Grand Ole Opry units ever to go on tour is scheduled to hit the road June 10 under the sponsorship of the Pet Milk Company, long time Grand Ole Opry advertiser. The Pet Milk Grand Ole Opry unit will be headlined by Ray Price and Don Gibson and will feature a cast of twenty-five Grand Ole Opry regulars.

Other Opry stars included in the cast are Billy Grammer, Grandpa Jones, The Jordanaires, Margie Bowes, Pet Milk's Master of Ceremonies, T. Tommy and the Opry Square Dance team, Ben Smather's Stoney Mountain Cloggers. The unit will travel in its own specially equipped bus. Dates are set for Charleston, Columbia, Greenville, S. C. and Macon, Georgia. Ray Morris, product advertising manager of the Pet Milk Company, is highly enthusiastic about Pet Milk's first promotional tour. "It's a project we've long had in mind," Morris stated, "and we're delighted to have obtained this outstanding Grand Ole Opry cast for the tour."

Morris announced that the Pet Milk tour will be under the direction of W. D. Kilpatrick and the newly formed Acuff Rose Artists Corporation. Kilpatrick stated that the Pet Milk Grand Ole Opry junket will be the new talent organization's first production.

Veteran Grand Ole Opry promoter, Dub Allbritten is handling the advertising and will assist W. D. Kilpatrick in the promotion and production.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

A BIG BOY NOW
Bobby Hendricks (Sue 712)

*BOBBY SOX TO STOCKINGS
*BOY WITHOUT A GIRL
Frankie Avalon (Chancellor 1036)

BUT NOT FOR ME
Flamingos (End 1040)

CHAPEL OF DREAMS
Dubs (Gone 5046)

CLOUDS IN MY HEART
Muddy Waters (Chess 1724)

COME SOFTLY TO ME
Richard Barret (Gone 5056)

CROSSFIRE
Johnny & Hurricanes (Warwick 502)

DON'T FAIL ME
Buddy Johnson (Roulette 4134)

FAR EAST CHA CHA CHA
Turbo-Jets (Federal 12353)

*FRANKIE
Connie Francis (MGM 12793)

GETTING NEARER
John Lester (C&M 500)

GIDGET
James Darin (Colpix 113)

GOTTA NEW GIRL
Bobby Day (Class 252)

*HARD BUT FAIR
5 Royals (King)

HOLD ME CLOSE
Wade Flemmons (Vee-Jay 309)

HOWLIN' BLUES
Howlin' Wolf (Chess 1726)

*HUSHABYE
Mystics (Laurie 3028)

I CAN'T STOP LOVING YOU
Larry Williams (Specialty 665)

IF I DON'T EVER SEE YOU AGAIN
Ted Taylor (Ebb)

ISLAND OF LOVE
Sheppards (Apex 7750)

IT'S BEEN A LONG TIME
Seniors (Interlude 163)

*IT COULD HAVE BEEN WORSE
Jesse Belvin (RCA Victor 7543)

I'VE COME OF AGE
Billy Storm (Columbia 41356)

I WANT TO GO HOME
Charles Brown & Amos Milburn (Ace 561)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WONDER WHY
Chester McDowell (Duke 302)

JACK O' DIAMONDS
Ruth Brown (Atlantic 2026)

JUNE NIGHT
Gloria Lynne (Everest 19303)

KANSAS CITY
Rocky Olsen (Chess 1723)
Honk Ballard & Midnighters (King 5195)
Little Willie Littlefield (Federal 12351)
Rockin' Ronald & Rebels (End 1043)
Little Richard (Specialty 664)

LIGHT A CANDLE
Beverly Ann Gibson (Deb 1002)

LIKE YOUNG
David Rose & Andre Previn (MGM 12792)

LONELY SATURDAY NIGHT
Don French (Lancer 104)

MAGIC MOUNTAIN
Medallions (Dooto 446)

MASQUERADE IS OVER
Clyde McPhatter (MGM 12780)

MY BABY IS SWEETER
Little Walter (Checker 919)

MY HEART'S AN OPEN BOOK
Carl Dobkins, Jr. (Decca 30803)

OLD FASHION LOVE
Ivory Joe Hunter (Dot 15930)

OLD SPANISH TOWN
Bell Notes (Time 1010)

*ONLY SIXTEEN
Sam Cooke (Keen 2022)

RINK-A-DIN-KA-DOO
Edsels (Roulette 4151)

ROCKIN' CRICKET
Hot-Toddy (Shon-Todd 0056)

SECRET LOVE
Jimmy Ricks (Felsted 8506)

SHIRLEY CAN'T YOU SEE
Little Bobby Foster (Stevens 102)

SINCE YOU'VE BEEN GONE
Clyde McPhatter (Atlantic 2028)

SO LOVED AM I
Johnny Johnson (Sy 1601)

SWEET PEA
Earl Bostic & Ork (King 5190)

TAKE A MESSAGE TO MARY
Everly Brothers (Cadence 1364)

TALL COOL ONE
Wailers (Golden Crest 518)

THAT'S ALL I WANT
Bobby Day (Class)

THE BEAT
Rockin R's (Tempus 7541)

THREE STARS
Tommy Dee (Crest 1057)

TIJUANA JAIL
Kingston Trio (Capitol 4167)

YOU MADE ME LOVE YOU
I MUST BE DREAMING
Nat "King" Cole (Capitol 4184)

WHAT MAKES YOU SO TOUGH
Teddy Humphries (King 5182)

WISHING WELL
Bobby Blue Bland (Duke 303)

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

STATE MAN #1
New Orleans, La.

1. I'm Not Ashamed (Bland)
2. Five Long Years (Parker)
3. Kansas City (W. Harrison)
4. What A Difference A Day Makes (D. Washington)
5. I Can't Stop Loving You (L. Williams)
6. So Fine (Fiestas)
7. I'm Ready (F. Domino)
8. I Need Your Loving (R. Hamilton)
9. So Close (B. Benton)
10. There's Something On Your Mind (B. J. McNeely)

MAXWELL RADIO
Chicago, Illinois

1. Just Keep It Up (D. Clark)
2. I Only Have Eyes For You (Flamingos)
3. So Fine (Fiestas)
4. I'm Ready (F. Domino)
5. I Waited Too Long (Baker)
6. Island Of Love (Shepherds)
7. Battle Of New Orleans (J. Horton)
8. Sorry (I Ran All The Way Home) (Impalas)
9. Only You (F. Pourcel)
10. Dedicated To The One I Love (Shirells)

COMER'S RECORD NOOK
San Antonio, Texas

1. Personality (L. Price)
2. Sorry (Impalas)
3. Teenager In Love (Dion & Belmonts)
4. Along Came Jones (Coasters)
5. Lovers Never Say Goodbye (Flamingos)
6. Kansas City (W. Harrison)
7. Enchanted (Platters)
8. One More Time (Traits)
9. Poor Jenny (Everlys)
10. Dream Lover (B. Darin)

PAT'S RECORD SHOP
Los Angeles, Calif.

1. So Fine (Fiestas)
2. Kansas City (W. Harrison)
3. I'm Not Ashamed (Bland)
4. I'm Holding On (J. Parker)
5. Like Young (A. Previn)
6. I'm Ready (F. Domino)
7. Dream Lover (B. Darin)
8. Could Have Been Worse (Belvin)
9. So Close (B. Benton)
10. Personality (L. Price)

GREENLINE RECORDS
Jamaica, N. Y.

1. Kansas City (W. Harrison)
2. Dream Lover (B. Darin)
3. Hushabye (Mystics)
4. Kookie Kookie (Lend Me Your Comb) (E. Byrnes)
5. Dream Lover (B. Darin)
6. Quiet Village (M Denny)
7. I've Come Of Age (Storm)
8. Kansas City (W. Harrison)
9. Endlessly (B. Benton)
10. Frankie (C. Francis)

THIEM'S RECORD SHOP
Raleigh, No. Car.

1. You're So Fine (Falcons)
2. Dream Lover (B. Darin)
3. Kansas City (W. Harrison)
4. Personality (L. Price)
5. I'm Ready (F. Domino)
6. Endlessly (B. Benton)
7. That's Why (J. Wilson)
8. Just Keep It Up (D. Clark)
9. Quiet Village (M. Denny)
10. Happy Organ (B. Cortez)

LYRIC NEWS & RECORD SHOP
Indianapolis, Ind.

1. Personality (L. Price)
2. Kansas City (W. Harrison)
3. Along Came Jones (Coasters)
4. So Fine (Fiestas
5. Something On Your Mind (J. McNeely)
6. You're So Fine (Falcons)
7. Dream Lover (B. Darin)
8. Teenager In Love (Dion & Belmonts)
9. Teardrops On Your Letter (H. Ballard)
10. I Waited Too Long (L. Baker)

HOME OF THE BLUES
Memphis, Tenn.

1. Cha Cha Cha in Blue (J. Wells)
2. You're So Fine (Falcons)
3. There's Something On Your Mind (Hollywood Flames)
4. There Goes My Baby (Drifters)
5. All Day Long (J. Smith)
6. Am I The Man (B. Lester)
7. Have You Ever Had The Blues (L. Price)
8. Love's Burning Fire (B. A. Gibson)
9. Five Long Years (J. Parker)
10. So Close (B. Benton)

ANDRE'S RECORD SHOP
Lansing, Mich.

1. Kansas City (W. Harrison)
2. Personality (L. Price)
3. Tallahassie Lassie (Cannon)
4. My Melancholy Baby (T. Edwards)
5. The Twist (H. Ballard)
6. Here He Comes, There They Go (C. Kevin)
7. Along Came Jones (Coasters)
8. Kookie Kookie (Lend Me Your Comb) (E. Byrnes)
9. A Teenager In Love (Dion & Belmonts)
10. Dream Lover (B. Darin)

R & B Disk Jockey
REGIONAL RECORD REPORTS

JOHN LEWIS
WKCB—Berlin, N. H.

1. Happy Organ (B. Cortez)
2. Battle Of New Orleans (J. Horton)
3. Tall Cool One (Wailers)
4. Someday, One Day (D. Hawkins)
5. Blue, Green And Gold (B. DeVorzon)
6. If You Only Knew (Teddy Bears)
7. Dream Lover (B. Darin)
8. Yes-Sir-Eee (D. Stevens)
9. It's Been A Long Time (Seniors)
10. Graduation's Here (Fleetwoods)

NICK NICKSON
WBBF—Rochester, N. Y.

1. Hand In Hand (Four Ekkos)
2. Wild Willie (Annette)
3. My Heart's An Open Book (C. Dobkins)
4. Tallahassie Lassie (Cannon)
5. This Should Go On Forever (R. Bernard)
6. What Good Is Graduation (Graduates)
7. Personality (L. Price)
8. Counting The Days (Bell & Rockfellas)
9. Everybody Outta The Pool (Lifeguards)
10. Crossfire (Johnny & Hurricanes)

"BOUNCIN' BILL" DOUBLEDAY
KWBR—Oakland, Calif.

1. So Close/Endlessly (B. Benton)
2. I Only Have Eyes For You (Flamingos)
3. There's Something On Your Mind (B. J. McNeely)
4. That's Why (J. Wilson)
5. My Baby Is Sweeter (Walter)
6. I'm Holding On (L. Parker)
7. Quiet Village (M. Denny)
8. I'm Ready (F. Domino)
9. Along Came Jones (Coasters)
10. I've Got To Change (Brown)

HARVEY MOORE
WSTL—Eminence, Ky.

1. Sorry (Impalas)
2. Kansas City (R. Ronald)
3. Dream Lover (B. Darin)
4. Old Spanish Town (Bell Notes)
5. Tallahassie Lassie (Cannon)
6. Graduation's Here (Fleetwoods)
7. I'm Ready (F. Domino)
8. A Teenager In Love (Dion & Belmonts)
9. My Heart's An Open Book (C. Dobkins)
10. Tall Cool One (Wailers)

"MISS GRACY" COFFEE BREAK
KATZ—St. Louis, Mo.

1. Wish (E. Grant)
2. I Told Myself A Lie (C. McPhatter)
3. Maria Cha Cha (Emeralds)
4. Wheels Of Love (DeMires)
5. Bye Bye Baby (R. Mark)
6. I Only Have Eyes For You (Flamingos)
7. June Night (G. Lynne)
8. When Nobody Loves You (S. Hawkins)
9. Cloudburst (B. Daddy)
10. Kansas City (W. Harrison)

GEORGE HUDSON
WNJR—Newark, N. J.

1. Personality (L. Price)
2. Everybody Likes To Cha Cha Cha (S. Cooke)
3. That's Why (J. Wilson)
4. Happy Organ (B. Cortez)
5. Dedicated To The One I Love (Shirelles)
6. Lover's Prayer (Clickettes)
7. Guess Who (J. Belvin)
8. Battle Of New Orleans (J. Horton)
9. Endlessly (B. Benton)
10. There's Something On Your Mind (B. J. McNeely)

GEORGE KLEIN
WHEY—Memphis, Tenn.

1. Mona Lisa (C. Mann)
2. Kansas City (W. Harrison)
3. Motorcycle Michael (Archers)
4. Dream Lover (B. Darin)
5. I'll Be Alright (J. B. Lloyd)
6. Love Is My Business (C. Gleaves)
7. Personality (L. Price)
8. Forty 'Leven Times (Howard)
9. Tallahassie Lassie (F. Cannon)
10. 8th Wonder Of The World (G. Nelson)

DON TERRY
KGAF—Gainesville, Tex.

1. Kansas City (W. Harrison)
2. Battle Of New Orleans (J. Horton)
3. Kookie, Kookie (E. Byrnes)
4. Happy Organ (B. Cortez)
5. Personality (L. Price)
6. Since I Don't Have You (Skyliners)
7. A Teenager In Love (Dion & Belmonts)
8. Almost Grown (C. Berry)
9. The Class (C. Checker)
10. Just Keep It Up (D. Clark)

FRED BARTON
WANE—Fort Wayne, Ind.

1. Kansas City (W. Harrison)
2. Sorry (Impalas)
3. Personality (L. Price)
4. That's Why (J. Wilson)
5. Happy Organ (B. Cortez)
6. So Fine (Fiestas)
7. I'm Ready (F. Domino)
8. Endlessly (B. Benton)
9. You're So Fine (Falcons)
10. Almost Grown (C. Berry)

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

1. KANSAS CITY
   Wilbert Harrison (Fury)
2. PERSONALITY
   Lloyd Price (ABC-Paramount)
3. ENDLESSLY
   Brook Benton (Mercury)
4. WHAT A DIFFERENCE A DAY MAKES
   Dinah Washington (Mercury)
5. QUIET VILLAGE
   Martin Denny (Liberty)
6. HUSHABYE
   Mystics (Laurie)
7. THE HAPPY ORGAN
   Dave "Baby" Cortez (Clock)
8. SO FINE
   Fiestas (Old Town)
9. DREAM LOVER
   Bobby Darin (Atco)
10. I NEED YOUR LOVIN'
    Roy Hamilton (Epic)

ST. LOUIS

1. KANSAS CITY
   Wilbert Harrison (Fury)
2. ENDLESSLY
   Brook Benton (Mercury)
3. WHAT A DIFFERENCE A DAY MAKES
   Dinah Washington (Mercury)
4. QUIET VILLAGE
   Martin Denny (Liberty)
5. I WAITED TOO LONG
   Lavern Baker (Atlantic)
6. BATTLE OF NEW ORLEANS
   Johnny Horton (Columbia)
7. THAT'S WHY
   Jackie Wilson (Brunswick)
8. PERSONALITY
   Llovd Price (ABC-Paramount)
9. THERE GOES MY BABY
   Drifters (Atlantic)
10. LITTLE DIPPER
    Mickey Mozart Quintet (Roulette)

PHILADELPHIA

1. PERSONALITY
   Lloyd Price (ABC-Paramount)
2. I'M READY
   Fats Domino (Imperial)
3. KANSAS CITY
   Wilbert Harrison (Fury)
4. I ONLY HAVE EYES FOR YOU
   Flamingos (End)
5. THERE GOES MY BABY
   Drifters (Atlantic)
6. THE BELLS
   Baby Washington (Neptune)
7. YOU'RE SO FINE
   Falcons (Unart)
8. GUESS WHO
   Jesse Belvin (RCA Victor)
9. ALONG CAME JONES
   Coasters (Atco)
10. ONLY SIXTEEN
    Sam Cooke (Keen)

BALTIMORE

1. PERSONALITY
   Llovd Price (ABC-Paramount)
2. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
3. DREAM LOVER
   Bobby Darin (Atco)
4. SO FINE
   Fiestas (Old Town)
5. ALONG CAME JONES
   Coasters (Atco)
6. HARD BUT FAIR
   5 Royales (King)
7. MARGIE
   Fats Domino (Imperial)
8. THERE GOES MY BABY
   Drifters (Atlantic)
9. I WAITED TOO LONG
   Lavern Baker (Atlantic)
10. ENDLESSLY
    Brook Benton (Mercury)

CHICAGO

1. PERSONALITY
   Lloyd Price (ABC-Paramount)
2. SO FINE
   Fiestas (Old Town)
3. SO CLOSE
   Brook Benton (Mercury)
4. WHAT A DIFFERENCE A DAY MAKES
   Dinah Washington (Mercury)
5. YOU'RE SO FINE
   Falcons (Unart)
6. KANSAS CITY
   Wilbert Harrison (Fury)
7. I ONLY HAVE EYES FOR YOU
   Flamingos (End)
8. DREAM LOVER
   Bobby Darin (Atco)
9. THERE GOES MY BABY
   Drifters (Atlantic)
10. JUST KEEP IT UP
    Dee Clark (Abner)

NEWARK

1. PERSONALITY
   Lloyd Price (ABC-Paramount)
2. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
3. KANSAS CITY
   Wilbert Harrison (Fury)
4. BE EVER WONDERFUL
   Ted Taylor (Duke)
5. I'M READY
   Fats Domina (Imperial)
6. ENDLESSLY
   Brook Benton (Mercury)
7. SO FINE
   Fiestas (Old Town)
8. THERE GOES MY BABY
   Drifters (Atlantic)
9. JUST KEEP IT UP
   Dee Clark (Abner)
10. I WAITED TOO LONG
    Lavern Baker (Atlantic)

LOS ANGELES

1. KANSAS CITY
   Wilbert Harrison (Fury)
2. SO FINE
   Fiestas (Old Town)
3. PERSONALITY
   Lloyd Price (ABC-Paramount)
4. DREAM LOVER
   Bobby Darin (Atco)
5. I ONLY HAVE EYES FOR YOU
   Flamingos (End)
6. THE HAPPY ORGAN
   Dave "Baby" Cortez (Clock)
7. I'M READY
   Fats Domina (Imperial)
8. LONELY BOY
   Paul Anka (ABC-Paramount)
9. SORRY (I RAN ALL THE WAY HOME)
   Impalas (Cub)
10. BATTLE OF NEW ORLEANS
    Johnny Horton (Columbia)

SAN FRANCISCO

1. PERSONALITY
   Lloyd Price (ABC-Paramount)
2. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
3. THAT'S WHY
   Jackie Wilson (Brunswick)
4. ENDLESSLY
   Brook Benton (Mercury)
5. SORRY (I RAN ALL THE WAY HOME)
   Impalas (Cub)
6. SO CLOSE
   Brook Benton (Mercury)
7. MY BABY'S SWEETER
   Little Walter (Checker)
8. ALONG CAME JONES
   Coasters (Atco)
9. DREAM LOVER
   Bobby Darin (Atco)
10. I ONLY HAVE EYES FOR YOU
    Flamingos (End)

NEW ORLEANS

1. PERSONALITY
   Lloyd Price (ABC-Paramount)
2. THERE'S SOMETHING ON YOUR MIND
   Big Jay McNeely (Swingin')
3. KANSAS CITY
   Wilbert Harrison (Fury)
4. I'M READY
   Fats Domina (Imperial)
5. I'M NOT ASHAMED
   Bobby Blue Bland (Duke)
6. BATTLE OF NEW ORLEANS
   Johnny Horton (Columbia)
7. I CAN'T STOP LOVING YOU
   Larry Williams (Specialty)
8. DREAM LOVER
   Bobby Darin (Atco)
9. SO FINE
   Fiestas (Old Town)
10. QUIET VILLAGE
    Martin Denny (Liberty)

DALLAS

1. KANSAS CITY
   Wilbert Harrison (Fury)
2. DREAM LOVER
   Bobby Darin (Atco)
3. BATTLE OF NEW ORLEANS
   Johnny Horton (Columbia)
4. PERSONALITY
   Lloyd Price (ABC-Paramount)
5. SO FINE
   Fiestas (Old Town)
6. QUIET VILLAGE
   Martin Denny (Liberty)
7. ALONG CAME JONES
   Coasters (Atco)
8. ALMOST GROWN
   Chuck Berry (Chess)
9. SO CLOSE
   Brook Benton (Mercury)
10. THERE'S SOMETHING ON YOUR MIND
    Big Jay McNeely (Swingin')

DETROIT

1. KANSAS CITY
   Wilbert Harrison (Fury)
2. SO FINE
   Fiestas (Old Town)
3. PERSONALITY
   Lloyd Price (ABC-Paramount)
4. BATTLE OF NEW ORLEANS
   Johnny Horton (Columbia)
5. JUST KEEP IT UP
   Dee Clark (Abner)
6. THERE GOES MY BABY
   Drifters (Atlantic)
7. THE HAPPY ORGAN
   Dave "Baby" Cortez (Clock)
8. A TEENAGER IN LOVE
   Dion & Belmonts (Laurie)
9. DREAM LOVER
   Bobby Darin (Atco)
10. THAT'S WHY
    Jackie Wilson (Brunswick)

NORFOLK

1. GUESS WHO
   Jesse Belvin (RCA Victor)
2. I WON'T CRY
   Johnny Adams (Ric)
3. SO FINE
   Fiestas (Old Town)
4. JUST KEEP IT UP
   Dee Clark (Abner)
5. KANSAS CITY
   Wilbert Harrison (Fury)
6. SO CLOSE
   Brook Benton (Mercury)
7. I NEED YOUR LOVIN'
   Roy Hamilton (Epic)
8. THAT'S WHY
   Jackie Wilson (Brunswick)
9. YOU'RE SO FINE
   Falcons (Unart)
10. THE BELLS
    Baby Washington (Neptune)

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**PERSONALITY** *Lloyd Price (ABC-Paramount 10018)*	(2)
2	**KANSAS CITY** *Wilbert Harrison (Fury 1023)*	(1)
3	**DREAM LOVER** *Bobby Darin (Atco 6140)*	(3)
4	**SO FINE** *Fiestas (Old Town 1062)*	(4)
5	**I'M READY** *Fats Domino (Imperial 5585)*	(6)
6	**THERE'S SOMETHING ON YOUR MIND** *Big Jay McNeely (Swingin' 614)*	(8)
7	**QUIET VILLAGE** *Martin Denny (Liberty 55162)*	(7)
8	**ENDLESSLY** *Brook Benton (Mercury 71443)*	(5)
9	**JUST KEEP IT UP** *Dee Clark (Abner 1026)*	(14)
10	**I ONLY HAVE EYES FOR YOU** *Flamingos (End 463)*	(22)
11	**I WAITED TOO LONG** *Lavern Baker (Atlantic 2021)*	(11)
12	**YOU'RE SO FINE** *Falcons (Unart 1023)*	(12)
13	**WHAT A DIFFERENCE A DAY MAKES** *Dinah Washington (Mercury 71435)*	(17)
14	**BATTLE OF NEW ORLEANS** *Johnny Horton (Columbia 41339)*	(19)
15	**ALONG CAME JONES** *Coasters (Atco 6141)*	(25)
16	**SO CLOSE** *Brook Benton (Mercury 71443)*	(24)
17	**A TEENAGER IN LOVE** *Dion & Belmonts (Laurie 3027)*	(13)
18	**THERE GOES MY BABY** *Drifters (Atlantic 2025)*	(28)
19	**HAPPY ORGAN** *Dave "Baby" Cortez (Clock 1009)*	(10)
20	**THAT'S WHY** *Jackie Wilson (Brunswick 55121)*	(9)
21	**SORRY (I RAN ALL THE WAY HOME)** *Impalas (Cub 9022)*	(18)
22	**I'M NOT ASHAMED** *Bobby Blue Bland (Duke 303)*	(15)
23	**ALMOST GROWN** *Chuck Berry (Chess 1722)*	(16)
24	**I NEED YOUR LOVIN'** *Roy Hamilton (Epic 9307)*	(23)
25	**FIVE LONG YEARS** *Little Junior Parker (Duke 306)*	(20)

		Pos. Last Week
26	**TALLAHASSEE LASSIE** *Freddie Cannon (Swan 4031)*	(42)
27	**SINCE I DON'T HAVE YOU** *Skyliners (Calico 103)*	(21)
28	**I WON'T CRY** *Johnny Adams (Ric 916)*	(26)
29	**I'M HOLDING ON** *Little Junior Parker (Duke 306)*	(43)
30	**THE CLASS** *Chubby Checker (Parkway 804)*	(44)
31	**BE EVER WONDERFUL** *Ted Taylor (Duke 304)*	(30
32	**THE BELLS** *Baby Washington (Neptune 104)*	(27
33	**ONLY YOU** *Frank Pourcel (Capitol 4165)*	(46
34	**I'VE GOT TO CHANGE** *James Brown (Federal 12352)*	(37
35	**BONGO ROCK** *Prestan Epps (Original 4)*	(—
36	**LET IT ROLL** *Earl Knight & George Kelly (ABC-Paramount 10023)*	(39
37	**LONELY BOY** *Paul Anka (ABC-Paramount 10022)*	(—
38	**GUESS WHO** *Jesse Belvin (RCA Victor 7469)*	(29
39	**KOOKIE, KOOKIE (LEND ME YOUR COMB)** *Ed Byrnes & Connie Stevens (Warner Bros. 5047)*	(35
40	**ENCHANTED** *Platters (Mercury 71247)*	(31
41	**DEDICATED TO THE ONE I LOVE** *Shirells (Scepter 1203)*	(—
42	**TAKE OUT SOME INSURANCE** *Jimmy Reed (Vee-Jay 314)*	(34
43	**TURN ME LOOSE** *Fabian (Chancellor 1033)*	(33
44	**MARGIE** *Fats Damina (Imperial 5585)*	(38
45	**MY MELANCHOLY BABY** *Tommy Edwards (MGM 12794)*	(48
46	**EVERYBODY LIKES TO CHA CHA CHA** *Sam Cooke (Keen 2018)*	(32
47	**SIX NIGHTS A WEEK** *Crests (Coed 509)*	(36
48	**GUITAR BOOGIE SHUFFLE** *Virtues (Hunt 324)*	(41
49	**PINK SHOE LACES** *Dodie Stevens (Crystalette 724)*	(49
50	**COME TO ME** *Marv Johnson (United Artists 160)*	(45

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

R & B Reviews

A AWARD **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

The Cash Box Award o’ the Week

“DON’T DROP IT” [American BMI]

“BABY DON’T YOU KNOW” [Planemar BMI]

WILBERT HARRISON (Savoy 1571)

● In view of Harrison’s current popularity, his “Kansas City” topping the charts, Savoy has re-mastered his r&b click of a few years ago, “Don’t Drop It.” The tune’s a solidly swinging, medium paced blues pleader, that Harrison puts his all into. Could break out again r&b-wise and, this time, capture big pop coin. Underhalf is also a middle beat blues chant.

“JUST A LITTLE BIT” (2:35) [Armo BMI—Thornton, Thompson, Bass, Washington]

“EVERYBODY NEEDS SOME LOVING” (2:55) [Armo BMI—Brown, Price]

TINY TOPSY (Federal 12357)

● Both ends of Tiny Topsy’s new Federal outing could return her to the graces of a secure chart position. Though they both concern themselves with the love problem, variety is offered; “Just A Little Bit” is from the wildly rockin’ school, while “Everybody” is a powerful rock-a-ballad. Solid ork-chorus support shines throughout. Tiny’s tonsils are in excellent shape on either end. Take your pick.

“PRETTY PLAID SKIRT (AND LONG BLACK SOX)” [Saturn BMI—Smith, Starkes]

“I’LL NEVER CHANGE” [Saturn—BMI—Smith, Starkes]

MEL SMITH (713)

● Newcomer Mel Smith bows in with a wild piece of material that should make everyone sit up and take notice. Against a background of drums and guitars moving at a break-neck speed (provided by the Night Riders), Smith growls out the teen slanted lyrics of “Pretty Plaid Skirt” in frantic r&b fashion. The flip, “I’ll Never Change,” has Smith slowing down, but not easing up, for the thumping fish beater. “Skirt’s” the side that can make it, but don’t overlook the underhalf.

“TEARDROPS” (2:30) [Armo BMI—Thompson, Scott]

“THEY WHO LOVE” (2:20) [Armo BMI—Scott, Scott, Thompson]

SYL JOHNSON (Federal 12358)

● Looks like Syl Johnson has come up with the material that will put him into top r&b and pop contention. “Teardrops” finds him giving a zestful reading to a medium paced lament in front of vigorous group chanting. On “They Who Love” Johnson continues the healthy sounds set up on the lid, but at a more contagious pace. Mid-deck whistling adds flavor. It’s a toss up for honors between these two potent sides.

C. COOK
hecker 925)

+ “I’M FALLING” (2:31) [Arc, Martin Rose BMI—Cook] Cook
atly wraps up an infectious package
at contains solid ork-chorus support
his expressive wailing. Deck could
ke r&b noise.

“PLEASE THINK OF ME” (2:35) [Arc, Martin Rose BMI—Cook]
e flip’s another hunk of good mate-
l with the same strong support,
s time on a flavorful rock-a-ballad.

LEBRON DUPREE
(Spann 411)

C+ “WANDA” (2:23) [Grasco BMI—Shoemate, Dossert] Against a busy background of vocal and musical sounds, Dupree manages to convey the sincere romantic words of the easy going gal-titler.

C “YEA, YEA, YEA” (2:27) [Central BMI—Carrol] In the upbeat, Dupree shouts his love for the gal.

THE EMERALDS
(Bobbin 107)

B+ “MARIA’S CHA-CHA” (2:44) [Lyco BMI—Davis] Here’s an offering that should score big with the hoofers—an easy going cha cha cha which the group delivers in high flying style. Potent disk.

B “THAT’S THE WAY IT’S GOT TO BE” (2:38) [Lyco BMI—Davis] Here the group’s in the groove with a very slow moving ballad. Bright lead singing and group harmony.

ROSCO GORDON
(Vee-Jay 316)

B “NO MORE DOGGIN” (2:29) [Modern BMI—Gordon] Medium paced, heavy beat blues is growled out ferociously by Gordon. The zestful opus shows a measure of chart strength.

B “A FOOL IN LOVE” [Tollie BMI—Gordon] Gordon sweetens up his vocal style here for a venture into romance aboard a slow paced rock-a-ballad.

LOUIS BROOKS
(Excello 2159)

B+ “BUS STATION BLUES” (2:28) [Excellorec BMI—Brooks] Earthy blues instrumental is soulfully delivered by Brooks and his Hi-Toppers at a medium clip.

B “ROLLIN’ HOME” (2:26) [Excellorec BMI—Brooks] Beginning with a drum roll, the group moves swiftly through this striving blues instrumental. Double helping of fine programming fare.

THE VIBRATORS
(Brooke 106)

C+ “MAD MAN SHUFFLE” (1:47) [Jan Pat BMI--Vibrators] The Vibrators pound out this speedy, contagious instrumental.

C “WAY OUT” (2:52) [Jan Pat BMI—Vibrators] The bottom instrumental is a quick paced repetitious blues affair.

NORM ALEXANDER
(54 5424)

C+ “DANNY BOY” [ASCAP—Weatherly] Norm Alexander with vital assist from the Shamrocks, turns in an able performance of the old Irish folk tune, of which the Sil Austin instrumental version is now hitting.

C+ “STOP THAT MAN!!” [Buttons BMI—Carrington, Alexander] This end the group voices back up Alexander for the fast rocking novelty opus.

BILLY RANDALL
(Savoy 1570)

B+ “BYE-BYE-TEACHER” [Planemar BMI — Webb Thibodeaux] This release is really appropriate for the season as Randall bids his teacher farewell to a fiercely frantic beat—set up by a hot ork-chorus backdrop. Can move with exposure, r&b and pop-wise.

B “ROWENA” [Planemar BMI—Webb, Thibodeaux] Pounding cha cha is the setting for this gal-titled pleader.

GENE TERRY
(Goldband 1088)

B+ “CINDERELLA CINDERELLA” (2:13) [Kamar BMI — Lawrence, Willridge] On this swinging session Terry holds forth with the sweet love words, in front of some fine honking sax work. Lively, happy sounding issue.

B+ “GUY WITH A MILLION DREAMS” (2:29) [Kamar BMI—Willridge, Hall, Shuler] A complete change of pace for Terry as he tenderly delivers this soft, touching ballad. The Down Beats contribute the capable musical sounds on both ends of this class pairing.

THE CARAVANS **(Religious)**
(Gospel 1026)

B+ “YOUR FRIEND” [Planemar BMI—Andrews] Two Caravans recently scored high in its field with “Mary Don’t You Weep.” More of their ultra-vigorous sounds are heard on this fast moving gospel tune. Watch for them to continue their pace-setting religious sales.

B “LORD KEEP ME DAY BY DAY” [Savoy BMI—Walker] The Caravans slow down for a respite from their lid activity with this quiet, slow paced devotional. Deck’s tension builds gradually.

THE GOSPEL STARLETS
(Tuxedo 929) **(Religious)**

B+ “A WORKER FOR THE LORD” (2:36) [Ford BMI—Faison] The famous choir, with vigorous lead wailing, takes this devotional for a deeply felt ride. Choice side for the market.

B “DEAR LORD I PRAY” (2:40) [Ford BMI—Coley] This end is in a much slower tempo, with the girls contributing more class gospel sounds.

ALEX BRADFORD & THE MEN OF SONG **(Religious)**
(Specialty 916)

B+ “GOD SEARCHED THE WORLD” (2:10) [Pathway BMI—Bradford] Bradford’s front and center growling is powerfully backed by mixed chorus on the fast moving inspirational.

B+ “THE MAN IS WONDERFUL” (2:03) [Pathway BMI—Bradford] A convincing testimonial to “The Man” is offered at a slow clip. The group couldn’t be more dedicated.

Country Disk Jockey
REGIONAL RECORD REPORTS

MARTY KRAUSS
WAMO—Pittsburgh, Pa.
1. Battle Of New Orleans (J. Horton)
2. Home (J. Reeves)
3. Who Cares (D. Gibson)
4. A Thousand Miles Ago (W. Pierce)
5. That's What It's Like To Be Lonesome (R. Price)
6. Hanging Tree (M. Robbins)
7. I'm In Love Again (Morgan)
8. Chip Off The Old Block (E. Arnold)
9. White Lightning (G. Jones)
10. Life To Go (S. Jackson)

BOB & POLLY McKEEHAN
KMOP—Tucson, Ariz.
1. Keeper Of The Key (Wakely)
2. Battle Of New Orleans (J. Horton)
3. Mr. Heartache (B. Walker)
4. A Thousand Miles Ago (W. Pierce)
5. Home (J. Reeves)
6. Whispering Pines (J. Horton)
7. Mommy For A Day (K. Wells)
8. That's The Way It's Gotta Be (F. Young)
9. What Do You Know About Heartaches (Johnny & Jack)
10. Set Him Free (S. Davis)

GEORGE KLEIN
WHEY—Memphis, Tenn.
1. Battle Of New Orleans (J. Horton)
2. Boo Bop De Cha Cha (Bomo)
3. Mona Lisa (C. Mann)
4. Long Black Veil (L. Frizzell)
5. Open Up Your Heart (B. L. Trammell)
6. Luther Played The Boogie (J. Cash)
7. Like A Man In Love (T. Tucker)
8. Lonesome Old House (D. Gibson)
9. I'll Be Alright (J. B. Lloyd)
10. Eternally (T. Wayne)

BOB PARDUA
WFPA—Ft. Payne, Ala.
1. Battle Of New Orleans (J. Horton)
2. Lonesome Old House (D. Gibson)
3. Heartaches By The Number (R. Price)
4. Big Midnight Special (Coopers)
5. If Heartache Is The Fashion (J. Reeves)
6. Long Black Veil (L. Frizzell)
7. A Thousand Miles Ago (W. Pierce)
8. Hearts Are Lonely (Sullivan)
9. You Dreamer You (J. Cash)
10. Waterloo (S. Jackson)

LARRY GAR
WKBC—No. Wilkesboro, N. C.
1. Battle Of New Orleans (J. Horton)
2. A Thousand Miles Ago (W. Pierce)
3. White Lightning (G. Jones)
4. Waterloo (S. Jackson)
5. Better Luck Next Time (J. Shepard)
6. Somebody's Back In Town (Wilburns)
7. Long Black Veil (L. Frizzell)
8. Come And Knock (R. Acuff)
9. A Thinking Man's Girl (E. Noack)
10. Your Wild Life Gonna Get You Down (K. Wells)

BOB TODD
WORX—Madison, Ind.
1. A Thousand Miles Ago (W. Pierce)
2. That's The Way It's Gotta Be (F. Young)
3. Heartaches By The Number (R. Price)
4. Hearts Are Lonely (Sullivan)
5. It's All My Heartache (Smith)
6. Draggin' The River (F. Husky)
7. Set Him Free (S. Davis)
8. Somebody's Back In Town (Wilburns)
9. A Thinking Man's Woman (E. Noack)
10. Big Midnight Special (Coopers)

COWBOY PHIL REED
WHJB—Greenburg, Pa.
1. Big Midnight Special (Coopers)
2. Home (J. Reeves)
3. Heartaches By The Number (R. Price)
4. Smoke Along The Track (S. Jackson)
5. Battle Of New Orleans (J. Horton)
6. X Marks The Spot (Coopers)
7. Come And Knock (R. Acuff)
8. Four Walls (N. Holte)
9. Keeper Of Boothill (Williams)
10. Total Strangers (Thompson)

BILL MACK
KDAV—Lubbock, Texas
1. What Kind Of God (J. John)
2. Waterloo (S. Jackson)
3. Battle Of New Orleans (J. Horton)
4. When Your House Isn't Home (L. J. Dickens)
5. Toolpusher (S. Willet)
6. A Man Like Me (R. Miller)
7. Umbawa (T. Hancock)
8. Blackland Farmer (F. Miller)
9. Battle Of New Orleans (B. Starcher)
10. Old Man And The River (D. Young)

RALPH BEBEAU
KRBI—St. Peter, Minn.
1. Half Breed (M. Rainwater)
2. Heartaches By The Number (R. Price)
3. I'm In Love Again (Morgan)
4. Draggin' The River (Husky)
5. Big Midnight Special (Coopers)
6. What Makes Me Hang Around (R. Maddox)
7. Old Man And The River (D. Young)
8. Wait And See (R. Drusky)
9. The Wall (F. Hart)
10. Waterloo (S. Jackson)

NEIL LEAVITT
KHAT—Phoenix, Ariz.
1. Battle Of New Orleans (J. Horton)
2. Sweet Chile (S. Wooley)
3. Sea Sand (F. Husky)
4. Kansas City (W. Harrison)
5. Bonaparte's Retreat (B. Grammer)
6. I Need Your Love Tonight (E. Presley)
7. Heartaches By The Number (R. Price)
8. Highway Of Love (Perkins)
9. Home (J. Reeves)
10. Lonesome Old House (D. Gibson)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.
1. Heartaches By The Number (R. Price)
2. Frankie's Man Johnny (Cash)
3. Long Black Veil (L. Frizzell)
4. I've Been Known To Cry (C. J. Mathis)
5. I Couldn't Care Less (D. Gibson)
6. If Heartaches Are The Fashion (J. Reeves)
7. You Take The Table (Gallion)
8. Go Ahead And Be A Fool (M. Torok)
9. I'd Still Be Here Tomorrow (B. Mack)
10. My Love Came Back (Acuff)

WES UNOLD
WBLA—Elizabethtown, N. C.
1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Lonesome Old House (D. Gibson)
4. Blue From Now On (Louvins)
5. Chasin' A Rainbow (H. Snow)
6. I Guess I'll Miss The Prom (B. Helms)
7. Better Love Next Time (J. Shepard)
8. You Dreamer You (J. Cash)
9. Don't Bring Your Banjo Home (G. Jones)
10. Thunderclouds Of Love (H. Brown)

FRED BARTON
WANE—Fort Wayne, Ind.
1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. White Lightning (G.Jones)
4. The Wall (F. Hart)
5. Frankie's Man Johnny (J. Cash)
6. A Fool Such As I (Presley)
7. Take A Message To Mary (Everlys)
8. Home (J. Reeves)
9. Heartaches By The Number (R. Price)
10. Springtime In Alaska (J. Horton)

KENNY LEE
WMNS—Olean, N. Y.
1. Somebody's Back In Town (Wilburns)
2. Memphis Blues (J. Byrd)
3. I'm In Love Again (Morgan)
4. Am I That Easy To Forget (C. Belew)
5. Beyond The Shadow (Browns)
6. Talking It Over (F. Young)
7. I Cried A Tear (E. Tubb)
8. Tears That Fall (B. Phillips)
9. What Goes On In Your Heart (W. Pierce)
10. Half A Mind (E. Tubb)

MACK SANDERS
KSIR—Wichita, Kans.
1. Battle Of New Orleans (J. Horton)
2. Home (J. Reeves)
3. White Lightning (G. Jones)
4. Heartaches By The Number (R. Price)
5. A Thousand Miles Ago (W. Pierce)
6. Set Him Free (S. Davis)
7. You Dreamer You (J. Cash)
8. Am I That Easy To Forget (C. Belew)
9. Blackland Farmer (F. Miller)
10. I'm In Love Again (Morgan)

JOHN YANISH
WNNJ—Newton, N. J.
1. Battle Of New Orleans (J. Horton)
2. White Lightning (G. Jones)
3. Home (J. Reeves)
4. Set Him Free (S. Davis)
5. Heartaches By The Number (R. Price)
6. A Thousand Miles Ago (W. Pierce)
7. Blackland Farmer (Miller)
8. I Cried A Tear (E. Tubb)
9. You Dreamer You (J. Cash)
10. Am I That Easy To Forget (C. Belew)

CHUCK BROWN
WJWS—South Hill, Va.
1. I'll Catch You When You Fall (C. Walker)
2. You Dreamer You (J. Cash)
3. A Thousand Miles Ago (W. Pierce)
4. Big Midnight Special (Coopers)
5. I Cried A Tear (E. Tubb)
6. Battle Of New Orleans (J. Horton)
7. Go Ahead And Be A Fool (M. Torok)
8. You Take The Table (Gallion)
9. Lorena (C. Williams)
10. Delia's Gone (B. Sykes)

JIMMY KEY
WMCP—Columbia, Tenn.
1. Heartaches By The Number (R. Price)
2. Set Him Free (S. Davis)
3. Battle Of New Orleans (J. Horton)
4. Lonely Girl (J. Newman)
5. You Take The Table (Gallion)
6. Dodge City (Gately & Morrison)
7. I'll Catch You When You Fall (C. Walker)
8. I'd Be Fool Enough (J. Newman)
9. Somebody's Back In Town (Wilburns)
10. All Over You (D. Dickerson)

CHARLIE LAWTON & BILL SYKES
WCAT—Orange, Mass.
1. Battle Of New Orleans (J. Horton)
2. White Lightning (G. Jones)
3. Heartaches By The Number (R. Price)
4. Home (J. Reeves)
5. Your Wild Life Gonna Get You Down (K. Wells)
6. I'll Catch You When You Fall (C. Walker)
7. Someone's Back In Town (Wilburns)
8. I'm In Love Again (Morgan)
9. Corey (B. Clifton)
10. Big Midnight Special (Coopers)

NOD SINCLAIR
CFRN—Edmonton, Alta., Can.
1. Battle Of New Orleans (J. Horton)
2. White Lightning (G. Jones)
3. Thanks A Lot (J. Cash)
4. Springtime In Alaska (J. Horton)
5. Luther Played The Boogie (J. Cash)
6. Kissing Tree (B. Grammer)
7. Whispering Pines (J. Horton)
8. Chip Off The Old Block (E. Arnold)
9. My Rifle, My Pony And Me (D. Martin)
10. Home (J. Reeves)

HAPPY WILSON
WBHP—Huntsville, Ala.
1. I Traded Her Love (Johnson)
2. A-Sleepin' At The Foot Of The Bed (G. Sullivan)
3. Girl Next Door (D. Vann)
4. Home (J. Reeves)
5. Waterloo (S. Jackson)
6. The More I Learn (Hughey)
7. Set Him Free (S. Davis)
8. Draggin' The River (Husky)
9. That's What It's Like To Be Lonesome (B. Anderson)
10. You'll Never Be Mine (Wells)

Country Reviews

A	BULLSEYE	**B**	VERY GOOD	**C**	FAIR
B+	EXCELLENT	**C+**	GOOD	**D**	MEDIOCRE

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THE CASH BOX BULLSEYE

"NINETY-NINE" (2:28) [Tree, Champion BMI—Anderson]

"BACK WHERE I STARTED FROM" (2:35) [Tree, Champion BMI—Anderson]

BILL ANDERSON (Decca 30914)

● Anderson, who recently shared chart honors on his self-penned "That's What It's Like To Be Lonesome," pours his heart out on another tear-jerker that could make it in a big way. The edge goes to "Ninety-Nine," a quick paced prisoner's lament which Anderson convincingly delivers. "Back Where I Started From" is a slow moving, romantic lilter also from the cryin' towel school. Both ends bear watching, with a sharper eye on the top.

NORMA JEAN
(Columbia 41400)

B+ "CHAPEL BELLS" (2:26) [Golden West BMI—King] The thrush, a featured star on Red Foley's "Jubilee, USA," is in store for a heap of spins with her latest wax effort. Norma takes her sensitive approach to a haunting ballad and winds up with a superbly sensitive platter.

B+ "HONOLULU QUEEN" (2:45) [Vidor BMI—Howard] More romance from Norma Jean, taken at faster speed and right in line with the current fad in Hawaiian-styled music. Strong coupling.

LES KANGAS
(Kangaroo 14)

B+ "KOO-KOO THE KANGAROO" (2:40) [Kangas BMI — Kangas] Kangas introduces Koo-Koo the Kangaroo, a name which could become as well known to country folk as Alvin the Chipmunk is to the pop field. Part of Koo-Koo's singing stint is the "Song of the Country Hit Parade," made up of titles of recent hits. Deck could easily go pop and kiddie too.

B+ "BACK TO THE SALT MINE" (2:08) [Kangas BMI — Kangas] An almost straight folk song outing built along the lines of the Kingston Trio's efforts. Koo-Koo breaks up the proceedings at one point for a comic interlude. Watch 'em both.

BILLY MARTIN
(D 1062)

B "TEARS I COULDN'T HIDE" (2:30) [Glad BMI—Martin] Martin gives out with an emotional reading of the cryin' lilter. True country flavor.

C+ "IF YOU DON'T LOVE ME" (2:28) [Glad BMI—Martin] The singer exposes more of his twangy chanting on another medium paced, sorrowful tune.

DON BURFORD
(Fern 776)

B "I GUESS I'LL BE BLUE" (1:45) Cajun BMI—Williams, Thomas] The quick moving strings set the pace for Burford's blues wailing. The chanter displays a fine vocal style.

B "I'M GUILTY" (2:48) Bayou State B M I — Burford, Fossett] The tempo is slowed down to a walk as Burford presents a case against himself—for his broken romance.

SHENANDOAH VALLEY RANGERS
(Arc 4449)

B "SUGAR DOLL" (1:55) [Clover BMI—Mae, Murman] George Lee is the featured vocalist on this date with Harry Peppel and the Rangers, gaily chanting the love words.

C+ "SELFISH HEART" (2:29) [Clover BMI—Warren, Bowden] Same vocal-instrumental set-up as on the top lid, with a slightly quicker beat setting the pace for the heartbreakers.

VAUGHN SIMMONS
(Logan 3112)

B "WHAT AM I GONNA DO" (2:10) [Gaylord BMI—Simmons] The songster has woman trouble, shouting the catchy ditty to an up-tempo pace. Disk can attract attention.

B "UNTRUE LOVE" (2:31) [Gaylord BMI-Simmons, Stough] This end has Simmons sincerely chanting the lament to a slow waltz. Good pairing.

BUDDY HUGHEY
(Cherokee 502)

B "THE MORE I LEARN TO CARE" (2:21) [Golden River BMI Frazier, Hughey] Strongly pop-oriented tune receives an above-par, articulate reading from the singer. The rapid mover can garner dual-mart plays.

B "WONDERLAND OF LOVE" (2:03) [Golden River BMI—Frazier, Hughey] Polkish styled number on the flip is reminiscent of "My Darling Clementine." Pleasant listening.

CLYDE OWENS
(Linco 1313)

B "THE LAST BOUQUET" (2:25) [Linco BMI—Owens] Feelingful delivery of a moderate paced lament is turned in by Clyde Owens.

C+ "SWING IT, LITTLE KATY" (1:40) [Linco BMI—Owens] A change of pace in the upbeat is offered in this rhythmic affair.

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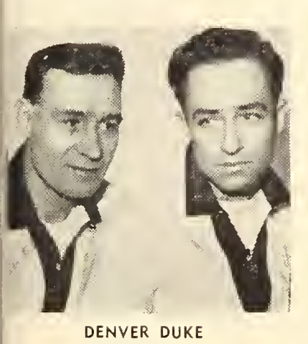
Country Round Up

Columbia's **Johnny Horton** a big hit with the folks who packed the banquet hall at Miami Beach's American Hotel during the deejay meet. Horton, accompanied by the **Jordanaires** and guitarist **Tommy Thompson**, sang the British version of "The Battle Of New Orleans". **Tillman Franks**, artist service director of the KWKH-Shreveport, "Louisiana Hayride", and mgr. of Horton, reverts to his role of one-time bass player on the "Jubilee, U.S.A." when he backs Horton's warbling on the 6/13 "Jubilee" offering. Along with the boy'll be the **Four Bees** and guitarist **Tommy Thompson**. The "Jubilee's" **Chuck Bowers, Lennie & Goo-Goo, Carla Rowe, Will Mercer, Bobby Gibson** and **George Rhodes** did a 6/2 date in Fargo, N.D. Carla also does Rickey's Club in Milwaukee on the 6/5 weekend. . . . **Les Kangas'll** send out samples of his new Kangeroo pairing, "Koo-Koo The Kangeroo" and "Back To The Salt Mine", if they write to him at the label's 7902 Dewey Ave., San Gabriel, Calif. address. Les is both singer and cleffer of the tunes. . . . **Johnny Cash** planed to Alaska, last week, for 10 days of p.a.'s in Anchorage, Fairbanks, Juneau and Ketchikan. On the trip were the **Tennessee Two** and mgr. **Stewart Carnall**. . . . **Nat Nigberg** will present "CAMAy" trophies to the winners of the "Country America Music Awards" poll during his "C.A. Spectacular", which plays the Oregon Centennial June 26th thru July 5th. The winners include **Johnny Cash, Kitty Wells, Hank Thompson** & his **Brazos Valley Boys, Don Gibson, Margie Bowes,** the **Everly Bros. Wesley Rose** and **Dee Kilpatrick** were tied for the title of 'the men who did most to further c&w music'. **Ginny Jackson**, featured vocalist on Nigberg's show, who'll also appear at the Oregon outing, recently opened an engagement with **Dale "Wells Fargo" Robertson** at the Thunderbird in Las Vegas. . . . **Jack Butler**'s latest release on Decoy, "Sunshine Street" and "In Make-Believe Ballroom", is available to jocks who write on station etterheads to Decoy, at 600 Beaman St., Clinton, N.C.

COOPERS

* * * * *

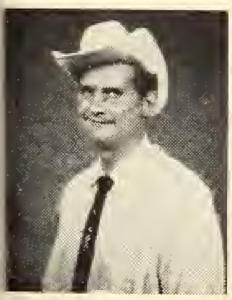
Hickory's **Wilma Lee & Stoney Cooper**, whose "Big Midnight Special" is roaring up the big hit path recently carved out by their "Come Walk With Me" slice, will be taking out a tent show thru New York State starting 6/9 in Heuveton and finishing up 6/20 in Governeur. In addition, they'll also be doing the biggest string of open-air park dates and fairs since '52. The twosome, along with **Hylo Brown**, were recent guests on the WWVA-Wheeling, W.Va. "Jamboree". Brown and the **Timberlanes** have been booked for shows in Ky. and Ohio. They've joined the "Jamboree" as regular guests and'll be appearing on TV shows thru Parkersburg and Bluefield, W. Va. sponsored by Martha White Flour. Hylo has a new Capitol package of "Old Folk Tunes" on the market. . . . **"Cowboy" Howard Vokes** and the **Country Boys** did a p.a. Memorial Day weekend at the Hillbilly Park near Franklin, Pa. **Rudy Thacker** & his **Stringbusters** recently visited the 'Early Bird Jamboree" over WAVL-Apollo, Pa. along with Vokes, **Bruce Spangler** and the gang. Jocks can have copies of Thacker's Blue Hen bow, "I Was A Fool" and "Mountain Guitar", if they write to he diskery at 4 Center St., Harrington, Del. . . . **Denver Duke & Jeffrey Null** ype that they cut for sides for Starday in Nashville last week and that he session featured **Del Wood, Grady Martin, Otto Basch and Lightning Chance**. They add that the new pressings, due out about 6/15, will show off new sound. . . . **Barbara McCool**, prexy of the Browns fan club located at 1443 Gherald, Memphis, Tenn., infos that the group, **Jim Edward, Maxine, Bonnie** and **Norma** will be cutting a new Victor wax session and that they're et to open their new club in 2 months time. The crew's current click is Beyond The Shadows". Best wishes for a speedy recovery to **Mom Brown**, who was bedded down recently. . . . Waterfall Records of Morristown, Tenn. as high hopes for newcomer **Max Lowe** & his band, the **Native Tennesseans**, who bowed on the wax scene this week with "Ain't Got A Nickel" and "Get Off My Boat". Max'll be glad to send out the platter to jocks who contact im care of the diskery.



DENVER DUKE
& JEFFERY NULL

* * * * *

Phil Sullivan reports that he and **Lonzo & Oscar** just completed a most ucessful tour of Va., N.C. and Ky. Phil sez that the Rocky Mt., N.C. Chamber Of Commerce and WCEC's **Sammy Bland**, sponsors of the show estimated that the crowds at 18,000 for the 2 days, 5/15 and 16, that the boys were there. He also notes a record breaking, 5,000-crowd on the 17th, at the Luray, Va. Oak Leaf Park, operated by **Happy Johnny** and **Shorty King** of WSIG. . . . **Melvin Mazy** will be glad to send samples of his 3rd Merlene release to deejays who'll drop him a line at 1033 Willow, Abilene, Texas. On one side of the platter **Troy Crane** does "Ballad Of A Condemned Man" while on the other, brother **Jimmie Crane** sings "In Old Mexico". . . . **Sky & Slim Corbin**, KLLL-Lubbock, Texas items that fellow c&w jock, **Waylon Jennings**, is clicking with his rock-a-billy Brunswick version of **Harry Choats' "Jole Blon"**. The Corbins, incidentally, manage Waylon, who's on KLLL, from 12:00 to 2:00 p.m. Mon. thru Sat. . . . **Jerry Howard**, program dir. at WFIS, Box 271, Fountain Inn, S.C. sends out an 'SOS' for records of all kinds, especially c&w. . . . Fan club prexy **Shirley Johnson**, memos that the 'Smilin' Irishman, **James O'Gwynn**, who headquarters out of Shreveport, La., recently formed his own band o tour with him on his treks thru the southwest.



MAX LOWE

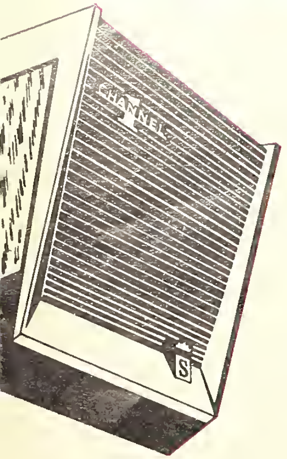
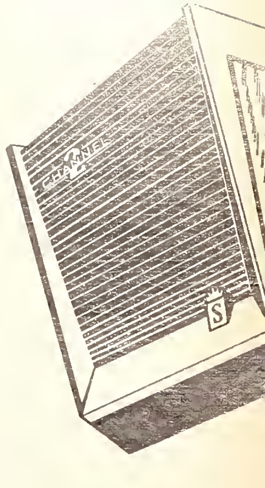
The Cash Box Country

TOP 50 ACROSS THE NATION

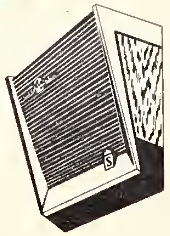
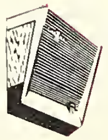
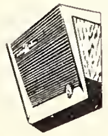
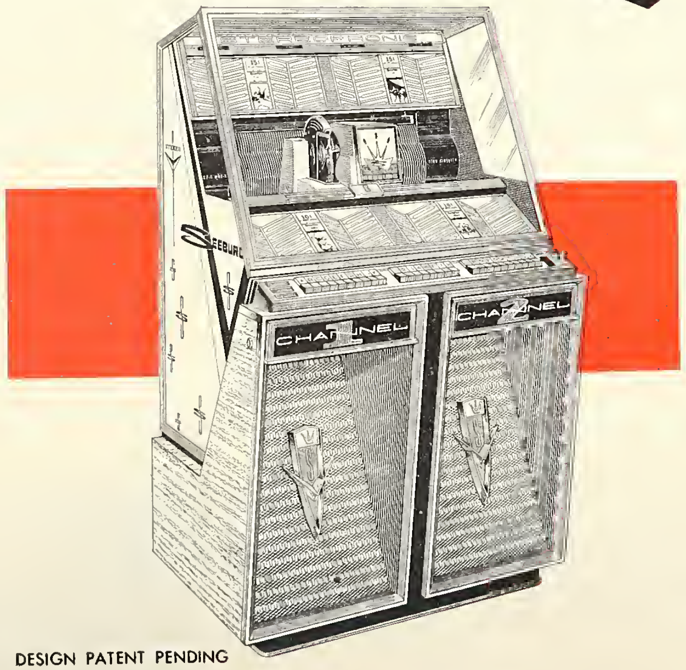
			Pos. Last Week
1	BATTLE OF NEW ORLEANS	Johnny Horton (Columbia 41339)	(1)
2	HEARTACHES BY THE NUMBER	Ray Price (Columbia 41374)	(3)
3	WHITE LIGHTNING	George Jones (Mercury 71406)	(2)
4	HOME	Jim Reeves (RCA Victor 7479)	(4)
5	A THOUSAND MILES AGO	Webb Pierce (Decca 30858)	(5)
6	SET HIM FREE	Skeeter Davis (RCA Victor 7471)	(6)
7	WATERLOO	Stonewall Jackson (Columbia 41393)	(19)
8	AM I THAT EASY TO FORGET	Carl Belew (Decca 30842)	(10)
9	SOMEBODY'S BACK IN TOWN	Wilburn Bros. (Decca 30871)	(14)
10	I'M IN LOVE AGAIN	George Morgan (Columbia 41318)	(13)
11	THE WALL	Freddie Hart (Calumbia 41345)	(7)
12	BLACK LAND FARMER	Frankie Miller (Starday 424)	(8)
13	YOU DREAMER YOU	Johnny Cash (Columbia 41371)	(15)
14	BIG MIDNIGHT SPECIAL	Wilma Lee & Stoney Cooper (Hickary 1098)	(18)
15	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS	Bob Gallion (MGM 12777)	(9)
16	LONESOME OLD HOUSE	Don Gibson (RCA Victor 7505)	(16)
17	I CRIED A TEAR	Ernest Tubb (Decca 30872)	(11)
18	FRANKIE'S MAN JOHNNY	Johnny Cash (Columbia 41371)	(12)
19	DOGGONE THAT TRAIN	Hank Snow (RCA Victor 7448)	(17)
20	WHEN LUTHER PLAYED BOOGIE	Johnny Cash (Sun 316)	(20)
21	I'LL CATCH YOU WHEN YOU FALL	Charlie Walker (Calumbia 41388)	(41)
22	COME AND KNOCK	Roy Acuff (Hickory 1097)	(30)
23	THANKS A LOT	Johnny Cash (Sun 316)	(23)
24	ANYBODY'S GIRL	Hank Thompson (Capitol 4182)	(29)
25	THAT'S THE WAY IT'S GOTTA BE	Faron Young (Capitol 4164)	(24)
26	I LOVE EVERYBODY	Wilburn Bros. (Decca 30871)	(26)
27	BETTER LOVE NEXT TIME	Jean Shepard (Capitol 4191)	(32)
28	YOUR WILD LIFE'S GONNA GET YOU DOWN	Kitty Wells (Decca 30890)	(—)
29	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Hortan (Columbia 41308)	(25)
30	A FOOL SUCH AS I	Elvis Presley (RCA Victor 7506)	(21)
31	IT'S ALL MY HEARTACHE	Carl Smith (Columbia 41344)	(36)
32	DRAGGIN' THE RIVER	Ferlin Husky (Capitol 4186)	(38)
33	BEYOND THE SHADOWS	The Browns (RCÁ Victor 7427)	(31)
34	TRAVELIN' MAN	Red Foley (Decca 30882)	(48)
35	THE LONG BLACK VEIL	Lefty Frizzell (Columbia 41384)	(—)
36	CONSCIENCE	June Webb (Hickory 1096)	(33)
37	CHASIN' A RAINBOW	Hank Snaw (RCA Victar 7524)	(—)
38	POOR OLD HEARTSICK ME	Margie Bowes (Hickory 1094)	(35)
39	WHAT KIND OF GOD DO YOU THINK YOU ARE	Jimmie John (Tadd 1026)	(—)
40	I HEARD MY HEART BREAK LAST NIGHT	Hank Snow (RCA Victar 7524)	(—)

41. KAW-LIGA.
42. THE HANGING TREE.
43. THAT'S WHAT IT'S LIKE TO BE LONESOME.
44. TAKE A MESSAGE TO MARY.
45. TOTAL STRANGERS.
46. ROBBIN' THE CRADLE.
47. DON'T TAKE YOUR GUNS TO TOWN.
48. HALF-BREED.
49. WHAT MAKES ME HANG AROUND.
50. CHIP OFF THE OLD BLOCK.

SEEBURG TWIN STEREO SPEAKERS

BRING THE TRUE REALISM
OF STEREO TO EVERY SPOT
IN THE LOCATION

DESIGN PATENT PENDING

SEEBURG STEREO IS COMPLETELY INTEGRATED!

The sensational Seeburg Two-Channel System is stereo all the way—from the pickup, through the dual amplifier to the newly developed twin stereo speakers. It's completely integrated to give every listener, wherever seated in a location, the impression of being present at a "live" performance of the recording musicians. It's completely flexible to satisfy the requirements of every location regardless of size.

Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902
THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

Are Coin Machine Operators Being Taxed To Death?

With every government agency, local, state and federal, in need of additional revenue to carry out their functions, a variety of new taxes have been assessed—or are being formulated—hitting at the coin machine operator, which could eventually drain him of all his resources.

In addition, the juke box operator, once again, is the target of ASCAP's sponsored copyright amendment acts (Celler Bill, HR 5291 in the house—O'Mahoney Bill, S. 950 in the Senate) which, if enacted will be another nail in the coinman's coffin.

Operators thruout the nation pay a variety of taxes—in some areas the total, including Federal, runs to 4 and 5 different assessments.

Because of the nature of the operating business, with most areas unorganized, and the individual operator having so little time to do anything else but work his route, taxes are introduced and passed before he is even aware of them. He is then burdened with the problem of paying his many obligations as well as with the added taxes. Any additional assessments to those now in effect could be the straw that will break his back.

The difficulty faced by operators is that they cannot increase the price to the patron to meet increases in business overhead, such as is possible in most every other business. The operator's costs have more than quadrupled since the end of World War II—equipment, labor, parts, service trucks, etc., etc. And in addition, the money paid out in license fees and taxes have mounted tremendously. The operator, however, cannot keep pace with these inflated costs of running his business.

After continuous prodding by editorials in *The Cash Box* for over ten years, many of the nation's operators eventually changed over to dime play. Some still stick to the nickel. Even those who double their selling price from 5¢ to 10¢ have to contend with a cost factor that is four times as great. Can an operator change over to 15¢—2 for 25¢ play? Maybe in some isolated instance — but not generally.

Under these conditions, should the operator be burdened with additional license fees and taxes, it's a question of just how long he can stay in business.

IMPORT RESTRICTIONS REMOVED BY BRITAIN ON JUKE BOXES

Vending Machines Also Freed. Amusement Machines Still On Restricted List.

LONDON, ENGLAND—The freeing of dollar imports to Britain of most remaining categories of goods, announced suddenly, to take effect from June 8 has taken the U.K. by storm. Together with cameras, commercial vehicles, cutlery, toys, watches and a host of other items juke boxes are completely freed. Amusement machines, alas, remain in one of the few restricted categories, and are still barred.

The news, although it had been expected later in the summer by some people in the know, took most people in the industry by surprise. It immediately resulted in a great deal of flying to-and-fro by British, American and European executives. The Wurlitzer Company were particularly active, and it is obvious that they intend to move into Britain in a very big way. Following the laying down of a distribution groundwork by European chief Hans Scheidegger, the president of the American Company was due to fly into Britain on June 6.

John W. Haddock of AMI was already in Europe and had been to London before the announcement. As soon as the news got out he met his European chief, Paul Hunger, and Cecil Jones, Managing director of Bal-Ami (who build AMI boxes under license in Britain) in Paris. Their huddle resulted in the announcement that Bal-AMI would also handle all AMI equipment in its British territories.

The news gave German and other European manufacturers of non-American equipment a fright. Several flew to Britain in an attempt to hold distributors who were being weaned away by American phonograph firms not previously fully covered in distribution. It was expected that the range of equipment handled by operators, and the number of hideaway installations, would rapidly increase. The free import of extension boxes and of spare parts were being widely welcomed. Cables were shooting across the Atlantic all week from distributors and operators to American jobbers.

As we go to press, developments are still going on, of the greatest importance to the future of the business in Britain, and of considerable importance to the American industry, and these will be dealt with more fully next week.

Seeburg Holds 2-Day Distributor Meeting

World Premiere New Background Music System And All-Electric Cigarette Vendor

CHICAGO — The Seeburg Corporation, this city, staged a two day distributor convention at the Drake Hotel, this city, on Tuesday and Wednesday, June 2 and 3, where two new Seeburg products — a revolutionary background music system and an all-electric, 22-column cigarette vendor—had their world premiere.

The new Seeburg "1000" background music system is unique in that it measures only 22″ x 14″ x 12″ and weighs only 51 pounds; yet, it plays 25 records and 1000 selections without title duplication. This is made possible by a new 16⅔ r.p.m., 9″ record developed by Seeburg especially for the new "1000" model. Each record has 40 selections and plays 1½ hours of music. This new record can be played only on the Seeburg "1000" and the unit will play no other record.

Three "Tailored Music Libraries" have been arranged, recorded and programmed by Seeburg. These are identified as: 1) The "Basic" library with an average medium tempo for a wide range of commercial installations; 2) the "Mood Music" library with an average medium slow tempo for prestige-type locations; and 3) the "Industrial" library with an average medium fast tempo for use in industrial plants only.

The new 22-column Seeburg cigarette vendor has a completely new cabinet design and a capacity of more than 800 packs. It also has a new "switchover" feature, designed to eliminate lost sales and service calls. Where two columns are devoted to a fast-moving brand, this unique feature delivers the desired brand regardless of which of the selection keys is pressed, even though one column may be empty. Another feature is the release button that delivers matches only when the customer wants them.

Both the background music system and the new cigarette vendor will be on display at Seeburg distributor showings in all principal cities during the next two weeks.

Bally Machines To Be Produced In England

Bal-AMI To Make Bally "DeLuxe Club Bowler" As First Game. Others To Follow

BILL O'DONNELL

LONDON, ENGLAND—Altho import restrictions and freeing of dollar imports on juke boxes and vending machines went into effect this week, the new regulation did not include amusement machines,

Due to this condition, an important project which has been "in the works" secretly for some time has come to light. This was a deal completed between Bill O'Donnell, general sales manager of the Bally Manufacturing Company, Chicago, Ill., U.S.A., and Cecil Jones, managing director of Bal-AMI, London, England, for the manufacture in Britain of all Bally products.

The agreement has been thrown into top priority production now that it is known for certain that the import of games from all sources other than Ireland (part Irish manufacture) remains completely barred. By the middle of June, Bal-AMI hopes to be putting out its first game in quantity. This will be the Bally "DeLuxe Club Bowler" shuffle game. It will rapidly be followed by "Jumbo", and so on until a full range of Bally products is being produced. It is estimated that first runs will be 200 of each line.

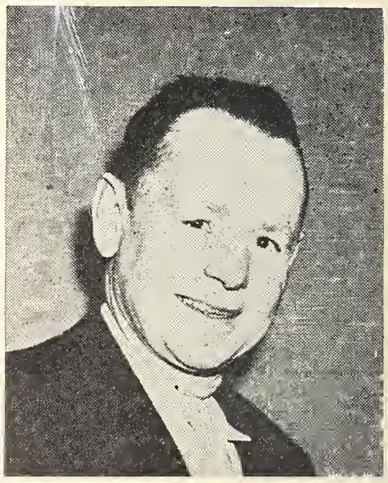
J.F. Frantz Cites Penny Game Strength In Arcades

CHICAGO — John Frantz, president of J. F. Frantz Manufacturing Company, this city, reported last week that he has observed of late, as a result of a survey taken through arcades all over the country, that from 50 to 70 percent of the equipment used by them in their arcades are penny counter games.

"We have been singing the praises of penny gun gallery games for many years," Frantz asserted, "however, it never occurred to us that arcades throughout the nation count heavily on these penny games to the extent of 50 to 70 percent of all the equipment they use.

"Actually," he continued, "J. F. Frantz Manufacturing has been a prime factor in the production of the finest shooting galleries for many years. We, of course, are in the process of expanding these facilities and will continue to present to arcade operators a steady array of penny gun gallery amusement games.

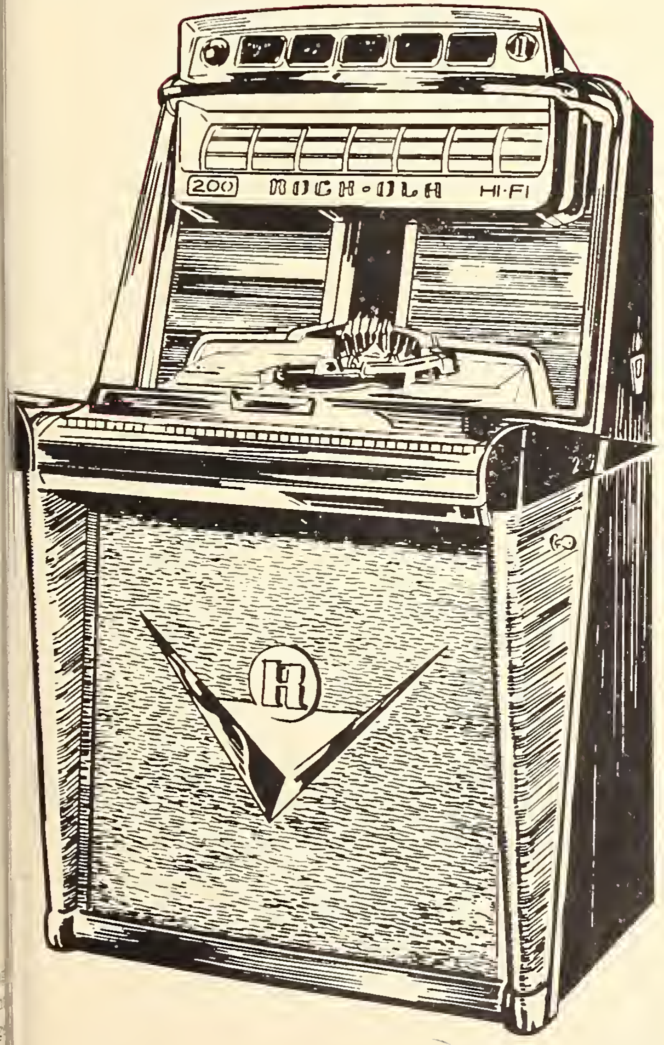
"J. F. Frantz's current 'Dodge City' has been receiving tremendous acceptance in arcades for many months," Frantz said, "and this, in our opinion, is the best indication of the success of this type of equipment. We have more on the drawing boards, which we know will present as exciting a motif as did 'Dodge City' with its western styled target design."


JOHN FRANTZ

HAVE ROCK-OLA...

service

NO TRAVEL *necessary*



. . . because the dependable service-free Rock-Ola mechanism makes life so easy for servicemen. This helps to make that difference in added earnings so important today, particularly when phonograph locations are scattered over a wide area,as they so often are during the summer season. See and test this top-styled Phonograph today at your Rock-Ola Distributor's.

ROCK-OLA *tempo*

200 and 120
Selection
Phonographs

Available in Tru-Stereophonic Fidelity or in
the Finest Monaural Hi-Fidelity Sound

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RIDING TO AN ALL-TIME NEW HIGH!
Keeney's
BIG ROUNDUP
HIGH PROFITS
LOW COST
with the ALL NEW BIG ROUNDUP BONUS!
"If you know 'UPRIGHTS'—
then YOU KNOW KEENEY—
—NUFF SAID PODNER!"
. . . for amusement only
SHIPPING WEIGHT ONLY 150 LBS.
SIZE: 56" H. x 22" W. x 17½" D.
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LAKE CITY SPECIALS!
BEST EQUIPMENT — LOW PRICES

WURLITZER 2000	$445.00
WURLITZER 2100	495.00
ROCK-OLA 1455 and 1454	545.00
ChiCoin SUPER HOME RUN	95.00
Bally HEAVY HITTER	Write
Williams JUMBO TEN PINS	165.00
ChiCoin 21 ft. BOWLING LEAGUE	275.00
Bally SPOOK GUN (New)	Write
SUPER HUNTER	325.00
SKEET SHOOT	275.00
ORAGONETTE	80.00
CIRCUS WAGON	149.00
Phila. TOBOGGAN SKEE BALL	275.00
Williams 6-player SKI BALL	125.00
ChiCoin PISTOL	50.00
LUCKY SEVEN	75.00
ChiCoin 14 ft. TV BOWLER	345.00
Exhibit RINGER BALL	35.00
Genco 2-player SKI BALL	85.00
Bally GOLF CHAMP	245.00

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We are exclusive factory distributors for:
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THIS IS THE GAME OF THE YEAR
BALLY JUMBO
CALL — WRITE — TELEGRAPH FOR PRICES
SCOTT CROSSE COMPANY
1423 SPRING GARDEN ST., PHILA. 30, PA. RIttenhouse 6-7712
Exclusive Dist. for Bally in E. Penna. and Rock-Ola in E. Penna., So. Jersey and Del.
Branch: 1011 Pittston Ave., Scranton, Pa.

Empire Detroit Offices Move

CHICAGO — Gil Kitt, owner of Empire Coin Machine Exchange, this city, announced the removal for expansion purposes of Empire's Detroit, Michigan offices and showrooms to 7743 Puritan Avenue, Detroit. Bob Wiley is the manager of this office.

"This change in our Detroit set up," stated Kitt, "allows us to offer much more improved service and larger parts facilities to the operators of the area. We now have greater storage space, which permits us to offer a larger variety of equipment to the trade.

"Empire Coin has stressed more convenience for operators throughout its many years in existence," Kitt continued, "and we now include, along with this greater convenience to operators, the same courteous hospitable service they have enjoyed in the past. Our offices and showrooms in Detroit are distributors for United Manufacturing Company, United Music Corportion and Williams Manufacturing Company.

"We welcome all operators and other coin machine men in the Detroit area to come in, see Bob Wiley and view our expanded and improved facilities there."

Wholesalers Report Good Sales Of Used Equip

UPPER MIDWEST MUSINGS

Arnold Brevick, Watertown, S. D., in the cities Monday on a very fast trip to see a few distributors and on his way home that afternoon. . . . **Clarence Harris**, Darwin, Minn., in town for a day to pick up his record supply and parts. Clarence is devoting all of his time to the route since he sold his cafe in Cosmos, Minn. . . . **Elgin McDaniel**, Wadena, Minn., in town for the day making the rounds. Had a lot of parts to purchase and looking around for some games. . . . **Gordon Runberg**, Moose Lake, Minn., in town and is happy about his route being in tip top shape for the summer tourist business. . . . **Russell Gherty** and his son **Jack**, Baldwin, Wis., in town this week making the rounds of the distribs and in a hurry to get for home. Very busy moving equipment around on the route. . . . **Frank Davidson**, Spooner, Wis., in town for the day picking up his records and parts. . . . **Doc Keintz**, Tomahawk, Wis., also making the rounds and picking up his records and parts. . . . Distributors in the Twin Cities report a lot of activity on good used music and games this week. . . . Operators in the resort areas in Minnesota and Wisconsin enjoyed very good crowds over the Memorial Day weekend. . . . **Lawrence Schillinger**, Knapp, Wis., in town sporting a brand new Pontiac station wagon. . . . **Phil Smith**, Mpls op sold his bar and cafe and is giving all of his time to the route. Too many hours and not enough sleep and not doing justice to the route is the reason for selling out. . . . **Hank Krueger** and his ace serviceman **Gustie** in town for the day making the rounds. . . . **Fred Norberg**, Mankato, Minn., looking forward to a ten-day vacation next month. . . . **Andy Theisen**, Brainerd, Minn., out of the hospital and taking it easy on the route. A little bit of kidney trouble put him there and kept him in the hospital for a week. . . . **Cab Anderson**, Hudson, Wis., in town for the day visiting with a few distributors.

Runyon Sales Expands Export Dept.

NEW YORK — Barney (Shugy) Sugerman, Runyon Sales Company, this city, with offices in Newark, N.J., and Hartford, Connecticut, announced that the firm has expanded and implemented its Export Department to meet the call for shipments to foreign countries.

The department, headed by Morris Rood, has added two additional shop men, whose duties are to refurbish and make ready for shipment, all orders for music machines and amusement games. Rood handles sales, as well as expediting shipment of equipment.

AMI STEREO *puts you in the middle of the music. It's like "seeing" the musicians with your ears! You see as you hear each instrument in the exact position recorded.*

AMI STEREO *enclosures, each containing three speakers, give you the breadth and sweep of sound from left to right.*

AMI STEREO *augments this wide range with the addition of a* third *channel in the phonograph itself to give you the depth of realism . . . the height of fidelity . . . the full dimensions of the music.*

Hear the thrilling difference AMI's longer experience in stereophonic engineering makes. Hear it now at your AMI distributors.

AMI **AUTOMATIC MUSIC INC.,** *1500 Union Avenue S. E., Grand Rapids 2, Michigan. Since 1909: designers, engineers and manufacturers of automatic musical instruments for business and industry.*

AFFILIATE OF AUTOMATIC CANTEEN COMPANY of AMERICA

An "Open Letter" To "The Cash Box" From MOA

NEW YORK—The May 30, 1959 editorial in **The Cash Box** headed "'Coinmen Their Own Worst Enemies'—Says TV Exec", in which it was stated "The thousands of words printed in the pages of **The Cash Box** has brought out no organized or coordinated attempt by MOA or any of the many local associations to do anything other than talk-talk-talk", has brought in a letter from George A. Miller, president of MOA, in which he writes:

"An Open Letter to 'The Cash Box' and all other segments of the Coin Machine Industry."

Miller writes as follows:

"I have read over the editorial in **The Cash Box**, May 30, 1959 issue, with great interest.

"It is one thing to state how necessary it is for the music industry, and other segments of the coin machine business, to institute a public relations program; but it is another story entirely to raise $100,000, so vitally necessary to initiate such a public relations program.

"I think we all agree that **The Cash Box** has printed many editorials on the necessity of a public relations program for the benefit of the entire coin machine industry; but, with all the articles that have been written by trade papers and the national association, Music Operators of America, Inc., the people in the coin machine industry have not responded as they should, even though a public relations program is vitally needed. Just why Music Operators of America, Inc. has been singled out for having made no organized or coordinated attempt to arrange such a public relations program is not quite understandable.

"Music Operators of America, Inc. has taken the lead in many projects on a nationwide basis, and has probably completed more of them than any other organization of its kind, especially when we have worked with a very small amount of capital for such projects.

"The only thing that has retarded a national public relations program, as far as Music Operators of America, Inc. is concerned, is the fact that the finances were not available; and M.O.A. would most certainly not venture into a program of this kind without being fully satisfied and convinced that a public relations program on a nationwide basis would be a successful one.

"At the recent MOA Convention, a committee was appointed by George A. Miller, president of M.O.A., consisting of Clinton S. Pierce of Brodhead, Wisconsin; Lester Montooth of Peoria, Illinois; and Louis J. Casola of Rockford, Illinois. These people have been contacting the manufacturers of music and all other types of amusement devices, along with the trade papers, for the purpose of inaugurating just such a program as **The Cash Box** has proposed. With encouragement and support by the trade papers, this program can become a reality. We sincerely hope that **The Cash Box** will continue its efforts to arouse the operators as a whole, as to the vital need of a public relations program.

"At the present moment, we are closer financially, morally and collectively, to a national public relations program than we have been at any other time. Meetings with the entire industry are in the making, and we hope to have concrete evidence in the very near future that a national public relations program is a possibility.

"In fairness to all parties concerned, we ask **The Cash Box** to print this open letter to all segments of the industry, so that the right impression will be made upon all music operators of the nation. Any and all suggestions and proposals are most certainly appreciated."

(Editorial comment: We will await with great interest further reports by MOA as to its progress—and especially as to the nature of the Public Relations Program it proposes to adopt.)

5 BALL PIN GAMES						MUSIC
Gottlieb		Straight Shooter	$275	Gusher	$250	Seeburg 200 K's
New QUEEN OF DIAMONDS "WHAT A GAME"		Roto-Pool	215	Cue Ball	150	Seeburg V-200
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Sea Belle 2-player	175	Casino	$250	Blondie C.C.	85	
Toreador 2-player	125	Tic Tac Toe	250	Piccadilly 2-player	85	Rock-Ola 1446
Royal Flush	150	Kings	125	Wms. Ten Strikes	150	
Criss Cross	200					Rock-Ola 1455 D
World Champ	115	Circus Wagon	95	Wms. Roll-A-Ball pl.	85	
Rocket Ship	175	Hot Diggity	100	Jig Saw	145	Rock-Ola 1448
Whirlwind 2-player	215	Steeplechase	150	Jolly Joker	75	Rock-Ola 1468
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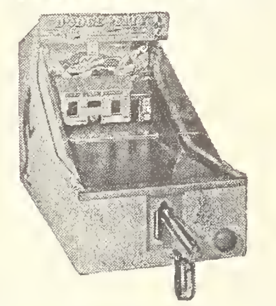

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ROTO POOL	245	2-PL. FLAGSHIP	155
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Good Holiday Weekend Starts Outdoor Biz Off Big

EASTERN FLASHES

The summer season started off with a bang as the Decoration Day weekend came up bright and sunny, sending millions to the shore and resort areas. Arcade men reported that they did "big". Some even stated they grossed almost as much as they did in 1958, when the holiday extended over four days. Even those who fell below the 1958 holiday gross, were very happy over the two day's business—stating it was as good as any two-day period in their experience. This optimistic feeling permeated into coinrow, where wholesalers reported more visitors and more business the week following the holiday, with coinmen picking up parts, supplies and machines.

* * * * *

Mike Munves, busy as usual at this time of year, advises that the firm's new arcade machine "Satellite Tracker" being shipped out as rapidly as they arrive. "Orders piling in from all over the country", smiles brother **Joe**. "Looks like we've got a hit." Joe also tells us that the firm's "Bike Racer", introduced last year, is no longer available, as the last few machines were shipped this week. **Mike** and **Rose Munves** spent the holiday weekend in Washington, D. C., where they flew to see their son, Alvin, an honor guard in Uncle Sam's army. . . . **Al Bodkin**, as full of pep and enthusiasm as ever, on the street, predicting great plans in view of the upcoming Public Relations program. Committee members to meet on Wednesday, June 17, in the offices of Music Operators of New York, to start initial movement. . . . **Al Simon** and **Al D'Inzillo**, Albert Simon, Inc., advise ChiCoin's "Jet Pilot", suitable for arcade use, selling well, and the other ChiCoin game "Red Pin" bowler, still moving out steadily to the city's operators. . . . **Jack Roenn**, Frank Koenig Music, Kingston, N.Y., visits along coinrow, and leaves some nice equipment orders. . . . With **Hymie Koeppel**, Koeppel Distributing, still home resting, **Harry** finds very little time to relax. Buying and selling used music took up much of Harry's time this week. Also states that the new Rock-Ola phonos moving out to operators in a steady flow. . . . **Les Rieck**, Rock-Ola sales exec, visits Koeppel this week. Also spent some time with **Dave Stern**, Seacoast Distributors, Elizabeth, N.J.

* * * * *

Entire staff at Runyon Sales Co. relaxed and smiling, from bossman **Barney (Shugy) Sugerman**, down to the telephone operator. Seems that a fine spurt in sales of AMI phonos, and continuous orders for Bally machines, created this happy atmosphere. **Morris Rood** advises export orders also keeping firm busy. **Barney Sugerman** and his lovely **Mollie**, together with son **Nate**, driving up to Bucknell University for number 2 son, **Myron**'s graduation on June 8. "**Senator**" Al **and Francis Bodkin** will join the party. . . . **Frank Peteet**, Wurlitzer regional engineering representative, spends a few days this week at Sandy Moore Distributing, then off for a visit to **Marvin** and **Max Roth**, Roth Novelty Co., Wilkes-Barre, Pa., and then back to N.Y. by the end of the week. . . . **Irv Holzman**, Black Sales Co., out of town on biz, and "**Whitey**" **Druckman** holds down the fort. "Whitey" reports United's "Zenith" shuffle alley making a hit with ops here. . . . **Meyer Parkoff** and **Murry Kaye**, Atlantic New York Corp., away in Chicago, attending the Seeburg distributor's convention at the Drake, viewing the new background music system and the new 22-column cigarette vendor. **Mike Colland**, sales dept., stays in the office to handle visiting ops and phone calls. . . . Encouraging news was released this week by the New York State Department of Labor, which reported that non-farm employment in New York State had risen to 5,928,000 in April. The total was 30,000 above March levels and 37,000 above April a year ago. New York City employment was also encouraging, as jobs here were up 10,000, the first year-to-year rise since September, 1957. This despite the dip of 3,000 from March in the apparel manufacturing industry. . . . **Music Machine operators could do themselves—and the entire industry—a great favor: Write a letter to your own Congressman, opposing Copyright Bill HR 5921 (Celler Bill). See page story elsewhere in this issue.**

Stereo Phonos Selling Well, Say Distribs

DALLAS DOINGS

From Commercial Music comes these newsbits: **Carl French** is leaving for Colorado and will camp out during his stay there. **R. B. Williams** is at Lewisville, Ark., on oil business, and **Gene Williams** is in West Texas. **Mike Koenig** is on a trip to San Angelo to visit his daughter. **Venita Simmons** is retiring from the company. Recent visitors to Commercial include: Clark Richards, Borger, Texas; **Jack Sprott**, Temple; and **F. M. McCormick**, Wurlitzer Music Co. . . . Visiting O'Connor Dist. Co. was **J. H. Lynch**, Lynch and Zanders Co., the New Orleans Seeburg Dist. Other sightseers at O'Connor included: **Buna Carr**, Waco; **Speedy Walker**; **Buddy Clem**; **Bill Jackson**, Ft. Worth. . . . **Frank Anderson**, Capitol Records' branch operations manager, is in Houston. Capitol star **Sonny James** was in town recently and made calls to the local radio stations. His latest hit is "Talk of the School". Capitol's **Jack Marshall**, the man responsible for the background music for **Peggy Lee's** album, will be in Dallas Monday. . . . R. Warncke Items: **Weldon Denton** went to the Indianapolis races. **Bob DePriest** travelled to Arkansas while **Jim Storey** journeyed to Lufkin over the weekend. **John Hickman**, AMI field representative, was a recent Dallas visitor. **Tom Chatten** held a big fish fry at his Lake Texoma cabin the past weekend. Stereo phonos are selling good, say those who know at R. Warncke. . . . RCA-Victor recording artist, **Kathy Barr**, will appear in the State Fair's "Pajama Game" this week. Kathy's latest recording is her "Desert Song" album. RCA's **David Eisenlohr** will travel to Chicago for the RCA Convention at the Conrad Hilton. . . . **Ray McKinley** appeared in Dallas last week with the **Glenn Miller** orchestra. . . . Disk Jockey **Art Nelson** attended the Dee Jay Convention at Miami, Fla. last week. . . . Other coinrow visitors were: **Bill Sheffield**, Odessa; **W. E. Mooney**, Ft. Stockton; **Steve Payne**, Kermit; and **R. J. Brown** and **Jim Patterson**, Wichita Falls.

Ralph Sheffield Heads Sales At Midway Mfg.

— CHICAGO CHATTER —

Marcine Wolverton and **Henry Ross** jointly announced the appointment last week of **Ralph Sheffield** to the position of sales manager for Midway Manufacturing Company. Ralph, who enjoyed more than 27 years in coinbiz, was recently employed by United Manufacturing and Genco. Prior to joining Midway Ralph tells us Midway has a lot of exciting games on the drawing board for early production. **O. O. Mallegg** was contracted to handle all foreign export business for the thriving young company. . . . The reason **Bill O'Donnell** and **Herb Jones** are smiling so happily these days is that Bally's new in-line game "Ballerina" is enjoying very healthy sales all over the country. In fact, it's so busy around the Bally offices that **Art Garvey** finds himself missing those coffee breaks.

RALPH SHEFFIELD

Art Weinand's lovely little **Ginger** is recuperating in Ravenswood Hospital. Meanwhile Art and **Kaye Weinand** are in hopes the little lass will be home soon with the rest of the family of Weinands. Art interrupted an eastern sales jaunt to return when he learned of Ginger's illness. Chicago Coin's "Jet Pilot", "King Bowler", and "Star Rocket" are running neck-and-neck vieing for sales honors, according to Art. . . . **Alvin Gottlieb** advises that since pinball games featuring playing cards have always spelled success for D. Gottlieb & Company, he nevertheless didn't expect "Queen Of Diamonds" to kick off so fast and so terrifically. It is already a rousing success. **Dave Gottlieb, Nate Gottlieb** and **Judd Weinberg** are quite rushed these days filling distribs re-orders on "The Queen" of card games.

Since **Clarence Schuyler,** Games, Incorporated, returned from his fishing trip up 'Nawth', he's concentrating on "Wild Cat", which he, incidentally, sez is still racking up excellent sales all over. . . . **Herb Oettinger** and **Bill DeSelm,** United Manufacturing are featuring 2 new shuffle alleys, "Flash Shuffle Alley" and "De Luxe Flash Shuffle Alley". These games are in full production, according to Bill. . . . **Kurt Kluever** tells us Rock-Ola vice prexy **Edward Doris** is off on a trek that will have him in Cleveland, Pittsburgh, Philadelphia, Miami and Montgomery, Alabama. . . . Sales manager **Les Rieck** is visiting distribs in Buffalo, Utica, Albany, New York, New Jersey, and Baltimore. Another Rock-Ola traveler is **Jack Barabash** who is wending his way through Iowa, and **Frank Shulz** is making the rounds in Nebraska. Kurt is keeping his fingers crossed hoping that sales of Rock-Ola's "Tempo" stereo and monaural line holds up as strongly for the remainder of the year—it's that good, according to Kurt. . . . **Howie Freer** infos that while **Don Moloney** is putting the finishing touches on his exciting new amusement center, which will be located in a suburb of Chi, he and **Mac Brier** are keeping the "home fires burning" at Donan Distribs.

NATE GOTTLIEB

Operators are spending more time viewing equipment at First Coin Machine Exchange these balmy summer days. **Joe Kline** reports that **Sam Kolber, Fred Kline** and **Nick Nelson** are showing more Chicago Coin game equipment since the much appreciated increase in attendance. "It seems as though we have an open house in our showrooms every day," Joe smilingly said. . . . **Al Warren** is off on a jaunt visiting distribs and racking up heavy sales on Auto-Bell Novelty's "Circus Play Ball" electronic upright baseball game. . . . **Paul Huebsch,** Keeney's sales chief, sez, "what can I say that could possibly top our success at Keeney with electronic upright games." He stresses further that "Big 3'" is easily taking its place along side of "De Luxe Big Tent", "Twin Big Tent", "Shawnee", and "Big Round Up" as a big attention getter among operators all over the nation. . . . **Gil Kitt** and **Joe Robbins** report Empire Coin's expansion in the Detroit offices. They recently moved to larger quarters at 7743 Puritan Street in the Motor City to offer much more improved accommodations to operators. **Bob Wylie** heads up the Detroit operation.

Barney Kuehn of Music Mart in Milwaukee longdistances via phone to announce a huge expansion of his one-stop and retail sales record operation at 2430 North 3rd Street. Barney added service carts, selfservice, walkie-talkie intercom and numerous other features for the convenience of operators. The new Music Mart is holding its Grand Opening June 14, and all operators and other friends are cordially invited to attend. Barney's aides include **James Skiba, Mildred Kuehn, Johnny Anello Jr., Jim Meyer,** and WRIT deejay **Woody Welch.** . . . **Johnny Frantz** cites a survey among arcade operators throughout the country to back up his constant stressing that penny gun galleries are most in demand in arcades by players. The survey, according to Johnny stated that 50 to 70 percent of the amusement games used in arcades are penny games. Johnny further states that J. F. Frantz's "Dodge City" gun game is proving out as the greatest, most popular gun counter game in the country.

LES RIECK

MOA prexy **George A. Miller** met at the Morrison Hotel in Chicago last week with **Lou Casola, Les Montooth** and other members of the Board of Directors of the Music Operators of America to discuss further their plans for a public relations organization within the framework of the association. Miller departed the other day to meet with members of the Canadian Music Operators Association to discuss mutual benefits of such an organization. Miller looks forward to support from all segments of the coin machine and record industries when the committees hold a luncheon July 14 at the Morrison. . . . Now that the Chicago Division of the National Phonograph Bowling League is considering continued sponsorship of the various teams by heads of firms for the 1959-60 season, **Jimmy Oomens** informed us that he has a new telephone exchange, in case anyone wants to reach him on bowling business. His new phone number is Park 4-0831, in Glenview, Illinois. Johnny urges all who want to sponsor teams and bowl to contact him soon. . . . **Ed Ruber** advises that Wico Corp's. stereo conversion kits are going like blazes these days, and that acceptance among the nation's operators is absolutely fantastic. Everyone at the Wico plant is feverishly at work in an effort to ship the kits as quickly as possible.

A visit to Coven Music is very pleasant now that **Ben Coven** completely remodeled the offices and showrooms. Ben is always a most gracious host, and now he has the facilities to enhance his bearing. **Sid Paris** and **Irv Ovitz** are kept busy meeting and greeting visiting operators. Ben infos that overseas shipments are constantly increasing, since Coven expanded this department. . . . **E. G. Abner, Jr.** reports that VeeJay-Abner Record's fastest selling disk "Just Keep It Up" by **Dee Clark** is now on stereo "45" single, and is available to operators throughout the nation. Vee-Jay-Abner will continue to press their most popular singles on stereo "45" for the trade.

JOE KLINE

Williams' sales director, **Sam Lewis** tells us the new Williams "Crusader" gun game is gunning ahead of "Vanguard" and "Hercules", its predecessors. Incidentally, both "Vanguard" and "Hercules" racked up fantastic sales and didn't take a back seat to any game for many months, according to Lewis. **Sam Stern** can't help marvelling at the way production has stepped up at Williams Manufacturing since the recent expansion (which added considerable space for additional facilities). The best part of it all, according to Stern, is that production is at such a peak you can scarcely notice that much more space was added. . . . National Coin's **Mort Levinson** feels they have a winner in Gottlieb's "Queen Of Diamonds", sales are that great. . . . The increased tempo of visitors at World Wide is keeping **Joel Stern, Al Stern, Len Micon** and **Fred Skor** plenty busy these summery days. Joel tells us that these visits make the work at World Wide so much more pleasant. Good old Chicago hospitality is the keynote at World Wide, according to Joel, who greatly enjoys his added duties of greeter and host.

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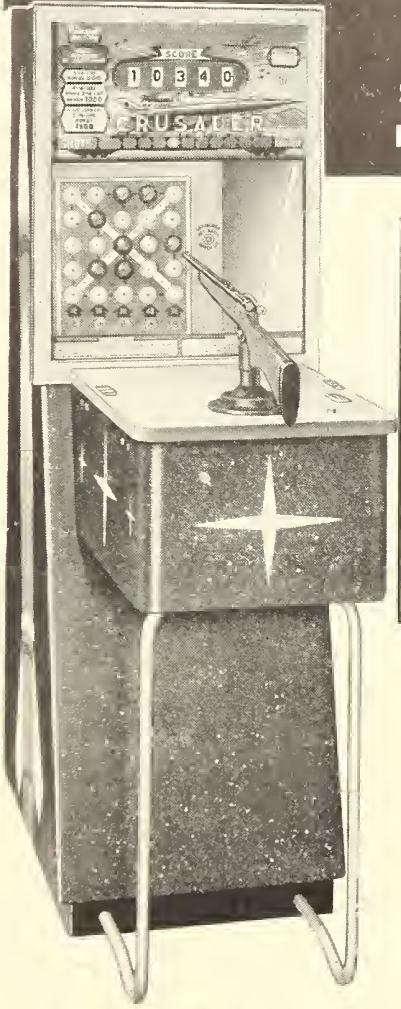

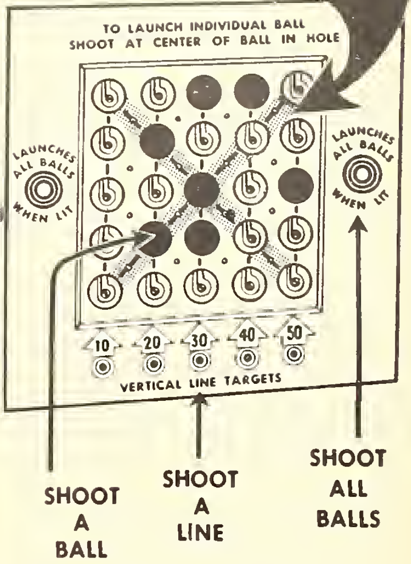
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Phono Bowling League Banquet

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CHICAGO—The Chicago Division of the National Phonograph Bowling League held their annual banquet recently, at the Mount Prospect Country Club in Mount Prospect, Illinois, to present awards to winning teams and individuals.

Photographs of the entire proceedings are presented here:

1) Team captains shown receiving cash prizes.

2) Stevie Broda (591), of Atlas Music, and Rene Gallet (639), of the Galletts team, shown here after they received bowling awards for highest series for a set for the season.

3) High Game Handicap—Tony Ignoffo (276) and Myrtle Sochacki (244).

4) High Series Handicap—(Left to right) Mary Jones (627), Johnny Oomens (694), and Julie Gallet (627).

5) High Game — Barbara Kipp (214), Bob Holl (277), and Mrs. Isabel Oomens (214).

6) High Individual Average, — Women—Mary Jones, 2nd; Myrtle Sochacki, 1st.

7) Most improved Bowler of the Year — for the women, Mary Jane Metzger, and Johnny Oomens for the men.

8) This year's champs, Decca (left to right) Smilin' Tony Ignoffo (team captain), Phil Corso, Frank Tutomase, Sellman Schulz (sponsor), Frank Corso, and Mary Jane Metzger.

9) High Individual Average—Men —(left to right) Phil Corso, 1st (Decca); Rene Gallet, 2nd (The Gallets), and Ray Gallet, who presented the awards.

10) Officers present were photographed with the trophies before the presentation. They are (from left): Ray Gallet, vice president; Johnny Oomens, secretary; and Henry Sochacki, treasurer. Bob Gnarro was unable to attend the banquet.

11) The second place team, B & B Novelty—(left to right): Frank Sciackitano, Fred Dries, Roy and Bonnie Bauer, Vic Bondioli (sponsor), and Marino Pieroni (captain).

12) Hank Sophie, proprietor of the bowling emporium, was given a special award for the many years of service and favors he has heaped upon the League. Hank, who also bowls in the tournament, is shown here (second from left) with Johnny Oomens, Bonnie Bauer, Ray Gallet and Henry Sochacki.

13) Last place usually earns its rewards. Last season's tailenders are shown here: Coven's Larry Scholtes, Kathy Pieri, Ann Dalton and Larry Dalton. At extreme right, Ed Gilligan, sponsor, of Chicago Music.

Predict Summer '59 Could Be Best In Many Years

CALIFORNIA CLIPPINGS

With the summer season getting off to a fast start the operators and distributors along Pico Blvd. are already predicting that summer '59 should be one of the best in recent years. . . . At Paul A. Laymon's, **Charlie Daniels** reports the new Bally "Ballerina" game has arrived and is causing favorable comment among the operators. Continuing to move at a good pace is Bally's "Heavy Hitter" baseball game, says Charlie. Arcade equipment selling well also, with the business outlook for the summer season being very bright. **Ed Wilkes** planning a party to celebrate **Mr. & Mrs. Fred Wilkes'**, (his mother and father) 50th wedding anniversary. Ed says he will have the function at his home and is inviting a number of guests. . . . **Al Silberman**, at Associated Distributors, informs they are using the present Wurlitzer advertising campaign to increase sales. They have found, Al continued, that the Wurlitzer ads in **The Cash Box** have succeeded in reaching and impressing the operators. They are selling phonographs to operators who have never before purchased a Wurlitzer. The emphasis on buying has recently changed to new equipment rather than used, which Al states clearly indicates that operators are up-grading their locations to increase their incomes. Locations are beginning to put pressure on the operators to install stereo phonographs, having heard it in a competitor's location. Al went on to say within a year or year-and-a-half at most, a prime location will definitely be obsolete unless it has stereo equipment. . . . **Mary Solle**, at Leuenhagen's "record bar," commented that operators will be glad to hear **Les "Carrot Top" Anderson** has a new waxing out on the Crosby label titled "Johnny Sorrow." **Barbara Chandler** finishing her final exams at U. C. L. A. this week, concluding her second year of college. **Claire Solle** is betting on "Little Dipper," by **Mickey Mozart** on Roulette. It looks like **The Kingston Trio** is sure to keep their current string of hits going, says Mary, with their new Capitol disk "M. T. A." **Thurston Harris'** latest on the Aladdin label, "Slip Slop," could be the one he's been looking for, according to **Kay Solle**. . . . At California Music, **Buddy Robinson** reports business has been tops the past week. Buddy also stated that **Jessie Belvin's** "It Could Have Been Worse," on RCA Victor, has what it takes and could be a big one.

Vinny Lanzy, at American Coin Machine, informs business has been very good the past week, and that they have sold more equipment than any other week since they've been in business. American advises it is "customizing" every piece of equipment before it's sold to a customer. Vinny also stated that equipment is readied for use in two days. . . . At Badger Sales, **Marshall Ames** says the AMI "J" model phonograph continues to move at a good clip with stereo machines outselling the monaural. Marshall, along with **Mrs. Ames** and Marshall's mother and father, traveling to Las Vegas for several days on a combined business and pleasure trip. Business at Badger has been excellent in both new and used games. . . . **Matt Nordberg**, at Minthorne Music, in the San Bernardino area the past week and phoning in several orders. Everyone at Minthorne anxiously awaiting the arrival of the new Seeburg cigarette vending machine, as well as a new and different product to be introduced in the vending line. **Wayne Davis** says that many operators will be enthused and interested to find that Seeburg is entering the vending line further. Wayne states that next week they will have some exciting news about the new products. **Ralph Cragan** and Wayne also busy selling Seeburg stereo juke-boxes.

At C. A. Robinson & Co., **Mort Secore**, of Chicago Coin, in town and visiting with **Charlie Robinson**. **Hank Tronick** informing that business in general the past week has been holding strong. . . . **Jack Simon**, at Simon Distributing, returning from a trip to San Francisco, Portland and Seattle looking for equipment. Used arcade equipment is going out just as fast as it is coming in, states **Sonny Lomberg**. Sonny went on to say they are readying a large export shipment on games. **Joe Simon** returning to Chicago after spending a week with Jack. . . . At Norty's Music Center, Nort yreports **The Nortones'** waxing "That's The Way The Cookie Crumbles," which Norty co-penned, is beginning to move and was selected as Pick-Hit-Of-The-Week on station 690 in San Diego. **Joe Alvarez** says **Sam Cooke** has a sure thing in his new Keen effort, "Only Sixteen." **Johnny Mathis** could hit the top again, according to **Louis Baruch**, with his "Small World" reading on Columbia. **The Platters**, states Norty, have another strong entry to keep them in the hit column with their latest Mercury disk, "Remember When". . . . **Jo Crutchfield**, from Bard Distributing, is all excited about **The Flamingos'** new rendition of the old standard, "I Only Have Eyes For You," on the End label. . . . Some of the visiting operators on Pico this week were: **D. D. McClurd**, Santa Barbara; **Cecil Ellison**, Lancaster; **Tex Miller**, Blythe; **Harvey Kirby**, La Puente; **Lela Smith**, Barstow; **Alan McMahon**, San Jacinto; **Wray Brown**, Fontana; **Carl Cline**, Indio; **Bernard Lipin**, San Diego; **Charlie Eymann**, Carlsbad; **Perry Irwin**, Ventura; **Tex Leerskov**, Apple Valley.

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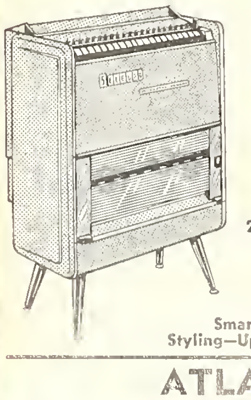
Now Delivering!



SEEBURG CIGARETTE VENDOR

- Quiet, All-Electric Selection—Delivery
- 22 Cols. Over 800 Pack Capacity
- 3-Way Pricing
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MUSIC

SEEBURG 100R	$525
SEEBURG L-100	695
SEEBURG V-200 (Converted)	550
WURLITZER 1900	495
WURLITZER 2000	525
WURLITZER 2100	550
A.M.I. D-80	245
A.M.I. E-120	295
A.M.I. E-80	325

USED CIGARETTE VENDORS

NATIONAL 11ML	$145
NATIONAL 9ML	95
EASTERN MARK II	175
KEENEY 22 Col. "RIVIERA"	150

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

HAPPY BIRTHDAY THIS WEEK TO:

Josn S. Colucci, Waterbury, Conn. . . . **Owen J. Mullininx, Jr.**, Savannah, Ga. . . . **Henry Zeichner**, New York, N.Y. . . . **Vincent Genna**, Galveston, Tex. . . . **James V. Stone**, Dallas, Tex. . . . **Charles Max Rishor**, Peterborough, Ont., Canada. . . . **Daniel Heilicher**, Minneapolis, Minn. . . . **Paul Golden**, Chicago, Ill. . . . **George Rademaker**, Hartsburg, Ill. . . . **Al LaPorter**, Ottawa, Canada. . . . **Frank Cannon**, Americus, Ga. . . . **Dwight (Duke) Luker**, Miami, Fla. . . . **Cecil B. Miller**, Winchester, Ind. . . . **H. D. Warwick**, Knoxville, Tenn. . . . **Wm. D. Sheffield**, Odessa, Tex. . . . **W. C. Johnson**, Rawlins, Wyo. . . . **R. L. Brown**, Covington, Va. . . . **Wm. Francis LaBre**, Erie, Pa. . . . **Al Gilbert**, New York, N.Y. **Albert Simon**, New York, N.Y. . . . **Charles Bryce Martin**, Chickasha, Okla. . . . **Raymond E. Lonsway**, Warren, Ohio. . . . **Robert Earl Friend**, Bucyrus, Ohio. . . . **Clinton E. Holden**, Hartford, Conn. . . . **Julius Mohill**, Chicago, Ill. . . . **Lewis B. Anderson**, Denver, Colo. . . . **Albert A. Clavir**, Toronto, Ont., Canada. . . . **Sol M. Silverstein**, Baltimore, Md. . . . **Elmer H. Weatherwax**, Schenectady, N.Y. . . . **Dean Louis Clem**, Council Bluffs, Ia. . . . **Paul Charles Calamari**, Chicago, Ill.

"Sportsman" New Bally F.P. Upright

Has "Hold and Draw" Feature

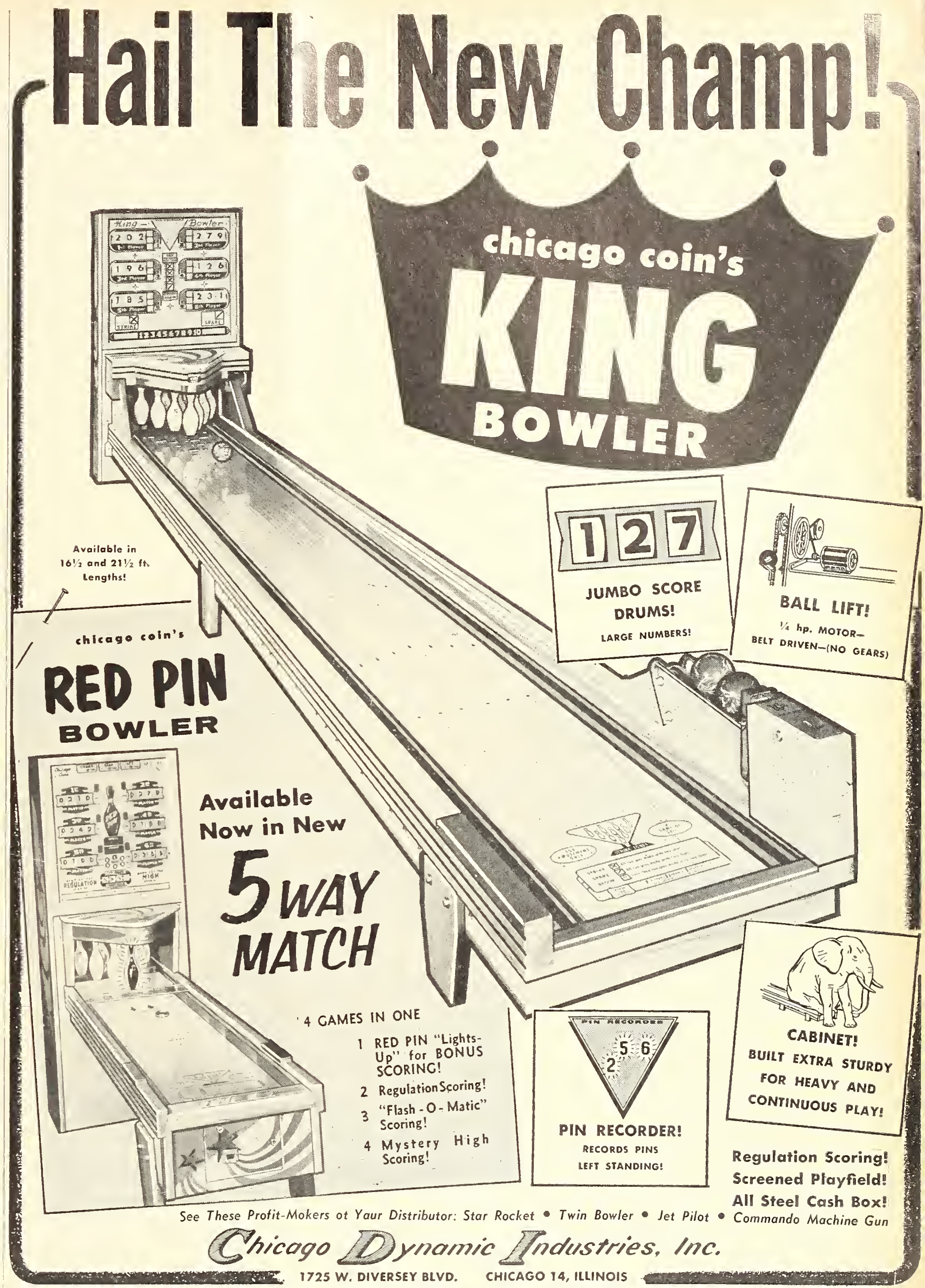
CHICAGO—A new electric free-play game named Bally "Sportsman" is the most recent amusement game to be released by Bally Manufacturing Company, this city, according to Bill O'Donnell, general sales manager.

"Designed for single-coin play," states O'Donnell, "'Sportsman' contains the popular 'Hold and Draw' feature, which gets plenty of second-coin play. After first flash, without a successful score, the player may hold any desired column or columns by pressing 'Hold' button, then deposit an additional coin to flash column or columns not held. Veteran operators know that the 'Hold and Draw' principle has always been a powerful profit producer. The earnings from 'Sportsman' uprights already on location prove this feature to be just as popular as ever.

"Also featured," continued O'Donnell, "is the new style 'Rural-Mural' glass, designed specially for 'Sportsman,' depicting a colorful woodland scene with various game arranged in triple columns for flash-action scores. The 'Rural-Mural' theme of 'Sportsman' is said to win immediate approval of location managers, who welcome a change from circus-flash designs. Matching the new glass in beauty is the club-styled cabinet with rich wood-grain front. Side-door eliminates all hardware from the front, permitting maximum eye-appeal. The cabinet is 28 inches wide; 17½ inches deep, and 57 inches high.

"Variable scores may be used with 'Sportsman.' Standard 'Sportsman' score-card scores 96 top for 3 Eagles. Or, 'Sportsman' may be operated with 'Super-Scores' of 320, 800 or 1200. Change to any one of 4 scoring-styles is quickly and easily accomplished. 'Super-Scores' are scored for 3 Eagles and Star. The added Star lights thru back of the glass and is not visible on the face of the glass."

"Sportsman" is available with choice of 3 coin-styles: nickel, dime or quarter. Initial deliveries are now in the hands of all Bally distributors, with additional shipments scheduled for early delivery.


Hail The New Champ!

chicago coin's
KING
BOWLER

Available in
16½ and 21½ ft.
Lengths!

JUMBO SCORE DRUMS!
LARGE NUMBERS!

BALL LIFT!
¼ hp. MOTOR—
BELT DRIVEN—(NO GEARS)

chicago coin's
RED PIN
BOWLER

Available
Now in New
5 WAY
MATCH

4 GAMES IN ONE
1 RED PIN "Lights-Up" for BONUS SCORING!
2 Regulation Scoring!
3 "Flash-O-Matic" Scoring!
4 Mystery High Scoring!

PIN RECORDER!
RECORDS PINS
LEFT STANDING!

CABINET!
BUILT EXTRA STURDY
FOR HEAVY AND
CONTINUOUS PLAY!

Regulation Scoring!
Screened Playfield!
All Steel Cash Box!

See These Profit-Mokers ot Yaur Distributor: Star Rocket • Twin Bowler • Jet Pilot • Commando Machine Gun

Chicago Dynamic Industries, Inc.
1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

Sheffield Sales Head Of Midway Mfg. Co.

CHICAGO — Marcine Wolgerton, president, Midway Manufacturing Company, this city, announced last week the appointment of Ralph Sheffield to the position of sales manager for the firm.

"Sheffield's more than 27 years of experience in the coin machine industry will certainly be of great benefit to us in our plans to expand our manufacturing facilities and vast sales effort," stated Wolverton. "We had hoped that a man of his caliber would be available to us," he continued, "for at this time there are a lot of good amusement games on our drawing boards, ready for engineering and production."

Sheffield reported that he is currently working towards setting up distributorships in territories throughout the country, and welcomes interested distributors to contact him at their earliest convenience.

"Our overseas distribution will be handled by the O. O. Mallegg firm," stated Sheffield, "which will act as our export manager for all foreign operations which are under my jurisdiction as sales director."

Midway Manufacturing's current game is the "Red Ball" electronic upright game. This amusement device utilizes bouncing balls in the backglass for skill and scoring.

NOW DELIVERING!
Chicago Coin's
STAR ROCKET
and
JET PILOT
Also Chicago Coin's
RED PIN and
KING BOWLER

FREE! FREE!
56-PAGE CATALOG!
With Complete Price
List, Exclusively for
IMPORTERS!
WORLD'S MOST COMPLETE
COIN MACHINE CATALOG
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FIRST
COIN MACHINE EXCHANGE, INC.
Wally Finke & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

Operators: Deal Yourself In On a Winner!

GOTTLIEB'S

QUEEN OF DIAMONDS

Has the Colorful Appeal of Playing Cards!

That's right, Mr. Operator, QUEEN OF DIAMONDS in your locations can really add the color and flash needed to attract and hold players game after game! Every Gottlieb card game has been a winner and this Queen is no exception. It's jam-packed with "play it again" features.

See it . . . play it . . . order it at your distributor today!

- X-Y-Z spotting feature spots cards appearing in light-box "Magic Windows"
- 6 rollovers and 3 holes score X-Y-Z values
- Lighting all cards awards special plus 400,000 points
- 3 center drop-in holes score specials when all cards are lit
- All new "bank of targets" lights cards
- Side "joker" rollovers light cyclonic kickers for high score and score extra specials when all cards are lit
- Plus super-powered flippers and National Slug Rejectors

D. Gottlieb & Co.

1140-50 NORTH KOSTNER AVE. CHICAGO 51, ILL.

Amusement Pinballs as American as Baseball and Hot Dogs!

Dime play is here to stay—buy Gottlieb Games and keep it that way!

OPERATORS

The Switch in '59 is to a Dime

In '33 nickel play was OK. Don't operate in the past . . . the switch in '59 is to a dime!

D. GOTTLIEB & CO.

New American Games Produced In Britain

GREAT BRITAIN GLIMPSES

Big news of the week is convertibility dealt with in a news story on another page. Alas it applies to juke boxes and vending machines but not to games. This has given the green light to an important project that has been "on the stocks" secretly for some time. This was a deal completed between Bill O'Donnell of Bally Manufacturing Company, and Cecil Jones, managing director of Bal-AMI, for the manufacture in Britain of all Bally products. . . . Meanwhile the Chicago "Player's Choice Bowler" is being imported in some quantity from the Co-Am-Co factory at Shannon, Eire, and the Gottlieb and Williams flippers are flowing in from Mondial's Dublin factory. Britain, as a result, starved of amusement machines for years, is becoming highly games conscious. . . . Scotland Ford's Fraud Squad is investigating the affairs of the Master Vending Company, a manufacturing and distributing organization in vending which used curiously near-the-bone methods of obtaining money and selling machines. The firm's managing director, Sidney Levine, recently disappeared, and an employee has accused him of taking with him half-a-million pounds of the firm's money. Levine, who was virtually 100 per cent owner of Master Vending, is reported to be in Israel. . . . John B. Winder Toole, formerly managing director of Vending Supply and Service Ltd., and acting general manager for Coolers and Vendors Ltd., both Camp Bird companies of international repute, has left these positions to act as an independent consultant in the business. . . . The news that a small free-trade area has now been set up in opposition to the original Common Market block may mean that imported phonographs from Germany and other countries will become more expensive. Imports from the non-Common Market group (the U. K., Sweden, Denmark, Norway, Austria, Switzerland and Portugal) may be given preference over German, Italian, Dutch and other juke box imports.

Shaffer's Customers Buy Seeburg Phonos By Carload

THIS TRUCKLOAD
SEEBURG STEREO PHONOGRAPHS
A&M ENTERPRISES
CIN. OHIO

THIS TRUCKLOAD
SEEBURG STEREO PHONOGRAPHS
FOR
CELINA MUSIC CO
CELINA OHIO

CINCINNATI, O.—John P. Stocksdale, manager of Shaffer Music Company, this city, reported a sale this week of a truckload of upwards of 20 Seeburg Stereo phonographs to two operating firms—and sent along photos to prove it.

A & M Enterprises, Cincinnati, owned by Alex Zaretsky and Mitchel Zaret; and Celina Music Company, Celina, owned by Paul Recker, were the purchasers. A & M bought 160 selection phonographs; while Celina bought 100 selection machines.

According to Stocksdale, the sales amplified the excellent job that early stereo installations have done for the two routes. "These favorable results were responsible for their latest orders," said Stocksdale. The orders also indicate public acceptance of and demand for stereo music and also indicate that Stereo music has arrived and is the biggest factor in the coin operated music business today.

Zaretsky stated, "My reason for a large quantity purchase of stereophonic phonographs is that it offers the best opportunity of solidifying an operation, and stereo enhances the income greatly, especially now that there are a great number of stereo hit records available, plus an abundant supply of jazz, hillbilly and old favorite selections."

In reference to the purchase of 100 selection equipment rather than 160 selection phonograph, Recker said, "I feel that the number of selections is no longer a factor in this business. Today, sound, as such, is highly important and, of course, Stereo is the finest sound attainable. It has always been a policy of Celina Music Company to keep its route up-to-date by periodic purchases of new equipment, and by so doing we offer our customers the newest and most advanced developments in recorded music. In the past we have conformed with this policy; however, with the advent of Stereo, we feel that we are now offering the phonograph playing public the most spectacular advancement that has ever been available in the history of this business."

One Minute Of Your Time *NOW* — Can Mean The Salvation Of Your Business!

Music Machine Operators:

Take That Minute — Write To Your Own Congressman —

OPPOSING COPYRIGHT BILL HR5921

Last week we urged that you write to Congressman Edwin E. Willis, Chairman of the Subcommittee of the Judiciary Committee, The House of Representatives, Washington 25, D. C., opposing the Celler Bill (HR 5921). If you have not as yet written to Congressman Willis, we suggest that you do so now.

Now—this is an added appeal we make to even those who have written to Congressman Willis. FOLLOW UP YOUR LETTER TO WILLIS WITH ANOTHER TO YOUR OWN CONGRESSMAN. We make this appeal—altho every music operator should accept this small chore willingly—it may mean the difference between your being slapped with one more added expense and tax. We know that many of you haven't the time, nor the writing utensils. We urge that you make the time—and send a letter, even if written in pencil on any kind of paper.

June 17 will be the day witnesses opposing the Celler Bill (those witnesses will represent the juke box industry) will appear before the Subcommittee of the Judiciary. We realize that most operators do not have the time to appear in Washington as witnesses. Some of you will. However, if you cannot appear as a witness, your letter is just as valuable to the industry's cause as if you were to appear as a witness. Tell your Congressman that, as a small businessman, you just do not have the time to travel to Washington to oppose the Celler Bill, nor do you have the money to spend, but it's your wish, as his constituent, that he oppose this unfair and discriminatory Bill, which if passed, could put you out of business.

Writing to your Congressman is as important as going out on a service call to your best location. Actually, it's more important. So—just take a moment, and get that letter in the mails.

If your Congressman is a member of the Judiciary Subcommittee, there isn't an excuse in the world for you to neglect to write. Congressmen on the Subcommittee are: Edwin E. Willis (La.), chairman; Jack Brooks, Texas; William M. Tuck, Virginia; Roland V. Libonati, Illinois (Chicago area); William C. Cramer, Florida, and John V. Lindsay, New York.

WRITE — WRITE — WRITE.

Write to your Congressman—and do it NOW. Your letter may be the one that determines the results of the hearings.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE. CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model Arcade Equipment — Ten Strikers, Bally Bull's Eye Pistols, all late guns. Send lowest prices in first letter or phone immediately. ECONOMY SUPPLY CO., 577 TENTH AVENUE, NEW YORK 19, N. Y. (Tel. CHickering 4-8628).

WANT — Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Rock-Ola Model 1442-1446-1448-1454-1458. Also can use Seeburg Model C, Model R, Model G. Advise quantity available, also condition of machine whether shopped or in as is condition. FRANCO DISTRIBUTING COMPANY, P. O. BOX 927, 24 NORTH PERRY, MONTGOMERY, ALABAMA.

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Chicago Coin Band Box, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large-Ball Bowlers, and Chicago Coin's 6 Player Tournament Ski-Ball. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE, WASHINGTON. (Tel. MAdison 4-8585).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT — New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT — Counter Games, all kinds. 1¢—5¢. Kicker & Catcher, Scramballs, Guns, etc. Give complete details. Also buy used 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT — Williams Turf Champs and late Bally Bingos. State condition and best prices. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

CLASSIFIED ADVERTISING SECTION

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Wildcats, Hunters, Skeet Shoots, Big Tents, Bally Draw Bells and late five ball pin games, will buy any quantity, mail us your list and price wanted. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Late used juke box 45 RPM Records not over 6 months old. I pay 13¢ and transportation. Write stating quantity on hand. Prefer to buy from Indiana Operators at this time. C. W. HUGHES, LADOGA, INDIANA.

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT — Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

WANT—To Buy—Bingos, Late Williams and Gottlieb Pin Games, Shuffle Alleys with flashing lights and guns. Please quote prices and quantity. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO. 1-6715).

WANT — United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 — 127th S. W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

FOR SALE

FOR SALE—Wurlitzer 1600 $149.; 1650 $174.; 1700 $249.; 1900 $429.; 1900 H.U. $419.; 2000 $495.; 2150 $595.; 5207 W.B. $39.; 5250 W.B. $9.; AMI E-40 $174.; D-40 $129. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—June 30th end of our Fiscal Year. Every coin machine must be sold regardless of price. Phone Today for Late Bingo, Sea Island, Beach Time, Carnival Queen, Show Time, Cypress Garden, Key West, Kiddy Rides, Late Big Ball Bowlers, Music. ALgonquin 4-4040. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE—Seeburg 3W1 100 selection Wall-O-Matics $44.50; Chrome covers, white keys. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel CEntral 1-9292).

FOR SALE — Chicago Coin Rebound Shuffles, thoroughly reconditioned at $89.50 each. Down payment, $25 per unit. 25 available for immediate delivery. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—Games Inc. Double Shots $325; Chicago Coin Rockets (single) $200; (double) $250. Will buy Bally Beach Times & Sun Valleys. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL.

FOR SALE — Bally DeLuxe Skill Parade (new) $295; Skill Parade (like new) $245; Skill Roll (new) $125; Genco Silver Chest $50; Bally All Star Bowlers 5½' $125; ABC Bowling Lane 14' $295; Strike Bowler 14' $425; Trophy Bowlers 14' $595; United Midget Alley 6' $125; Leader Shuffle Bowler 9' $95; Bowling Alley 14' $295; Genco Quarterbacks $75; Miss Americas $325; all other Bally and United Bingos. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

FOR SALE—1700, 1800, 1900, 2000, 2100 and 2150 Wurlitzers. Special prices for quantity orders. Write or call: LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—6 2150 Wurlitzer Phonographs; 3 BL Seeburg Phonographs; 1 A.M.I. E-120 Phonograph; 1 A.M.I. D-80 Phonograph; United Bingos, Manhattan, Mexico, Tahiti, Cabana. Ea. $35. J. H. RUTTER, INC., 917 SO. STATE ST., SALT LAKE CITY 11, UTAH.

FOR SALE—ABT Rifle Range. 4 complete sets. 8 additional rifles. More than $500 in extra parts, including Pumps, Cleaners, Shot, Tools, etc. $2,500 takes entire deal. 1/3 deposit, balance C.O.D. REX COIN MACHINE DISTRIBUTING CORP., 821 S. SALINA STREET, SYRACUSE, NEW YORK.

FOR SALE—Fifteen (15) Bally Lucky Alleys, 14 ft. These machines like new, $745 each. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel. BIgelow 8-3524).

FOR SALE — Beach Beauty $100; Broadway $110; Night Club $125; Parade $125; Big Show $135; Key West $200; Show Time $250; Sun Valley $325; Miss America $325; Cypress Garden $400. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNSYLVANIA. (Tel. CEdar 4-1051—Cable DALCOIN).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. J. Rosenfeld and Central Distributing, St. Louis, Missouri, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Sea Island, Write; Carnival Queen @ $600; Cypress Gardens @ $450; Sun Valley @ $390. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (Tel. MA 7459).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

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COSTS 10c PER WORD

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THE CASH BOX, 1721 BROADWAY
NEW YORK 19, N. Y.

FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Croquet Pool $75; Batter-Up Baseball $210; Ten Strike $145; Wm. Crane $60; Wm. Roll-a-Ball (Skee Ball) $90; Genco Space Age $275; Genco Flying Aces $225; Genco Gypsy Grandma $165; Genco Skill Ball (2 Ply) $75; Genco Skill Ball (6 ply) $100; J.K. Super Hockey $150; American Bumpo Pool $325; Keeney League Leader Baseball $125; Eastern Electric Mark II 22 Column Cigarette Vendor $225; West Side Conversion for Shuffle Alley to Bowler $19.50. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Miami Beach $90; Mexico $35; Hawaii $30; Twin Bill $95; Shindig $40; Colors $50; Sidewalk Engineer $100; Skill Ball $75; Exhibit Card Vendors $35. CARL J. SPEIS CO., 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8" extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, Ill. (Tel. DE 2-2424).

FOR SALE — Rock-Ola 1455 $475; Wurlitzer 2000 $450; 1650A $200; 1500A $125; Seeburg KD-200 $595; V-200 (VL Conv.) $450; 100R $475; 100B $275; 100A (45 RPM) $125; AMI I-200M $675; H-200E $695; G-200 $475; G-120 $495; F-80 $395; E-120 $275. Reconditioned guarantted. AMI SALES COMPANY, 3652 NORTH AVE., CHICAGO 47, ILLINOIS. (Tel. HUMboldt 6-1070).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Seeburg 100B $230; C $325; HF100G $400; HF100R $475; KD200 $650; Wurlitzer 2204 $650; Ristocrat 12 Selector Counter $95; AMI E120 $210; G200 $550; Williams 10 Pins $150; AMI B.C. 78 $50; 45 Converted $90. All Machines ready for loc. 1/3 deposit. INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK 36, N. Y. (Tel. JU 2-2363).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. $10.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Atlas SA. $450; Capitol SA. $225; Mercury SA. $125; DeLuxe Leader SA. $115; Leader SA. $110; Starlite SA. $125; Holiday SA. $145; Speedy SA. $145; 14 Ft. United Bowling Alley $275. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Close-out of 30-wire cable. Was 32¢ per ft., now 25¢ 500 ft. or more, 22¢. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE — Tusko—The Baby Elephant. Best Kiddie Ride on the market. $795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Wurlitzer 2000 $445; Wurlitzer 2100 $495; Rock-Ola 1455 and 1454 $545; ChiCoin Super Home Run $95; Bally Heavy Hitter, Write; Williams Jumbo Ten Pins $165; ChiCoin 21 ft. Bowling League $275; Bally Spook Gun (new), Write; Super Hunter $325; Skeet Shoot $275; Dragonette $80; Circus Wagon $149; Phila. Toboggan Skee Ball $275; Williams 6-player Ski Ball $125; ChiCoin Pistol $50; Lucky Seven $75: ChiCoin 14 ft. TV Bowler $345; Exhibit Ringer Ball $35; Genco 2-player Ski Ball $85; Bally Golf Champ $245. We have the following Bingos: Carnival Queen, Beach Time, Key West, Cypress Gardens, Miss America, Big Show, Sun Valley, Show Time, Night Club, Broadway, Beach Club. Write or call now for low prices. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, O. (Tel. HEnderson 1-7577).

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Gottlieb Games: Toreador $125; Marble Queen $35; Green Pastures $40; Scoreboard $75; Gypsy Queen $60; Marathon $125; Williams Race The Clock $50; Colors $60; Piccadilly $75. Also used Bally and United Bingos. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Scarum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Carnival Queen, Beach Time, Sea Island, Cypress Garden, Gayety. First Class Condition. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE — Bally & United Small Ball, 14 ft. Bowlers—A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE — Bally, Key West Bingo $165; Broadway $150; Nite Club $125. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—The best buys. Carnival Queen $525; Beach Time $500; Cypress Gardens $425; Sun Valley $375; Miss America $335; Show Time $295; Big Show $200; Double Header $175. No Delay, fast delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137 (day), FA 9011 (night).

FOR SALE—CC Tournament Ski Bowl 6 Pl. $100; CC Rebound Shuffle (Floor sample) @ $150. J. ROSENFELD CO., 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Six Star Regulation $350; Eagle Shuffle Alley $395; Wms. 1957 Baseball $295. WANT—Bally Jumbo or King Pin Bowlers. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE — Bright Spot Miniature Lamps, sizes # 44, # 47, # 51, # 55. Your best lamp buy at $5.45 per 100. Order from your distributor or from: DUARTE INTERNATIONAL SALES, 835 E. 31st ST., LOS ANGELES 11, CALIF.

FOR SALE—Sluggin' Champ $150; Twin Bill $125; Majestic $335; Monaco $160; Kings $210; D-80 $250; E-80 $295; E-120 $295; F-120 $495; G-120 $575; H-120 $750. Painted, Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—New Auto-Bell Play-Ball single coin upright on 5, 10 or 25 cent play. Immediate delivery. Write or phone: PENN COIN-O-MATIC CORP., 821 N. BROAD STREET, PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE — Double your take on Rifles — Bowlers — Shuffle Alleys with Rifle-Bowler Club Cards. 100 Cards $15; less than 100 20¢ each, Sample 5 Cards $1.00. TRI-STATE SALES COMPANY, 315 ROLLSTON, FAYETTEVILLE, ARKANSAS. (Tel. HIllcrest 2-4632).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Sampes C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Broadway $90.; Night Club $100.; Big Show $125.; Key West $165.; Show Time $200.; Miss America $300.; Cypress Garden $350.; Beach Time $450.; Parade $115. Ready for location. CHRIS NOVELTY COMPANY, 2330 HOLLINS ST., BALTIMORE, MD.

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

☐ WANT ☐ FOR SALE CHECK OFF WHICH YOU DESIRE

START HERE

FIRM ______________________________

ADDRESS ______________________________

CITY ____________________ ZONE ____ STATE ____________

TELEPHONE NUMBER ______________________________

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Coca Cola Bottle Vendor $150; Muto. Lord's Prayer $145; Bally Blue Ribbon $140; Wurl. 2000 $525; Scientific T.V. & Boat Ride $125 each; Genco Shuffle Pool $50. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots $85; 10 or more $80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel HO 4-6111).

FOR SALE — Bally All Star Deluxe $125; United Midget Bowler $135; Williams Ten Strike $135; Chicago Coin Rebound Shuffle $125. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE — Specials — Bally: Skill Parades, Brand New Original Crates $245; Used $145; Skill Rolls Brand New Original Crates $99.50; Used $65; Carnival Queens $499.50; Cypress Gardens $410; Miss Americas $309.50; Show Times $272.50; Williams: Tic-Tac-Toes $259.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE — Seeburg R-100 $475; Seeburg VL200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines: AMB 14 col. $165; AMB 14 col. $130. All machines shopped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 & 4-5868).

FOR SALE—Genco Space Age $190; Genco Hi Fly Baseball $125; Chicago Coin Rebound Shuffle $130; Chicago Coin Rocket Shuffle $215. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50: Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—10 Genco Twenty-One's; United Midget Alleys. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. GOR SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; H100B $250; HHF-100R $450; AMI G120 $500; Wurlitzer 1800 $335; Rock-Ola 1438 $350; Bingos Gaytime $90; Gayety $55; Big Time $95; Miami Beach $95; Parade $195; Big Show $245; Key West $265; Pins Fair Lady $225; Gypsy Queen $85; Hawaiian Beauty $65; Jockey Club $90; Lulu $65; Pin Wheel $50; Shindig $50. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

MISCELLANEOUS

NOTICE—Manufacturers of coin operated equipment with a service problem in Southern California, Bob Young's Service is ready to help solve your problem. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOllywood 7-7151, Car 542 (Radiophone).

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send Check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION 1,027th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

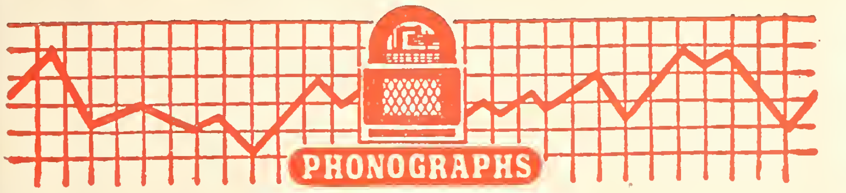
CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

MANUFACTURERS CODE

(B) Bally
(CC) Chicago Coin
(Ev) Evans
(Ex) Exhibit
(Ge) Genco
(Got) Gottlieb
(Ke) Keeney
(Mu) Mutoscope
(Un) United
(Wm) Williams



LISTED ALPHABETICALLY

AMI

. D-80, '51, 80 Sel.	245.00	250.00
. E-80, '53, 80 Sel.	295.00	325.00
* E-120, '53, 120 Sel.	210.00	295.00
. F-80, '54, 80 Sel.	379.50	450.00
. F-120, '54, 120 Sel.	425.00	495.00
. G-80, '55, 80 Sel.	400.00	475.00
* G-120, '55, 120 Sel.	495.00	575.00
. G-200, '56, 200 Sel.	469.50	550.00
. H-120, '57, 120 Sel.	695.00	750.00
* H-200, '57, 200 Sel.	625.00	695.00
. WM Wall Box	5.00	8.00
. SM or SL Stepper	5.00	8.00

ROCK-OLA

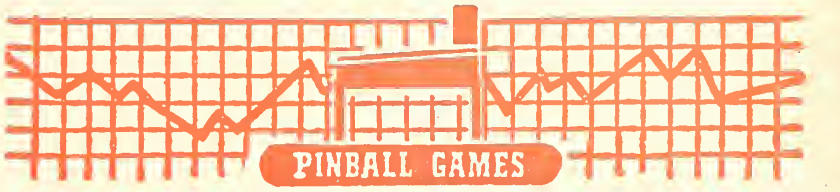
. 1436, '52, Fireball, 120 Sel.	75.00	165.00
. 1436A, '53, Fireball, 120 Sel.	100.00	215.00
1438, '54, Comet, 120 Sel.	275.00	350.00
1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
1448, '55, Hi-Fi, 120 Sel.	450.00	525.00
1452, '55, 50 Sel.	495.00	595.00
1454, 56, 120 Sel.	545.00	575.00
1455, '57, 200 Sel.	545.00	595.00
1465, '58, 200 Sel.	745.00	800.00

SEEBURG

M100B, '51, 100 Sel.	230.00	250.00
M100BL, '51, 100 Sel., Light Cab.	250.00	275.00
M100C, '52, 100 Sel.	325.00	395.00
HF100G, '54, 100 Sel.	400.00	475.00
HF100R, '54, 100 Sel.	475.00	550.00
V160, '55, 160 Sel.	495.00	549.50
. V200, '55, 200 Sel.	450.00	500.00
1* VL200, '56, 200 Sel.	525.00	595.00
2* KD200, '57, 200 Sel.	650.00	750.00
2. L100, '57, 100 Sel.	675.00	695.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
5. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52 104 Sel., 45 & 78 Intermix	75.00	175.00
2. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	175.00	179.00
2. 1650, '53, 48 Sel.	195.00	225.00
4. 1650A, '54, 48 Sel.	249.50	325.00
5. 1700 '54, 104 Sel.	325.00	425.00
4. 1800, '55, 104 Sel.	335.00	395.00
1. 1900, '56, 104 Sel.	449.50	495.00
1. 2000, '56, 200 Sel.	525.00	545.00
2. 2100, '57, 200 Sel.	525.00	550.00
5. 2104, '57, 104 Sel.	510.00	535.00
2. 2150, '57, 200 Sel.	550.00	625.00
4. 2204, '58, 104 Sel.	685.00	700.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50



2. Ace High (Got 1/57)	119.50	125.00
2. Arabian Knights (Got 12/53)	50.00	60.00
6. Army-Navy (Wm 10/53)	30.00	45.00
2. Arrow Head (Wm 7/57)	115.00	135.00
6. Atlantic City (B 5/52)	25.00	50.00
5. Auto Race (Got 9/56)	125.00	135.00
4. Balls-a-Poppin' (B 11/56)	110.00	175.00
4. Band Wagon (Wm 8/55)	100.00	145.00
4. Beach Beauty (B 11/55)	110.00	135.00
1. Beach Club (B 2/53)	50.00	60.00
2* Beach Time (B 9/58)	489.50	575.00
4. Beauty (B 11/52)	20.00	45.00
4. Big Ben (Wm 9/54)	55.00	75.00
6. Big Hit (CC 7/52)	15.00	25.00
2* Big Shows (B 9/56)	200.00	245.00
4* Big Time (B 1/55)	40.00	110.00
6. Blondie (CC 8/56)	95.00	175.00
4. Brazil (Un 10/56)	75.00	120.00
4. Bright Lights (B 5/51)	15.00	65.00
6. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	275.00
4* Broadway (B 12/55)	100.00	150.00
4. Cabana (Un 3/53)	20.00	35.00
4. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	95.00	120.00
6. Caravan (Wm 6/52)	25.00	45.00
6. Carnival (B 11/57)	150.00	195.00
2* Carnival Queen (B 1/59)	525.00	645.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
6. Circus (B 8/57)	149.00	175.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
5. Classy Bowler (Got 7/56)	125.00	135.00
6. C.O.D. (Wm 9/53)	50.00	70.00
4. Colors (Wm 11/54)	50.00	60.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	220.00
4. Coronation (Got 11/52)	35.00	45.00
2. Criss Cross (Got 3/58)	210.00	225.00
6. Crossroads (Got 5/52)	25.00	60.00
6. Crossroads (B 1/56)	195.00	235.00
6. Cue Ball (Wm 2/57)	150.00	185.00
2* Cypress Gardens (B 6/58)	424.50	495.00
6. Daffy Derby (Wm 8/54)	50.00	80.00
4. Daisy May (Got 7/54)	60.00	80.00
6. Dealer "21" (Wm 2/54)	20.00	75.00
6. Derby Day (Got 5/56)	110.00	155.00
5. Diamond Lil (Got 12/54)	65.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	55.00
6. Domino (Wm 5/52)	25.00	39.00
4* Double Header (B 7/56)	175.00	225.00
4. Dragonette (Got 6/54)	80.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
2. Duette (Got 4/55)	85.00	110.00
6. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	190.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
2. Falstaff (Got 11/57)	295.00	325.00
2. Flag Ship (Got 1/57)	155.00	185.00
2. Flying Aces (Ge 7/58)	225.00	250.00
4. Flying High (Got 2/53)	40.00	70.00
5. Four Bells (Got 10/54)	60.00	85.00
6. Four Corners (Wm 12/52)	35.00	55.00
6. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
6. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	75.00	115.00
6. Fun Fair (Ge 12/57)	165.00	195.00
2. Fun House (Wm 10/56)	145.00	150.00
6. Gay Paree (Wm 6/57)	250.00	290.00
4* Gay Times (B 6/55)	75.00	110.00
1* Gayety (B 3/55)	55.00	75.00
2. Gladiator (Got 1/56)	115.00	140.00
1. Golden Nugget (Upright) (Ge 2/53)	35.00	65.00
5. Gold Star (Got 8/54)	65.00	95.00
6. Grand Champion (Wm 3/53)	35.00	65.00
5. Grand Slam (Got 4/53)	35.00	55.00
4. Green Pastures (Got 1/54)	40.00	55.00
6. Gun Club (Wm 11/53)	35.00	85.00
6. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	60.00	85.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	95.00	115.00
6. Havana (Un 2/54)	20.00	80.00
4. Hawaii (Un 6/54)	30.00	80.00
4. Hawaiian Beauty (Got 4/54)	65.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	45.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
6. Hot Diggity (Wm 8/56)	125.00	155.00
6. Ice-Frolics (B 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
6. Jig Saw (Wm 12/57)	145.00	175.00
4. Jockey Club (Got 5/54)	70.00	90.00
6. Jolly Joker (Un 11/55)	49.00	90.00
6. Jubilee (Got 5/55)	189.00	225.00
6. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00

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(PINBALL GAMES—Continued)

2* Key West (B 1[illegible])	165.00	295.00
4. Kings (Wm 8/57)	150.00	210.00
2. Lady Luck (Got 9/54)	60.00	90.00
6. Lazy "Q" (Wm 2/54)	35.00	85.00
6. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
6. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	65.00
4. Majestic (Got 4/57)	295.00	335.00
6. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/53)	35.00	50.00
4. Marathon (Got 10/55)	125.00	150.00
4. Marble Queen (Got 8/53)	35.00	50.00
6. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	35.00	100.00
1* Miami Beach (B 9/55)	70.00	125.00
2* Miss America (B 2/58)	300.00	425.00
4. Monaco (Un 8/56)	95.00	160.00
4. Mystic Marvel (Got 3/54)	90.00	125.00
2. Nevada (Un 8/54)	25.00	50.00
6. Niagara (Got 12/51)	20.00	40.00
3* Night Club (B 4/56)	125.00	175.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
5. Palm Springs (B 11/53)	30.00	55.00
2* Parade (B 6/56)	135.00	195.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	80.00	115.00
4. Peter Pan (Wm 4/55)	75.00	95.00
2. Piccadilly (Wm 5/56)	75.00	85.00
6. Picnic (Got 10/58)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	50.00
4. Pixie (Un 10/55)	65.00	75.00
6. Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	50.00	75.00
6. Quartet (Got 2/52)	39.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	65.00
6. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	50.00	95.00
6. Rainbow (Got 12/56)	145.00	195.00
4. Regatta (Wm 11/55)	115.00	150.00
2. Register (Got 10/56)	155.00	175.00
6. Reno (Wm 10/57)	165.00	195.00
6. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	179.50	225.00
6. Rodeo (Un 2/53)	35.00	50.00
2. Roto Pool (Got 7/58)	224.50	245.00
4. Royal Flush (Got 5/57)	150.00	170.00
4. Saddle and Turf (Ev 10/53)	50.00	110.00
6. (Club Model)	60.00	115.00
2. Scoreboard (Got 4/56)	75.00	85.00
5. Screamo (Wm 4/54)	45.00	50.00
2. Sea Belles (Got 8/56)	145.00	165.00
6. Shamrock (Wm 1/57)	119.00	175.00
4. Shindig (Got 10/53)	40.00	50.00
6. Show Boat (Un 12/52)	40.00	60.00
6. Show Boat (Ge 12/57)	150.00	200.00
2* Show Time (B 3/57)	285.00	325.00
6. Silver (Got 10/57)	185.00	235.00
2. Silver Chest (Upright) (Ge 4/53)	40.00	50.00
6. Silver Skates (Wm 2/53)	30.00	60.00
6. Singapore (Un 10/54)	25.00	80.00

6. Skill Pool (Got 8/52)	20.00	50.00
3* Skill Roll (Upright) (B 3/58)	74.50	125.00
6. Skyway (Wm 8/56)	50.00	100.00
6. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	150.00
4. Smoke Signal (Wm 10/55)	85.00	110.00
6. Snafu (Wm 12/55)	75.00	95.00
6. Soccer Kick Off (Wm 12/57)	195.00	265.00
5. Southern Belle (Got 6/55)	79.00	100.00
4. South Seas (Un 2/56)	60.00	90.00
4. Spitfire (Wm 2/55)	50.00	75.00
6. Spot Lite (B 1/52)	25.00	50.00
6. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
6. Stage Coach (Got 11/54)	80.00	110.00
4. Stardust (Wm 3/56)	55.00	95.00
4. Starfire (Wm 1/57)	150.00	175.00
6. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	75.00
6. Steeplechase (Wm 11/57)	169.00	225.00
4 Straight Flush (Got 12/57)	195.00	225.00
7. Straight Shooter (Got 2/59)	260.00	295.00
6. Struggle Buggies (Wm 12/53)	30.00	55.00
2* Sun Valley (B 7/57)	375.00	425.00
6. Super Circus (Got 10/57)	235.00	350.00
6. Super Jumbo (Got 10/54)	200.00	250.00
4. Super Score (Wm 9/56)	75.00	135.00
4. Surf Club (B 3/54)	25.00	50.00
6. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
5. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un (8/53)	35.00	70.00
6. Target Roll (B 1/58)	125.00	195.00
6. Three Deuces (Wm 8/55)	79.00	115.00
4. Thunderbird (Wm5/54)	65.00	95.00
5. Tim-Buc-Tu (Wm 1/56)	85.00	90.00
6. Times Square (Wm 4/53)	39.00	65.00
6. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	125.00	155.00
6. Tournament (Got 8/55)	115.00	150.00
6. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
4. Turf Champ (Wm 8/58)	239.50	259.50
6. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	95.00	125.00
4. U.S.A. (B 8/58)	225.00	250.00
1. Variety (B 9/54)	45.00	75.00
2. Whirlwind (Got 2/58)	225.00	245.00
6. Wishing Well (Got 9/55)	95.00	135.00
2. World Champ (Got 8/57)	124.00	145.00
6. Wonderland (Wm 5/55)	75.00	90.00
4. Yacht Club (B 6/53)	20.00	45.00
6. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

6. Bally Champion Horse	295.00	450.00
6. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	195.00	295.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
4. Bert Lane Merry-Go-Round	175.00	295.00
4. B.L. Miss America Boat	195.00	295.00
4. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	250.00
6 Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	325.00	400.00
6. Decco Merry-Go-Round	195.00	350.00
4. Decco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
4. Scientific Television	175.00	250.00
6. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

6. Victory Bowler (5/54)	55.00	90.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	90.00	120.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
6. Blue Ribbon (3/55)	140.00	195.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	235.00	295.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
4. ABC Bowling Lane (1/57)	325.00	350.00
6. ABC Tournament Bowler (6/57)	495.00	550.00
2. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
6. ABC Champion Bowler (10/57)	595.00	645.00
2* Strike Bowler (11/57)	425.00	495.00
2* All Star Bowling (12/57)	125.00	195.00
4* Trophy Bowler (12/57)	595.00	625.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
4. King (10/53)	60.00	95.00
6. Criss Cross Bowler (12/53)	40.00	110.00
6. Super Frame (4/54)	45.00	120.00
4. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	125.00
4 Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
6. Arrow (2/55)	125.00	220.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
4. Bowling League (2/57)	295.00	350.00
4. Ski Bowl (11/57) 6 Player	125.00	175.00
6. Classic Bowling League (7/57)	400.00	550.00
4. TV Bowling League (11/57)	345.00	395.00
4* Rocket Shuffle (3/58) 1 Player	200.00	295.00
4. 2 Player	250.00	295.00
4. Explorer Shuffle (6/58)	375.00	395.00
4* Rebound Shuffle (12/58)	130.00	195.00

GENCO

6. Shuffle Target (7/51)	10.00	25.00
5. Shuffle Pool (11/53)	30.00	65.00
6. Match Pool (2/54)	50.00	60.00
4* Skill Ball 2 Player (11/56)	75.00	90.00
4. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl. (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
6. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	180.00
4. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
6. Clover (2/53)	30.00	75.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
6. Royal (9/53)	30.00	95.00
4 Imperial (9/53)	25.00	95.00
6. DeLuxe model	35.00	90.00
4* Leader (11/53)	95.00	115.00
1. DeLuxe model	95.00	120.00
6. Team (1/54)	45.00	115.00
6. DeLuxe model	50.00	120.00
6 League (1/54)	50.00	110.00
6. DeLuxe model	50.00	130.00
4. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
4. Rainbow (5/54)	80.00	145.00
6. Banner (8/54)	65.00	145.00
6. DeLuxe model	65.00	150.00
6. Shuffle Targette (8/54)	75.00	150.00
6. DeLuxe model	65.00	160.00
6. Speedy (8/54)	65.00	165.00
4. 11th Frame (10/54)	65.00	125.00
6. DeLuxe model	65.00	170.00
6. Comet Targette (11/54)	95.00	170.00
6. DeLuxe model	75.00	175.00
6. Mercury (12/54)	80.00	175.00
6. DeLuxe model	80.00	180.00
6. Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	190.00
6. DeLuxe model	95.00	195.00
6. Venus (3/55)	95.00	150.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	175.00
6. DeLuxe model	95.00	210.00
4. Capitol (6/55)	215.00	235.00
6. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	245.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	335.00
4. Bowling Alley (11/56)	300.00	325.00
6. Jumbo Bowling Alley (9/57)	425.00	525.0
4. Royal Bowler (12/57)	425.00	495.0
4* Midget Bowling Alley (3/58)	145.00	150.0
4. Pixie Bowler (8/58)	425.00	450.0

WILLIAMS

4* Roll-A-Ball (12/56) 6 Player	90.00	125.0

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ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	425.00	475.00
4. Air Football	112.50	150.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	850.00	1,295.00
4. B Heavy Hitter	30.00	65.00
6. B Rapid Fire	50.00	75.00
6. B Undersea Raider	50.00	95.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	325.00	345.00
4. B Golf Champ (8/58)	199.50	295.00
4. Capitol Midget Movies	125.00	145.00
4. CC Basketball Champ.	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
6. CC Goalee	30.00	75.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	95.00
6. Super model	75.00	115.00
4. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
2. CC Batter Up (4/58)	210.00	275.00
4. CC Criss Cross Hockey (10/58)	345.00	375.00
4. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
4 Ev Bat-A-Score	35.00	100.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
4. Ex Dale Gun	25.00	65.00
4. Ex Gun Patrol	75.00	110.00
4. Ex Jet Gun	95.00	125.00
. Ex Space Gun	40.00	125.00
. Ex Pony Express	40.00	100.00
. Ex Silver Bullets	40.00	100.00
2. Ex Six Shooter	55.00	95.00
4. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	125.00
4. Ex Star Shooting Gallery (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
4. Ex "500" Shooting Gallery (3/55)	125.00	175.00
. Ex Treasure Cove Shooting Gallery (6/55)	210.00	250.00
. Ex Jungle Hunt (3/57)	150.00	295.00
. Ex Ringer Ball (11/56)	35.00	95.00
. Ex Pop Gun Circus (9/57)	295.00	375.00
. Ge Sky Gunner	60.00	125.00
. Ge Night Fighter	70.00	140.00
. Ge 2-Player Basketball	100.00	195.00
* Ge Rifle Gal. (6/54)	110.00	175.00
Ge Big Top Rifle Gallery (6/54)	175.00	225.00
. Super model (12/55)	250.00	275.00
. Ge Wild West Gun (2/55)	145.00	175.00
* Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
. Ge Championship Baseball (9/55)	125.00	145.00
* Ge Quarterback (10/55)	95.00	125.00
. Ge Hi-Fly Baseball (5/56)	100.00	125.00
* Ge State Fair Rifle Gal. (6/56)	195.00	240.00
. Ge Davy Crockett (10/56)	190.00	225.00
. Ge Circus Rifle (3/57)	275.00	330.00
. Ge Motorama (10/57)	195.00	295.00
. Ge Gypsy Grandma (5/57)	165.00	225.00
* Ge Space Age Gun (6/58)	190.00	275.00
. Jack Rabbit	40.00	75.00
6. Jungle Joe	35.00	45.00
6. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
6. Ke Texas Leaguer	20.00	40.00
4* Ke Sportsman (11/54)	135.00	195.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	195.00
2. Mills Panorama Peek (11/54)	195.00	250.00
4. Munves Squoits (11/57)	395.00	495.00
4. Mu Atomic Bomber	65.00	125.00
4. Mu Ace Bombers	85.00	125.00
4. Mu Dr. Mobile (Prewar)	65.00	125.00
4. Mu Fly Saucers	95.00	125.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
4. Mu Silver Gloves	125.00	195.00
4. Mu Sky Fighter	35.00	125.00
2. Mu Voice-O-Graph 35¢	175.00	250.00
4. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock n'Roll (7/56)	20.00	50.00
6. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	275.00	325.00
6. Quizzer	40.00	55.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	30.00	95.00
4. Scientific Pitch 'Em	45.00	125.00
6. Seeburg Bear Gun	50.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	85.00	125.00
4. Set Shot Basketball	100.00	195.00
4* Telequiz	65.00	95.00
6. Un Team Hockey	20.00	50.00
4. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	150.00
4* Un Carn. Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	165.00
6. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	195.00
6. Un Star Slugger (7/55)	100.00	165.00
6. Un Super Slugger (4/56)	125.00	155.00
6. Un Pirate Gun (10/56)	240.00	325.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
6. Wm Pennant Baseball (12/53)	50.00	110.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
4. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Baseball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
2. Wm Polar Hunt (3/55)	150.00	225.00
4* Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Wm King Of Swat (5/55)	110.00	175.00
4. Wm Four Bagger (4/56)	195.00	225.00
6. DeLuxe Model	215.00	295.00
4* Wm Crane (10/56)	60.00	115.00
6. Wm Peppy The Clown (12/56)	125.00	175.00
4. Wm 1957 Baseball	275.00	345.00
4* Wm Ten Strike (12/57)	145.00	225.00
4. Wm Ten Pins (12/57)	135.00	195.00
4. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

. Big Tent (Ke 12/55)	200.00	295.00
. Circus (Au 5/56)	175.00	235.00
County Fair (Au 3/57)	225.00	265.00
* Double Shot (Ga 4/58)	295.00	325.00
. Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	165.00	235.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
6. Super Big Tent (Ke 6/57)	275.00	395.00
4* Skill Parade (B 1/59)	245.00	495.00
4* Super Hunter (Ga 6/57)	275.00	345.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.	
J-200 (E), 200 Selec., Phono., St or Mo	
J-200 (M), 200 Selec. Phono., St or Mo	
J-120, 120 Selec. Phono., St or Mo	
J-100, 100 Selec. Phono., St or Mo	
J-200, Continuous Play Hideaway, St or Mo	
J-200, Selective Play Hideaway, St or Mo	
WQ-200 Wall Box	
WQ-200-1 Wall Box (Dual Price)	
WQ-200-3 Wall Box (4-Coin, Dual Price)	
WQ-120 Wall Box	
Bargrip Wall Bracket	
St Mate Extension Speaker	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	
St Adaption Kit	
Remote Volume and Cancel Control, St or Mo	
Automatic Volume Control	
AUTO-BELL MFG. CO.	
Play Ball (Upright)	
Wagon Wheel (Upright)	
Old Smoke Train	
Curved Shuffle	
Circus Wagon Wheel (Upright)	
AUTO-PHOTO CO.	
Model 14 Studio	$3,245.00
BALLY MFG. CO.	
Ballerina (5-Ball)	$ 925.00
Jumbo (Upright)	
Handle Model	735.00
Button Model	725.00
Gunsmoke (Adult Pistol-Target Game)	610.00
Heavy Hitter, Standard Model (Dime Coin-Chute)	590.00
Replay Model (Dime Coin-Chute & 3/25¢ Chute	610.00
Bally Club Bowler	855.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Sea Island	902.00
DeLuxe Skill Parade	625.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	50.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (without Record Changer)	865.00
The Champion (all metal cab)	865.00
CHICAGO COIN MACHINE	
Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Monte Carlo Rebound Shuffle 6'	
Super Monte Carlo Rebound Shuffle 8'	
Rocket Ball Shuffle Baseball	
Red Pin Bowler	
Twin Bowler	
Commando Machine Gun	
EXHIBIT SUPPLY CO.	
Card Vendor	
J. F. FRANTZ MFG. CO.	
Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenger Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	
GAMES, INC.	
Wild Cat (Upright)	
Double Shot (Upright)	
D. GOTTLIEB & CO.	
Queen Of Diamonds (5-Ball)	
IRVING KAYE CO., INC.	
Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6-Pocket Pool	499.00
Deuces Wild	289.95
J. H. KEENEY & CO., INC.	
Big 3	$ 995.00
Big Roundup (Upright)	695.00
Shawnee	950.00
Twin Big Tent	1,295.00
DeLuxe Big Tent (Upright)	895.00
Riviera Cigarette Vendor	299.50
Snack Vendor	52.50
DeLuxe Hot Coffee & Hot Chocolate Combo Vendor	620.00
Various models of above	
ROCK-OLA MFG. CORP.	
1475 ST 200 Selec. Phono.	
1475 200 Selec. Phono.	
1462 50 Selec. Phono.	
1464 120 Selec. Wall Type Phono.	
1468 ST 120 Selec. Phono.	
1468 120 Selec. Phono.	
1947 Remote Volume Control for Model 1464 Phono.	
1460 ST Playmaster 200 Selec. Phono.	
1617 Hi-Fi Wall Speaker	
1618 St Wall Speaker	
1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit available for 200 Selec., Model 1475	
1555 Dual Wall Box for 120 or 200 Selec.	
THE SEEBURG CORP.	
222, 160 Selec. Phono.	
220, 100 Selec. Phono.	
D-3WU Wall-O-Matic 100-160-200 Selection	
S-3WU Wall-O-Matic 100-160-200 Selection	
HD-3WU Wall-O-Matic 100-160-200 Selection	
RSVC-1 Remote St Volume Control	
CC1 Coin Counter	
TWI Twin St Wall Speakers	
TCI Twin St Corner Speakers	
TRI Twin St Recessed Speakers	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model 800E1	
UNITED MFG. CO.	
Flash Shuffle Alley	$1,060.00
Deluxe Flash Shuffle Alley	1,180.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00
Play Mate Rebound Shuffle	650.00
Deluxe Baseball	870.00
Yankee Baseball	770.00
Simplex Bowling Alley	
13 Ft. Model	1,270.00
16 Ft. Model	1.300.00
UNITED MUSIC CORP.	
UPB-100, 100 Selec. Phono.	
Corner Speaker	
Wall Speaker	
Recessed Ceiling Speaker	
(All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)	
WILLIAMS MFG. CO.	
Crusader	
Cross Word (5-Ball)	
Pinch Hitter	
THE WURLITZER CO.	
2300-S, St 200 Selec., Phono with Step. & Dual Pricing	
2300, Mo 200 Selec., with Step.	
2304-S, St 104 Selec., less Step.	
2304, Mo 104 Selec., less Step.	
5252 Wall Box, 200 Selec., Dual Pricing	
5250 Wall Box, 200 Selec., 10¢—25¢—50¢	
5207 Wall Box, 104 Selec., 10¢—25¢	
258 Stepper, 200 Selec.	
257 Stepper, 104 Selec.	
5115 Hi Fi Corner Speaker, Four 5" Cones	
5119 Hi Fi Ceiling Speaker, 12" Cones	
5122 St Convertible Console Speaker	
5123 St Wall Speaker, 12" Coaxial	
5124 St Corner Speaker, 8" Ext. Range	
5125 St Extender Speaker, packed in pairs	

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UP TO 90 POINTS FOR STRIKES

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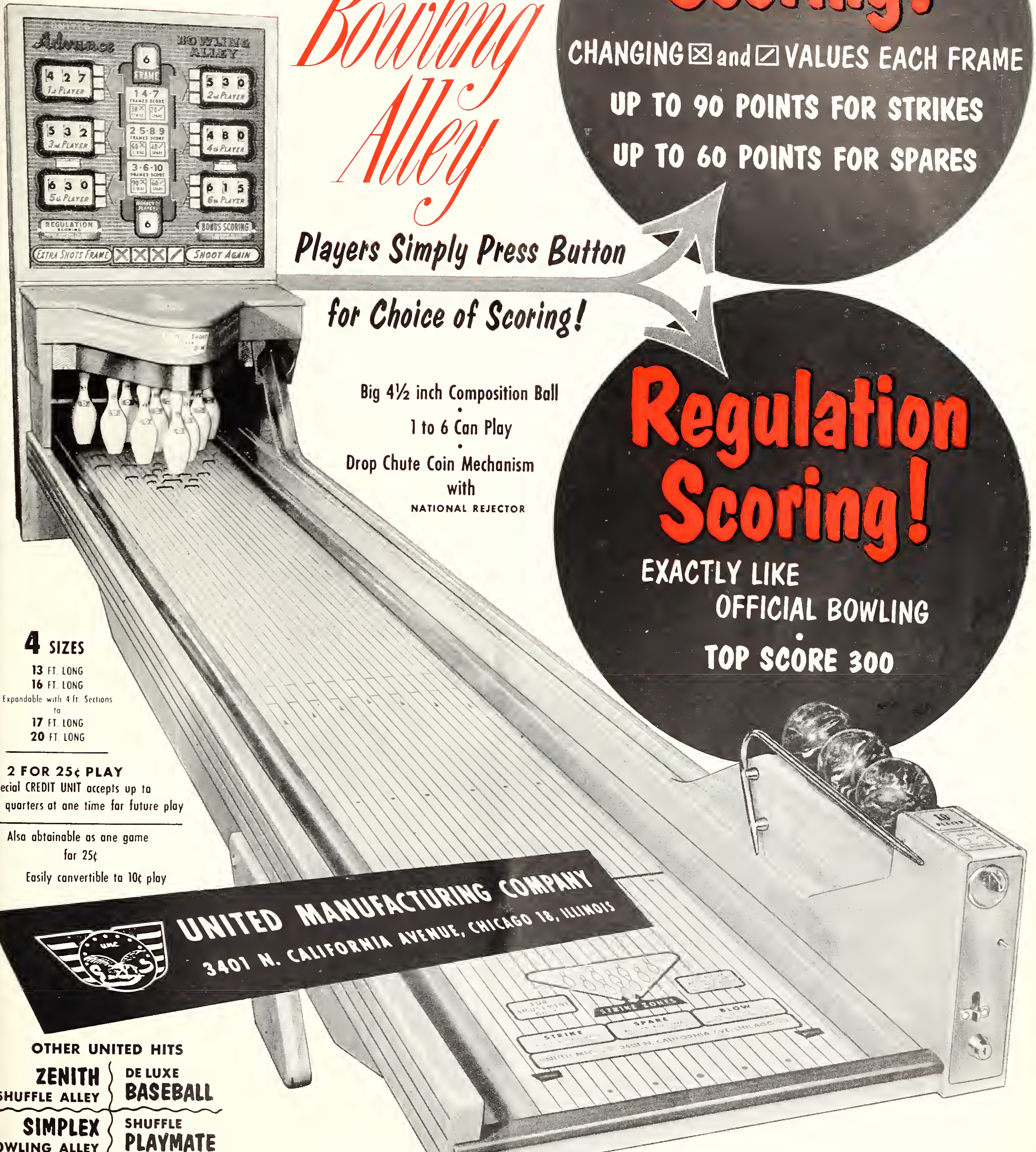
Advance
BOWLING ALLEY
4 2 7 1st PLAYER
5 3 2 3rd PLAYER
6 3 0 5th PLAYER
5 3 0 2nd PLAYER
4 8 0 4th PLAYER
6 1 5 6th PLAYER
6 FRAME
1·4·7
2·5·8·9
3·6·10
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3401 N. CALIFORNIA AVE. CHICAGO

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13 FT. LONG

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2 FOR 25¢ PLAY

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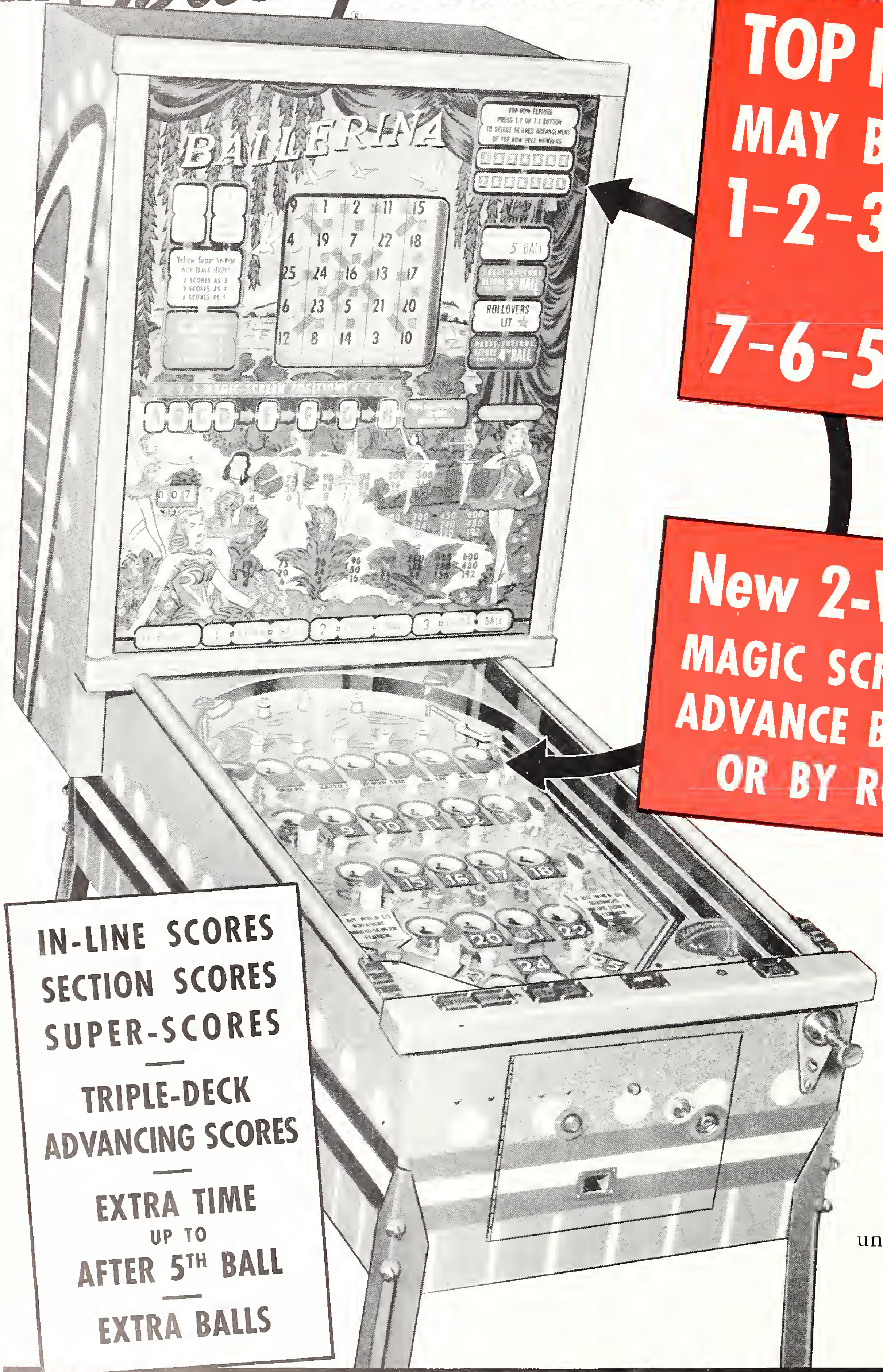

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EXTRA TIME UP TO AFTER 5TH BALL

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